

(Ebook pdf) The Manhattan Projects Deluxe Edition Book 2

## The Manhattan Projects Deluxe Edition Book 2

*Jonathan Hickman*

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**Jonathan Hickman : The Manhattan Projects Deluxe Edition Book 2** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Manhattan Projects Deluxe Edition Book 2:

13 of 14 people found the following review helpful. Fantastic Hickman, Slipping ShippingBy JoshThe book deserves 5 stars, the shipping gets 2 stars. Let's get this out of the way first, in agreement with the reviewer above, has been slipping on their shipping of late. I used to get these trades in boxes delivered to my building's front office. Now I find them in oversized semi-padded envelopes shoved into my tiny P.O. box by USPS (that master of delivery). It leads to bent, misshapen books, and is better than that.As for the actual review: Jonathan Hickman, for those who don't know

him, is a master of grand ideas and bold intricate plotting. His other books *The Nightly News*, *Pax Romana*, and his celebrated run on *Fantastic Four* and *FF* display a staggering imagination, and you really just have to strap yourself in and go along for the ride. In my experience, it always pays off. *Manhattan Projects*, Vol. 2 is no different. The series revolves around an alternate history of the men behind the Manhattan Projects (Einstein, Oppenheimer, Feynman, etc.) in which, frankly, they're all mad scientists run amok. While Volume 1 was quirky, unusual, and vaguely unsettling in its eccentricities, Volume 2 is equal parts wild and exciting. Volume 1 involved a lot of setup, exposing the reader to the players in Hickman's grand world of science gone bad. Volume 2 introduces their Soviet counterparts, including the ubiquitous but suitable brain-in-a-jar-on-a-body, Yuri Gagarin, a talking space dog, and an ex-Nazi scientist who sheds new light on Wernher von Braun. Hickman remains witty as ever while exploring the idea of what happens when science reigns supreme. And it's also just good fun. No review of this book should go without mentioning the art of Nick Pitarra, Ryan Browne (fill-in artist for issue #10), and the incredible colors of Jordie Bellaire. This being a comic book, the art truly does speak for itself, providing a frantic, slightly off feeling to the whole proceedings. Also notable is the gorgeous use of white space in the interstitial pages with quotes from the pages lend a real sense of the epic and foreboding. Do not ignore this book. 3 of 3 people found the following review helpful. Frustrating By morehumanthanhuman This story is violent and surreal and it keeps getting weirder. Ordinarily, I would love that. But I felt like too much was being thrown at me. There were potentially fascinating aspects of the story that were presented and then rapidly abandoned. It left me frustrated. This was a fun read, but not a particularly fulfilling one. 1 of 1 people found the following review helpful. Science bad. "Projects" graphic novel good. By LynnWood While understandably not as riveting as the first volume of the "Manhattan Projects" TPB/graphic novel, in that the irreverent cast of characters and imaginative twisted speculative history are familiar to the reader by the second book, Volume 2 of the series still entertains even as it slyly manages to ask pertinent questions about man's obsession for technological advance and the ethics of its pursuit. Well written, well drawn. The series' tagline is "Science. Bad." The first two volumes I've read, however...? Book. Good.

"SCIENCE. BAD." What if the research and development department created to produce the first atomic bomb was a front for a series of other, more unusual, programs? What if the union of a generation's brightest minds was not a signal for optimism, but foreboding? What if everything... went wrong? Collects THE MANHATTAN PROJECTS #11-20