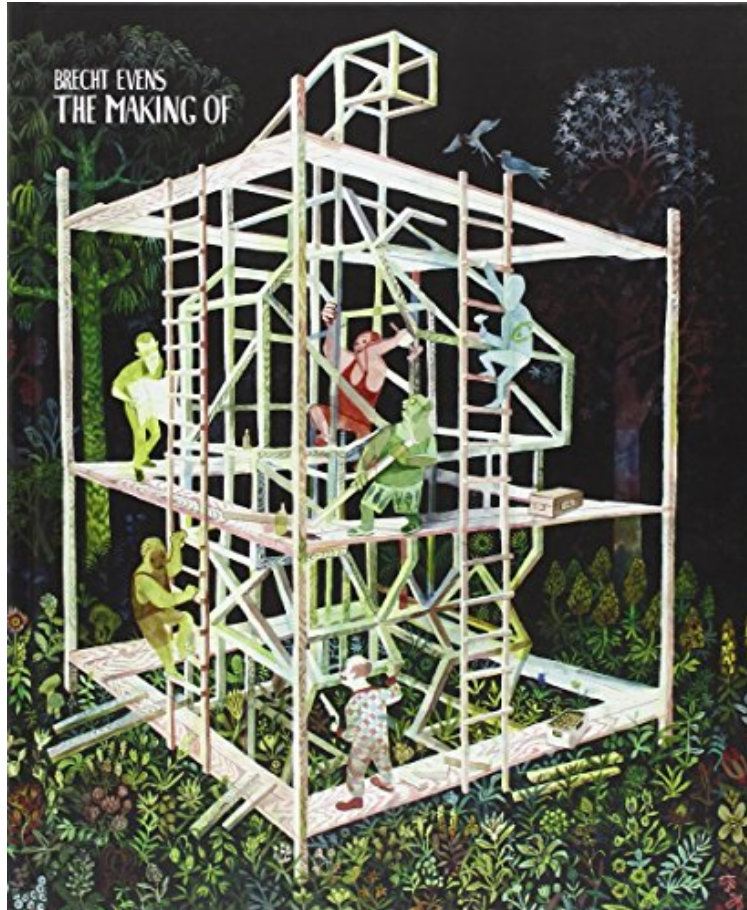


(Pdf free) The Making Of

The Making Of

Brecht Evens

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#1098229 in Books 2012-08-07 2012-08-07 Original language: English PDF # 1 .38 x .4 x 8.00l, 1.98 #File Name: 177046073X160 pages | File size: 38.Mb

Brecht Evens : The Making Of before purchasing it in order to gage whether or not it would be worth my time, and all praised The Making Of:

0 of 0 people found the following review helpful. Good stories and artworkBy Scout772Brecht is always interesting with his views of the world we live in. Good stories and artwork. I'm a fan with all 3 of his books. Waiting for next.0 of 0 people found the following review helpful. Great illustration. Quite interesting story thought it might seem ...By KhoaGreat illustration. Quite interesting story thought it might seem a bit too... narrating without a real plot. Very... indie style.2 of 2 people found the following review helpful. but the author never looks down on or makes fun of his charactersBy E. PierceGorgeous semitransparent watercolor illustrations; whimsical tale with a slightly perverse sense of humor, but the author never looks down on or makes fun of his characters. Their flawed humanity makes them recognizable and even lovable, for isn't there a little of us in here? Highly recommended in my short list of enjoyable top-notch graphic novels (Mazzucchelli's Asterios Polyp, Modan's The Property, Tan's The Arrival, Woodring's Fran, and O'Malley's Seconds being a few others).

AN ANGOULME AWARD WINNER RETURNS WITH A PARABLE ABOUT LIFE IN THE ART WORLD
The Making Of is the follow-up to international sensation Brecht Evens's Eisner-nominated debut, *The Wrong Place*. With lush watercolors and his characteristic wit, Evens details the fumbling, amateurish foibles of the participants of a small art festival in the Flemish countryside. Pieterjan is invited to the festival as an honored guest. From the moment he arrives, things start going wrong, and since no one seems ready to step in, Pieterjan takes over the show. He decides to build a giant garden gnome as a symbol of Flemish identity, but the construction process brings buried tensions to the surface as the other artists become jealous of Pieterjan's authority. In *The Making Of*, Evens delves deep into the petty tensions, small misunderstandings, and deadpan humor that pervade modern relationships. With a keen eye for the subtleties of body language, Evens's *The Making Of* builds on the iconic visual style showcased in *The Wrong Place*. Sweeping watercolors jump off the page, surrealist scenery intermingles with crowds of people, and small suburban plot homes have never looked so lovely.

From Booklist
Shortly after his new show successfully opens, city artist Peterson is whisked off to little Beerpoele to build the centerpiece of the town's first biennial. The organizer admits as he drives him there that the other artists involved are all townsfolk. One really is a kind of artist. The others . . . mean to be helpful. Peterson decides upon a monumental installation, a garden gnome three-stories high. It gets built, though not without some grueling all-nighters. Meanwhile, sadly funny little dramas swirl around it. Evens uses a dazzling ink-and-brush technique and eschews ruled borders to tell a small story impressively and prettily. Each character's form and dialogue appear in a particular shade, and art history is tellingly referenced by, for instance, a sad-sack character resembling Munch's screamer, another accoutered like a Picasso Blue Period Pierrot, and a splash-page variation on the unicorn tapestries in the Cloisters in New York City. Evens writes as cannily as he draws, producing a deceptively nonchalant, deeply humane, and fancifully realistic comedy-drama reminiscent of the films of Jacques Rivette and Eric Rohmer. --Ray Olson
This is one of the best comics I've seen in years . . . The compositions, colors, poses, lettering it's all perfect.
Vice
Celebrative of the sprawling relationships that make up our world. Comic Book Resources
Like nothing I've seen before . . . Amazingly painterly . . . watercolor in vivid colors.
Book By Its Cover
About the Author
Brecht Evens is a cartoonist, visual artist, and musician based in Belgium. His first graphic novel in English, *The Wrong Place*, was awarded the Prix de l'Audace at the Angoulme Comics Festival.