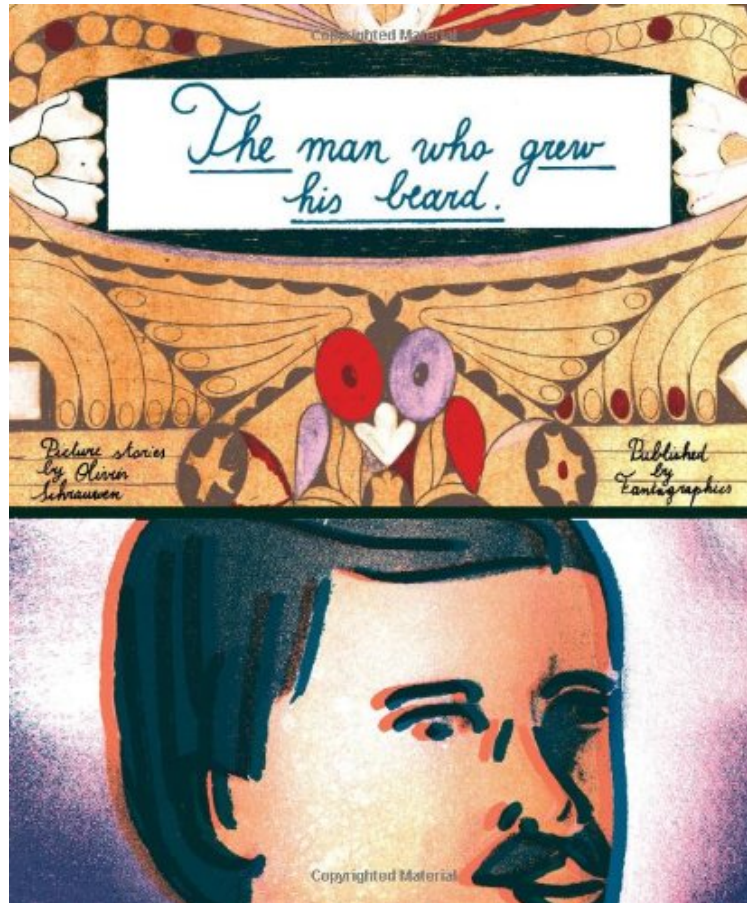


(Get free) The Man Who Grew His Beard

The Man Who Grew His Beard

Olivier Schrauwen

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Olivier Schrauwen : The Man Who Grew His Beard before purchasing it in order to gage whether or not it would be worth my time, and all praised The Man Who Grew His Beard:

The first U.S. collection from a budding international superstar.The Man Who Grew His Beard is Belgian cartoonist Olivier Schrauwens first American book, having staked a reputation over the last decade as one of Europes most talented storytellers. It collects seven short stories, each a headspinning display of craft and storytelling that mixes early twentieth-century comics influences like Winsor McCay with a thoroughly contemporary voice that provokes and entertains with subversively surreal humor and subtle criticism of twentieth-century tropes and images. The stories themselves, though each stands alone, are intertwined thematically, offering peeks into the minds of semi-autistic, achingly isolated men and their feverish inner worlds and how they interact and contrast with their real environment. Though Schrauwen taps surrealist or absurdist impulses in his work, you will not read a more careful and precise collection of stories this year. The stories included are: Hair Types, a hilarious piece that on the surface explores the

pseudoscientific classification of personality as a function of hair but becomes something more akin to a fable about self-fulfilling prophecy; Chromo Congo, a silent story about two men on safari who meet a corpulent and obnoxious hunter; as well as The Task, The Man Who Grew His Beard, The Lock, The Cave, and The Imaginist. Though this is Schrauwens first U.S. edition of comics, he has wowed American fans with his appearances in the anthology MOME over the last few years, and one of his MOME stories was one of three comics selected for the 2009 edition of Dave Eggers influential Best American Nonrequired Reading. 112 pages of full-color comics