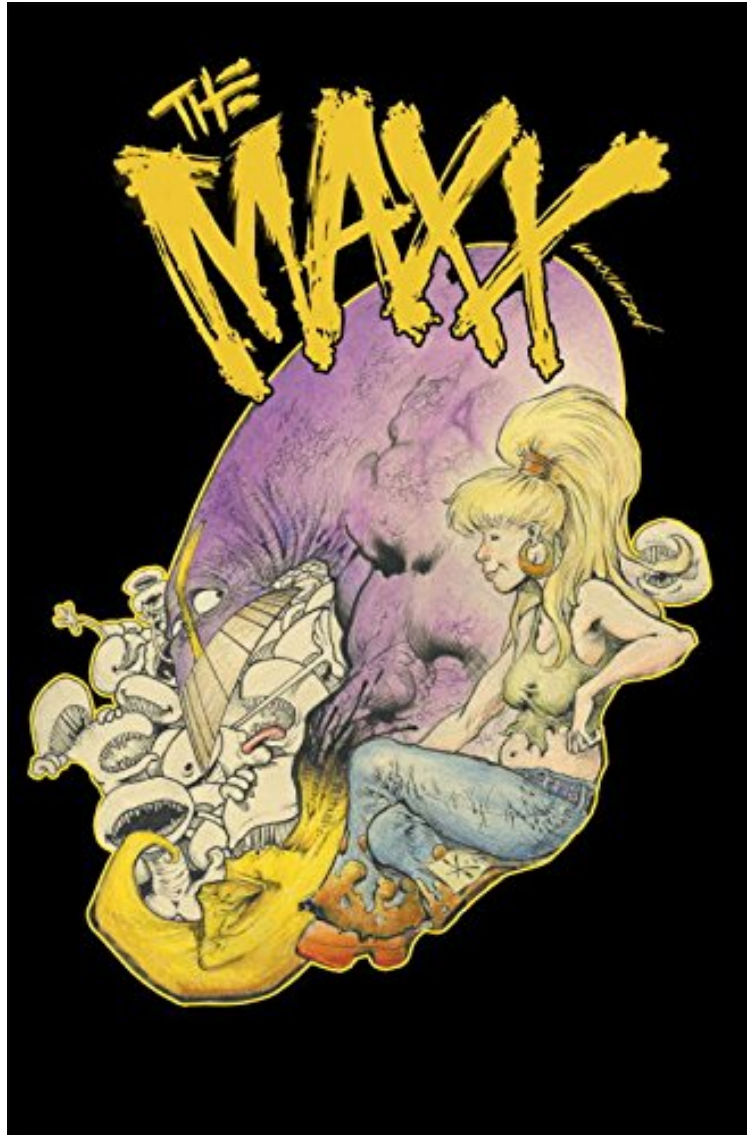


## The Maxx: Maximized Volume 6

*Sam Kieth, William Messner-Loebs*  
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#599631 in Books 2016-08-16 2016-08-16Original language:EnglishPDF # 1 11.37 x .54 x 7.50l, .0 #File Name: 1631406612132 pages | File size: 65.Mb

**Sam Kieth, William Messner-Loebs : The Maxx: Maximized Volume 6** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Maxx: Maximized Volume 6:

0 of 1 people found the following review helpful. Feels different and results are mixedBy C. D. VarnSam Keith and William Messner-Loebs series continue and this issue is a mixed bag: meta-elements abound, but the origins of Mr. Gone remove some of the mystique of the character. Introduction of another third character resulting from Maxx and Julie moves the action furtherer into the future than one realizes. Sara becomes more and more of a crucial character,

but the primary two characters of the other arch play such a peripheral role, it is slightly alienating. The art is sharp and the new colors nice, but parts of this plot feel almost tacked on.

Volume 6 continues the re-presentation of Sam Kieth's and William Messner-Loeb's groundbreaking series, *The Maxx*, with all new colors by Ronda Pattison. Collects issues #25-30 in this oversized hardcover. Originally published by Image Comics starting in 1993, *The Maxx* became a cult hit of independent comics spawning a TV show on MTV. The series follows its titular hero in the real world as a vagrant and in an alternate reality called *The Outback*, where he sees himself as a superhero and protector of the *Jungle Queen*, represented by Julie Winters, a social worker and friend. The series lasted for 35 issues and ended in 1998.

About the Author Sam Kieth is a comic book writer and illustrator, best known as the creator of *The Maxx* and *Zero Girl*. Kieth first came to prominence in 1984 as the inker of Matt Wagner's *Mage*, and a year later as the inker of *Fish Police*. In 1989, he penciled the first five issues (the "Preludes Nocturnes" story arc) of writer Neil Gaiman's celebrated series *The Sandman* and collaborated with Alan Grant on a Penguin story in *Secret Origins Special* #1. In 1993 Kieth created the original series *The Maxx* for fledgling publisher Image Comics. *The Maxx* ran 35 issues, all of which were plotted and illustrated by Kieth. William Messner-Loeb scripted #1-15 and Alan Moore wrote #21. In 1995, *The Maxx* was adapted as part of MTV's short-lived animation series *MTV's Oddities*. After taking a break from comics to pursue other interests, Kieth created the series *Zero Girl* for DC Comics' *Wildstorm* imprint in 2001. He followed that with the drama *Four Women* later that year and *Zero Girl: Full Circle* in 2003. In 2010, Kieth wrote and illustrated the original hardcover graphic novel *Arkham Asylum: Madness*, which spent two weeks on *The New York Times* Best Seller list, reaching number five in the category of "Hardcover Graphic Books."