

(Ebook free) The Manhattan Projects, Vol. 1: Science Bad

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Jonathan Hickman

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Jonathan Hickman : The Manhattan Projects, Vol. 1: Science Bad before purchasing it in order to gage whether or not it would be worth my time, and all praised The Manhattan Projects, Vol. 1: Science Bad:

0 of 0 people found the following review helpful. Unique and fascinatingBy Peter J. OrvettiI had been awaiting the arrival of this book in Kindle format and I am happy to say it was worth the wait.I was intrigued by the semi-mystical, semi-sci fi approach taken to rewriting history here. I do not know if I would classify "The Manhattan Projects" as alternate history per se, since in AH, the alternate worlds generally have their own internal consistency. There is

internal consistency here, but it is intentionally frayed at the edges, as the insane and the embittered intervene in the "real" world for their own ends, or just to play a rigged game of dice with the universe. The art is amazing. It is both intricate and sloppy, portraying a seemingly controlled world that has chaos just below the surface. As he has done in other works, Hickman uses color to great effect, with the good/sane cast in calming blue and the evil/insane in red. There are times when the story is so strange that it is hard to follow -- the genesis of the "infinite Oppenheimers" isn't immediately clear, for instance. And the skewed timeline does not quite make sense even within the vague parameters -- JFK is somehow president within six months of Truman dying in office (at which time, at least in this timeline, Kennedy would be below age 35). But these are minor quibbles.

1 of 1 people found the following review helpful. The X Files Meets a U.S. History Topic By Robert C. Gorby These comics are wonderful! If you are unfamiliar with the Manhattan Project in U.S. History, you should try to see the movie "Fat Man and Little Boy" with Paul Newman before reading these gems. Harry Daghlion is the character who gets exposed to a lethal radiation dose from 'the devil core.' [The movie combines two such incidents into a single character/incident.] The transaction was less stellar. Vol 2 arrived promptly, but I wanted to read the series in order. Two additional weeks passed, and still no Vol 1. I finally checked with the vendor, who reluctantly refunded my money (at least, he said he did). Then I re-ordered Vol 2, which then showed up promptly. Meanwhile I went ahead and read Vol 2.1

1 of 1 people found the following review helpful. Entertaining ride By morehumanthanhuman This book isn't just alternate history -- it's a dizzying mix of fantasy, sci-fi, and madcap "psychology." Not everything works, but the ride is quite entertaining. As other reviewers have noted, the art is the weakest part of this book. I often found it a distraction from the inventiveness of the rest of the story.

What if the research and development department created to produce the first atomic bomb was a front for a series of other, more unusual, programs?

From Booklist Mad science has long been a prime subject for comics. Hickman's latest series is about as mad as it gets, imagining that the Manhattan Project was really just a front for Oppenheimer, Einstein, Feynman, et al., to get into the really out-there stuff in Los Alamos. And while Japanese teleportation machines (Zen-powered by Death Buddhists), concurrent universes accessed by an enigmatic portal-stone, and shady bargains with warring alien races over humanity's fate are all good and fun, Hickman's strongest play is the way he tinkers with the historical cast members at the dawn of the atomic age. Oppenheimer, in particular, gets a disturbingly twisted portrayal, and who couldn't love giving the Max Headroom treatment to postlife FDR? On the art side, Pittarras long-legged figures look like they could have just jumped out of a Where's Waldo? book and into a zany, bloody conspiracy theory come to life. Determined to blow as many minds on as many different levels as he can, Hickman is onto something with this series. --Ian Chipman