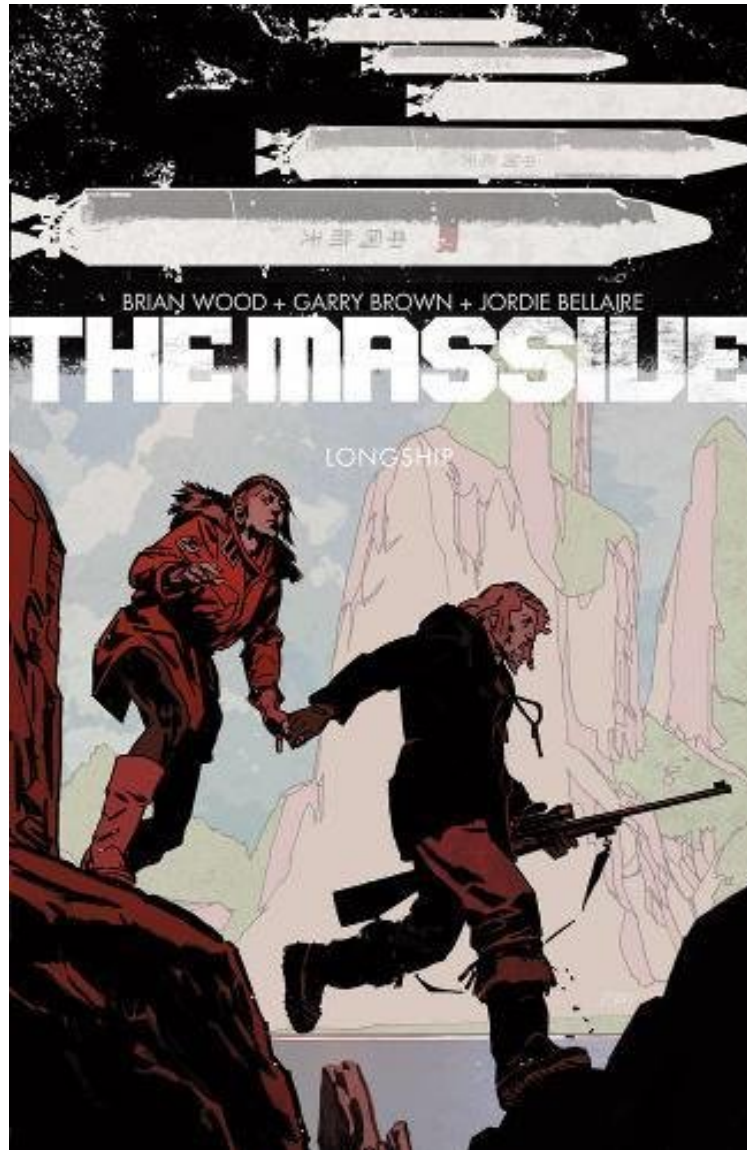


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## The Massive Volume 3: Longship

*Brian Wood*

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**Brian Wood : The Massive Volume 3: Longship** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Massive Volume 3: Longship:

1 of 1 people found the following review helpful. the Massive keeps getting better and better...what a find By Frank L. Greenagel II The is a very good dystopian story that was written by Brian Wood and illustrated by Kristian Donaldson and Garry Brown. It takes place in the 2010s, shortly after over a dozen different natural and man made disasters occur in a year's time and leave the Earth in a state of death, disaster, and famine. The first volume established the characters

and set the tone. The second and third volumes are outstanding stories and are all around well crafted. The Massive is the larger of two ships that make up the Ninth Wave - a pacifist group that is dedicated to protecting the seas from environmental problems. The Massive has gone missing, and the Kapital is searching for it. This story follows the Captain and crew of the Kapital. In the post crash world, the command and crew of the Kapital debate their role and if they need to change tactics. Callum Israel, a Bangladeshi, is the Captain. He is a former mercenary soldier who has now become a pacifist. The first mate is Mag, another former mercenary who was a child soldier in Pakistan. He is anything but a pacifist. Mary rounds out the command staff. Her nationality is unknown (as is her age and powers...it seems like she has powers). She is romantically involved with Callum, but she is also provides strong moral support and believes that the Earth can be made better. Other characters are Lars the Scandinavian pilot, Ryan the young idealistic American woman, and Georg the lifelong Russian warrior whose entire life has been seeped in violence. There are two stories in this volume. Georg stole a nuclear sub from the rig-station off of the Indian sub-continent and has been leading the Kapital on a chase around the world. This comes to a climax in NYC (which is underwater up to near the top of the Brooklyn Bridge) when the Kapital, the sub and some remnants of the US Navy all find themselves in the bay and at odds with each other. The second story takes place in Norway. A number of villages are killing whales, but they are doing so for subsistence living. Callum is against this, and a few crew members state that this was one of the original missions of the Ninth Wave. Mag argues against fighting - "they eat 10 whales a year" and they are not doing it for profit. The debates are interesting. As with the last volume, I side with Mag. 1 of 1 people found the following review helpful. Made my best of 2015 climate reading list. By Robert Moore-Go Cubs G This five-volume graphic novel series follows the crew of the Kapital, a ship that's roaming a future world where sea levels have inundated most of the coastlines and sent nations and newly formed city-states spasming into survival mode. The ship belongs to a direct action environmental group, captained by a former mercenary, who suddenly have to confront what it means to be environmentalists at the end of the world. Take away: As these volumes rolled out starting in 2013 and ended in 2015, I couldn't wait to get a hold of each and every one. You shouldn't wait, either. [http://switchboard.nrdc.org/blogs/rmoore/climate\\_change\\_literature\\_that.html](http://switchboard.nrdc.org/blogs/rmoore/climate_change_literature_that.html) 1 of 1 people found the following review helpful. Wood keeps the plot well and alive. By Michael Barnum I was skeptical as to where Wood might take this series before I bought this but ten pages in I was already hooked. Not only does longship keep you interested with more back stories of its characters, but it keeps the low-intensity conflict of post crash earth pumping like storm swells off the shores of Bali. There were times during this read that I was so caught up in the plot that I could have suffered a few crotch punches from an over medicated seven year old in a Christmas eve shopping mall before realizing what was happening. Overall, great read. Can't wait to see where Wood goes with the next one.

In The Massive Volume 3: Longship, Callum Israel and Ninth Wave go head to head with a disgraced comrade threatening nuclear war, a rogue faction of the US Navy working as pirates in New York Harbor, and a colony of Norwegian whalers who hunt in the Viking tradition. Collects issues #13#18 of The Massive. Written by New York Times bestselling author Brian Wood.

About the Author Multiple Eisner Award-nominee Brian Wood released his first series, Channel Zero, to considerable critical acclaim in 1997 and has gone on to create hard-hitting original series such as DMZ, Northlanders, The Couriers, and The Massive. Adding to that body of work, he's also written some of the biggest titles in pop culture, with work on Star Wars, Conan The Barbarian, Lord Of The Rings, and The X-Men. Brian lives with his wife and two children in Brooklyn, NY. The author lives in Brooklyn, N.Y..