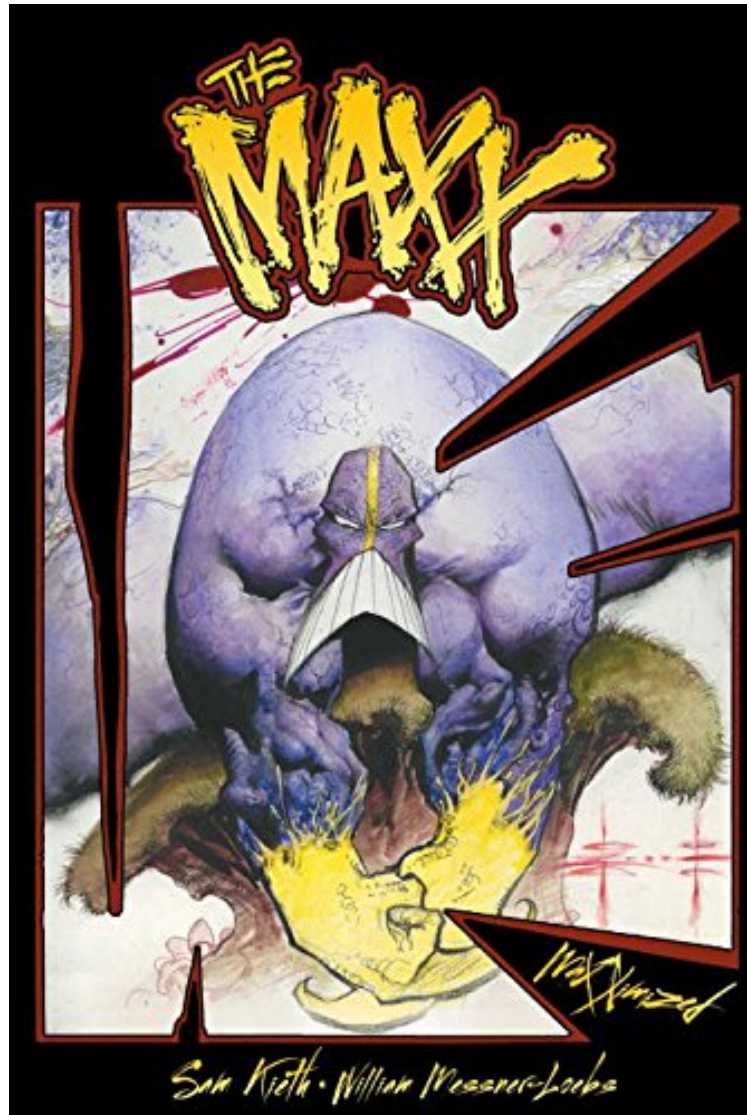


## The Maxx: Maximized Volume 1

*Sam Kieth, William Messner-Loeb*

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**Sam Kieth, William Messner-Loeb : The Maxx: Maximized Volume 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Maxx: Maximized Volume 1:

0 of 0 people found the following review helpful. Five StarsBy Eric Clinganenjoyed it.0 of 0 people found the following review helpful. Five starsBy Frank18757Beautiful art and nice story's! I recommend this to any fan!It has lots of action!Buy it!!! It's worth it.0 of 0 people found the following review helpful. Five StarsBy Anthony OstermillerTMNT are the greatest!

Sam Kieth's own quirky brand of brilliance has been wowing fans and inspiring cartoonists for more than 25 years. As one of the earliest creators for Image Comics, Kieth created The Maxx a homeless superhero who lives in a box. Both Maxx and his social worker friend, Julie, share adventures in both the real world and in "the Outback," a fantasy realm inhabited by their jungle-inspired totems. In this new edition, each page has been scanned from the original art, remastered, and completely recolored under the watchful eye of Sam Kieth. Collects issues #14.

About the Author Sam Kieth is a comic book writer and illustrator, best known as the creator of The Maxx and Zero Girl. Kieth first came to prominence in 1984 as the inker of Matt Wagner's Mage, and a year later as the inker of Fish Police. In 1989, he penciled the first five issues (the "Preludes Nocturnes" story arc) of writer Neil Gaiman's celebrated series The Sandman and collaborated with Alan Grant on a Penguin story in Secret Origins Special #1. In 1993 Kieth created the original series The Maxx for fledgling publisher Image Comics. The Maxx ran 35 issues, all of which were plotted and illustrated by Kieth. William Messner-Loebs scripted #1-15 and Alan Moore wrote #21. In 1995, The Maxx was adapted as part of MTV's short-lived animation series MTV's Oddities. After taking a break from comics to pursue other interests, Kieth created the series Zero Girl for DC Comics' Wildstorm imprint in 2001. He followed that with the drama Four Women later that year and Zero Girl: Full Circle in 2003. In 2010, Kieth wrote and illustrated the original hardcover graphic novel Arkham Asylum: Madness, which spent two weeks on The New York Times Best Seller list, reaching number five in the category of "Hardcover Graphic Books."