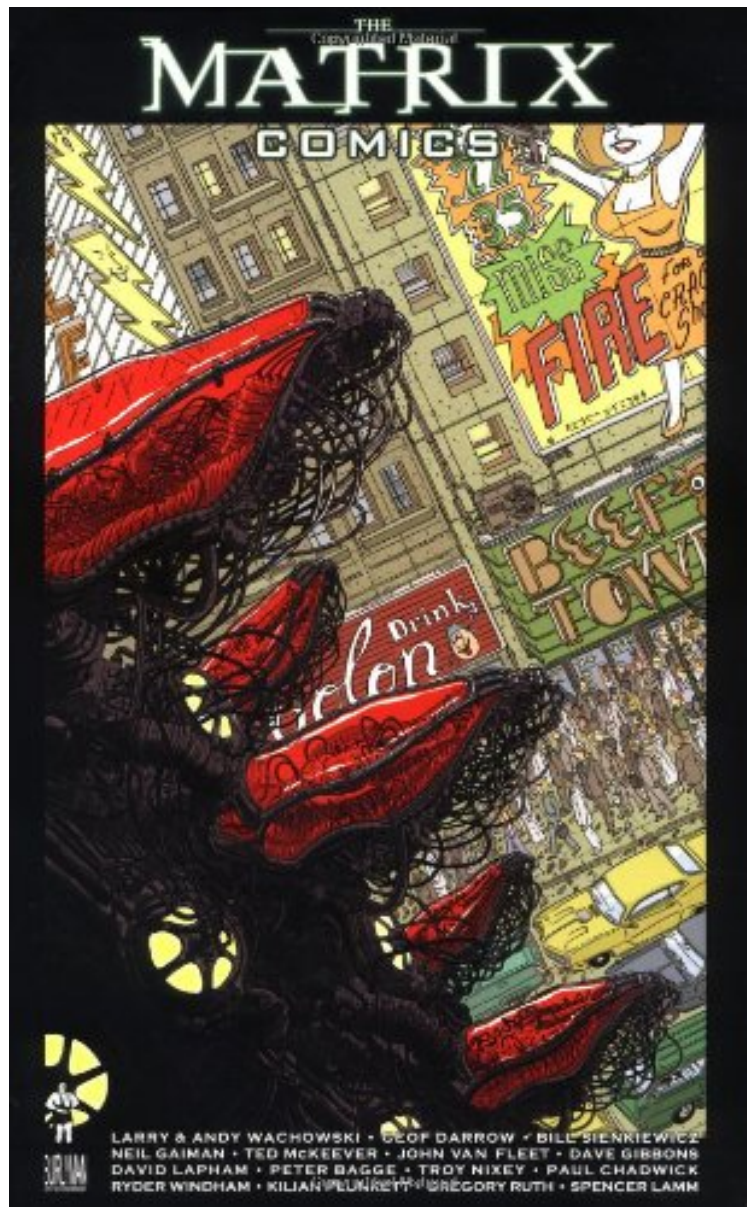


(Mobile ebook) The Matrix Comics, Vol. 1

## The Matrix Comics, Vol. 1

*Andy Wachowski, Larry Wachowski, Geof Darrow, Bill Sienkiewicz, Neil Gaiman, Ted McKeever, John Van Fleet, Dave Gibbons*

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Andy Wachowski, Larry Wachowski, Geof Darrow, Bill Sienkiewicz, Neil Gaiman, Ted McKeever, John Van Fleet, Dave Gibbons : The Matrix Comics, Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Matrix Comics, Vol. 1:

4 of 4 people found the following review helpful. A Glitch in the Matrix BindingBy Andy AI adore this volume of Matrix Comics. I never read them online, but after seeing all three movies again recently (and Animatrix), these comics are a wonderful supplement to anyone wanting more... or wanting more clarification. The artwork is fantastic and diverse, and the writing is odd and strangely filled with truths as well as more questions on existence. Considering that many of the stories were written before the first Matrix film hit theaters makes these stories more intriguing and creative. I love the artists and writers who signed on to work on this project, and I can't wait to get Volume 2. My biggest gripe with Volume 1 is that the trade paperback began falling apart on the first reading. Perhaps I was a bit too rough (which I don't think I was), but considering that I owned it for 5 minutes before the pages of the first story began coming loose means it was not properly bound. I'm a little gentle Asian guy, much like the Keymaker (but I'm not that old... yet). So before I had finished reading the third story, I got frustrated by my slowly-page-flaking book and carefully opened the book wide every two pages to assist in letting the rest of the pages "fall out" with a little help. It took a bit of care and restraint, but I took the whole 160 pages out very carefully over about an hour (while watching TV) and then took it to Kinko's to have it bound with plastic coil. That cost \$5, but was worth it to be able to read it in one piece again. Nevertheless, the pages are high-quality and should hold up quite well now. I highly suggest this trade paperback for anyone who enjoyed the first Matrix film... and perhaps if you didn't like the sequels, then perhaps this trade will help foster your desire to go back and give them another chance with a greater appreciation of the world the Brothers created from the beginning. And be prepared to take your trade to Kinko's for minor repairs (that are well-worth having done).

21 of 21 people found the following review helpful. Excellent expansion of the Matrix mythologyBy Blake PetitLike the "Animatrix" shorts, this book is a clever expansion into the Matrix universe -- 12 comic book stories (well... 11 comic book stories and one prose short story) that tell new tales playing with the toys the Wachowskis created. It's not essential reading for people who are fans of the movies but just want to know what's going on, but most of the stories in this book are clever and inventive in their own right. Ted McKeever's entry may be the best in the book -- the story of a woman who, when given a choice between a blue pill and a red pill, chose the blue. The Wachowskis chime in with their own story, about the robot B1-66ER, whose murder of its owner sparked the first war between humans and machines -- this story in particular tied in with The Animatrix. Neil Gaiman, one of the best writers on the planet these days, did a short story with a couple of illustrations rather than a comic book story. His tale, about a man forced to live several lives in the Matrix, plays with the nature of time the way the films play with the nature of reality. It's one of the standouts. A couple of the stories are just so-so -- John Van Fleet and Bill Sienkiewicz, I'm afraid, didn't add too much to the world of the Matrix, but the rest of the stories are fantastic. Recommended for anyone who wants to delve deeper into this still-fascinating world.

2 of 2 people found the following review helpful. hit and missBy pig doctorThis is a collection of stories that are split between mind-shattering entertainment and decrepit dullness. Most of the stories contained are stunning examples of smart science-fiction, but then you get a couple of stories that bring the world of the Matrix to the dumbest levels it has ever produced. Out of the 12 stories presented, 8 of them hold up amazingly well. The best story isn't even a comic. It's an all-text story called "Goliath", and (IMO) it's the best story Neil Gaiman has done outside of his Sandman epic. I would say it's as good as the 1st Matrix movie. It's probably worth buying the book for. Overall, this book is a lot better than the Animatrix, and just as good as Matrix: Reloaded.

writing: [7/10]art: [7.5/10]

SC, TPB, in cello, New, Written and illustrated by many of today's top comic book luminaries, including Larry and Andy Wachowski (writers/directors of The Matrix), Geof Darrow (Hard Boiled, Big Guy and Rusty the Boy Robot), Bill Sienkiewicz (Stray Toasters, Elektra: Assassin), Neil Gaiman (Sandman, Death: The High Cost of Living), Ted McKeever (Metropol, Wonder Woman: The Blue Amazon), John Van Fleet (Typhoid, Batman: The Ankh), Dave Gibbons (Watchmen, The Originals), David Lapham (Stray Bullets, Murder Me Dead), Peter Bagge (Hate, Sweatshop), Troy Nixey (Jenny Finn, Trout), Paul Chadwick (Concrete, The World Below), Ryder Windham (Star Wars Comics), Kilian Plunkett (Aliens: Labyrinth), and Gregory Ruth (Sudden Gravity, Freaks of the Heartland). Published in October of 2003. Softcover, 160 pages, PC/PBW. Cover price \$21.95.