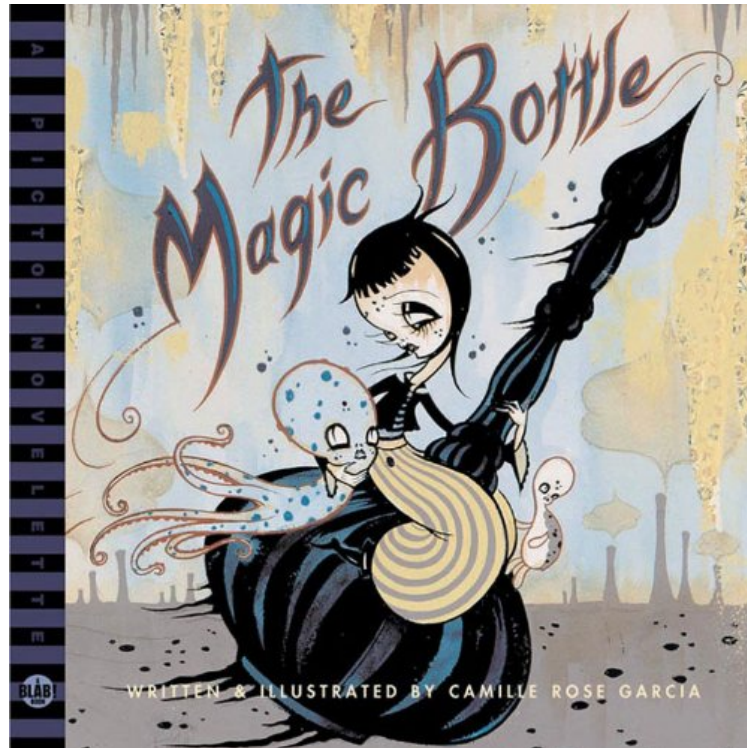


(Download pdf ebook) The Magic Bottle (A BLAB! Storybook)

The Magic Bottle (A BLAB! Storybook)

Camille Rose Garcia

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#1608736 in Books Fantagraphics Books, Inc. 2006-09-15Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.30 x .40 x 10.30l, 1.12 #File Name: 156097626832 pages | File size: 64.Mb

Camille Rose Garcia : The Magic Bottle (A BLAB! Storybook) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Magic Bottle (A BLAB! Storybook):

0 of 0 people found the following review helpful. Five StarsBy Audrey FinnI am obsessed with Camille's artistic style! I can't wait to complete my collection by her!0 of 0 people found the following review helpful. yes!By AmberliciousLove love love Camille Rose Garcia's work, and so does my husband for whom this book was for as a gift!0 of 0 people found the following review helpful. *Yawn*By FrnHmrBig miss! Even my child found it boring...

A gothic fairy tale from one of L.A.'s most acclaimed painters. An original, first graphic novel from the acclaimed California painter Camille Rose Garcia (her work has been shown in Juxtapoz, Art Issues and Paper, and exhibited in galleries and museums up and down the west coast), the first of a proposed series set in the fantasyland of the Lost World of the Peppermint Islands. In *The Magic Bottle*, Lulu Blackenshoe lives in a gray world dominated by factories, landfills and giant corporations. Nature has all but disappeared in her world, but no one notices because of the antidepressants they're on. Lulu (who never takes her medicine) feels an increasing sense of dread and despair, until her fate changes one cold day when she finds a magic bottle containing a map. Drawn by pirates long ago, this map shows the way to the lost world of the Peppermint Islands, sunk to the bottom of the sea 400 years ago in the great battle between the pirates and the capitalists. Suddenly, Lulu has the chance to save the last remaining wild animals on earth, but she'll have to battle the Peppermint Man and the Great Trading Company in order to defeat the capitalist

machine out to ruin the natural world. With the help of her new octopus friend, Mr. Blue, they start their journey to save the Peppermint Islands from annihilation. This is the latest Blab! storybook, a series of graphic novels showcasing artists from Monte Beauchamp's annual BLAB! anthology, presented in a faux-children's book format, though aimed squarely at adults and young adults. Full-color throughout

From Booklist Garcia's tear-drop figures, streaky, stained-looking backdrops, and watery, weathered palette constitute one strong, regular attraction of the approximately annual avant comics showcase BLAB! Her stuff looks just as good at greater length; indeed, maybe better, since until the final few leaves, every picture appears at full-page size unencumbered by the text, which appears on facing pages, making it that much easier to sink into Garcia's deeply odd, imaginary milieu. The story, about sad young Lulu Blackenshoe's quest to find some magical islands before the capitalistic Peppermint Man, who will destroy them, does, has an improvisatory flavor to it and is, as the subtitle promises, not resolved at the end of this book. Uh, goody. Ray Olson Copyright American Library Association. All rights reserved A critique of America's mass consumer culture, Garcia's work expresses the artist's political message using metaphorical gothic cartoons. -- Paper About the Author Camille Rose Garcia was born in Los Angeles, CA, and grew up in the suburbs of Orange County, CA, visiting Disneyland and frequenting punk rock shows regularly. Monte Beauchamp edited The Life Times of R. Crumb from St. Martin's Press, and the popular Blab! series. His work has appeared in Print, Communication Arts, American Illustration, and the New York Festival's Annual of Advertising. He lives in Chicago, IL.