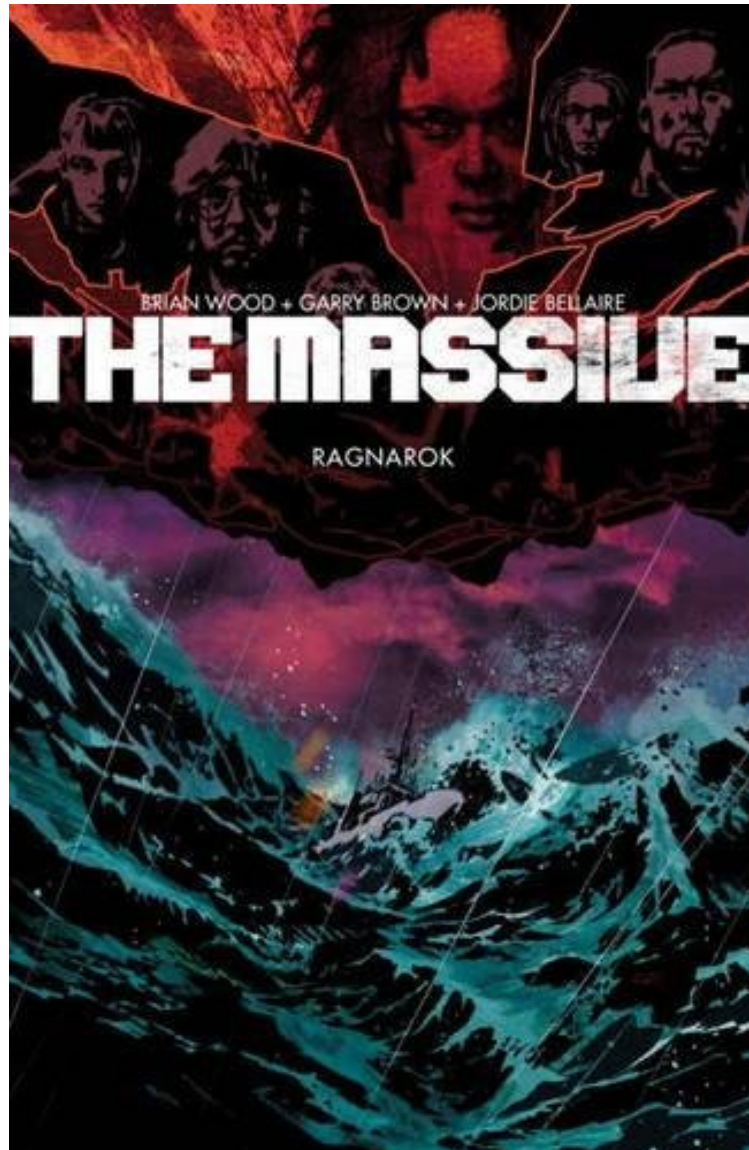


(Read ebook) The Massive Volume 5: Ragnarok

The Massive Volume 5: Ragnarok

Brian Wood

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Brian Wood : The Massive Volume 5: Ragnarok before purchasing it in order to gage whether or not it would be worth my time, and all praised The Massive Volume 5: Ragnarok:

4 of 4 people found the following review helpful. Nice artwork. But the finish left me a little ...By CustomerIf I was rating the whole Series I'd score it at least a 4. Compelling story. Nice artwork. But the finish left me a little unfulfilled. It wasnt bad and I'm not sure what I was expecting but it seemed to come fairly abruptly. I'd still recommend the story though. Its a good read2 of 3 people found the following review helpful. Made my best of 2015

climate reading list
By Robert Moore-Go Cubs G
This five-volume graphic novel series follows the crew of the Kapital, a ship that's roaming a future world where sea levels have inundated most of the coastlines and sent nations and newly formed city-states spasming into survival mode. The ship belongs to a direct action environmental group, captained by a former mercenary, who suddenly have to confront what it means to be environmentalists at the end of the world.
Take away: As these volumes rolled out starting in 2013 and ended in 2015, I couldn't wait to get a hold of each and every one. You shouldn't wait,

either.
http://switchboard.nrdc.org/blogs/rmoore/climate_change_literature_that.html
0 of 1 people found the following review helpful.
an unsatisfactory finish to an otherwise good series
By Frank L. Greenagel II
Volume 5: 2 stars
Volume 1: 4 stars
Volume 2 3: 5 stars
Volume 4: 3
Series: 3 stars
This collects issues 25 to 30 of Brian Wood's post super crash (dozens of environmental, economic and social disasters all happened in a one year period - some would describe it as Biblical) world in which we follow the lives and work of the crew of the Kapital. The Kapital is one of two ships in the Ninth Wave, a mostly pacifist organization who seeks to protect the environment, particularly the seas and ocean. I say mostly pacifist because Mag, the first mate, still used violent methods throughout the series. The ship's captain, Callum Israel (a white Bangladeshi man), was a former mercenary soldier who forswore violence, but still used it on a couple of occasions. Volumes 2 and 3 of this series were excellent, as it brought up questions of morals, values, behavior and the ability to stick to one's creed in a post-crash world. Wood presented both sides of the pacifist v. force as defense argument fairly, and it lead to some interesting scenes (and reflections upon those scenes). Alas, volumes 4 and 5 saw a departure from that debate. Complicating (and hurting this story) all of this is Mary, a superpowered non-human who has lived for a long time (none of this is a spoiler - these issues were raised in volume 4). Instead of continuing on as a series about values and actions in a post-crash world, these last two trades devolved into too many past narratives about the major characters and a reliance on Mary's superpowers to explain and solve things. I think that Mr. Wood had great plans and ideas for the start and middle of this series, but like so many writers over the centuries, he couldn't figure out an adequate way to finish it. Instead, Wood relies on the horrible "deus ex machina" to just solve things at the end of the story. Mr. Wood has been writing long enough that he could have avoided this.

The Crash was only the beginning. What remains of civilization is being obliterated by a series of cataclysmic events. The truth about Mary's identity, which began as a faint signal, grows louder--and she's seemingly connected to it all. The secret of the Crash and the location of the missing ship The Massive get answered here, in the final arc, Ragnarok!
The Massive careens into its final climactic chapter as Brian Wood and Garry Brown pull back the curtain on the mysteries of one of the most thought-provoking comics series of the last decade!

About the Author
Multiple Eisner Award-nominee Brian Wood released his first series, Channel Zero, to considerable critical acclaim in 1997 and has gone on to create hard-hitting original series such as DMZ, Northlanders, The Couriers, and The Massive. Adding to that body of work, he's also written some of the biggest titles in pop culture, with work on Star Wars, Conan The Barbarian, Lord Of The Rings, and The X-Men. Brian lives with his wife and two children in Brooklyn, NY. The author lives in NY., NY..