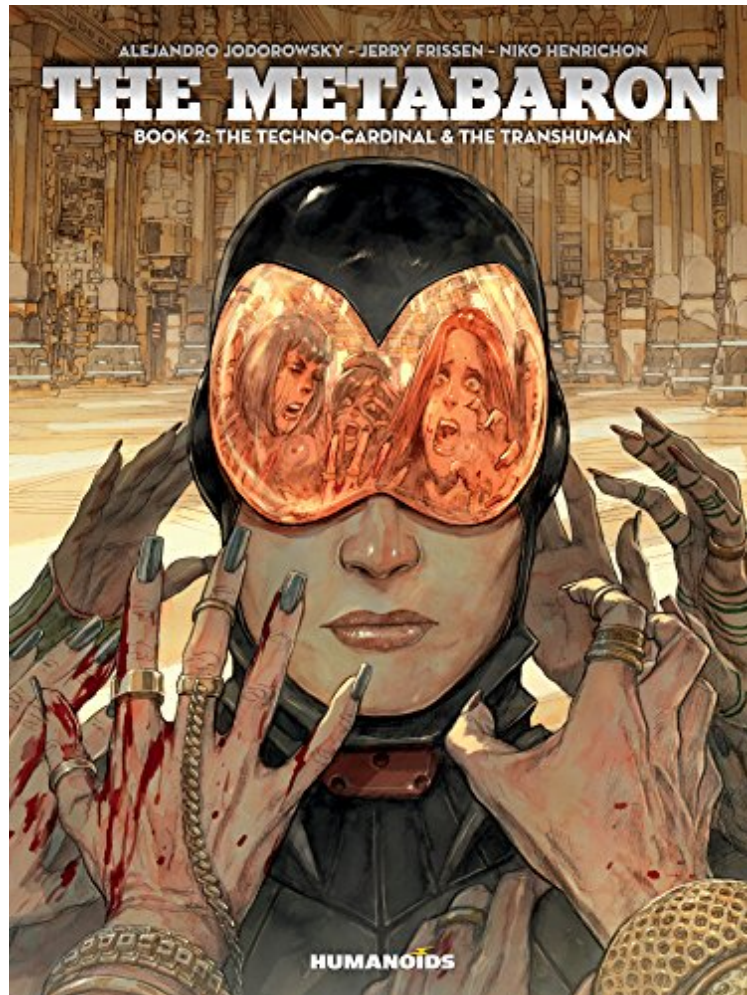


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## The Metabaron : Book 2: The Techno-Cardinal The Transhuman: Oversized Deluxe

*Alejandro Jodorowsky, Jerry Frissen*  
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**Alejandro Jodorowsky, Jerry Frissen : The Metabaron : Book 2: The Techno-Cardinal The Transhuman: Oversized Deluxe** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Metabaron : Book 2: The Techno-Cardinal The Transhuman: Oversized Deluxe:

4 of 5 people found the following review helpful. Well illustrated violenceBy Adam AdimentThe newest volume of the Metabarons is pretty crazy. It picks up immediately where the last book ended. The Metabaron is in a bad mood and this leads to the one thing it only possibly could in a Jodorowsky story. It leads to orgies. Lots and lots of orgies. What better way to express loneliness and a need for human contact?I make it sound silly and it is but the book has got a lot more going on. The story just does not really focus on the Metabaron, who is going through a teenage funk. Instead, you get all kinds of stuff with the newly introduced Orne-8 a scheming Techno priest, which this is a future

where scientists have created their own religion much like the Atheist otters on South Park, and a new cyborg transhuman called Simak. They're genuinely interesting and even manage to produce some sympathy. Neither of them acts like a likeable person but Jodorowsky and Frissen really sell them as products of their environment. Both of them are animals but it's only cause they live in a jungle and they change for the better when they can. The end scene of the book gives an interesting moment for Simak in particular. The writers are going for big bold moves but they got some nuance to them that's unexpected. The Metabaron is still too busy having orgies during all this. You never get bored because Orne-8 and Simak are committing genocide, scheming, and forcing sex changes in the most politically incorrect way possible. It's nice to see some artists out there are not afraid of Twitter and the outrage crowd. Seriously, These guys got zero fear as writers. The illustration work by Nico Henrichon is amazing. The guy is not skimping on detail and the characters having different faces and body types as much as possible. The guy is working on a budget and a time line but there's more visual model diversity here than any Marvel book you're ever going to pick up. The coloring in it is amazing too. Sets the tone just right. My biggest gripe so far with this series is the changing of the earlier story that had come before or seemingly the change of it. It's not a deal breaker and certainly not any Marvel comics level ridiculous writing cheat. I just don't like when there's a secret whatever plot point that was just slipped in there out of nowhere. It may have been in there and I don't remember. It's been years since I read the whole first series. Definitely worth picking up. The Hardcover deluxe edition is fantastic. I read this digitally but the hardcover is in a lot of ways just 10 times better. 3 of 3 people found the following review helpful. you either love it or don't get it By Jakub It's Jodorowsky, you either love it or don't get it.

The Metabaron once single-handedly brought the Techno-Techno Empire to its knees. But in the chaos that followed, a new regime within the Techno-Techno civilization has rebuilt by seizing control of the galaxy's most precious fuel, the Epiphyte. When this tyrannical new force learns that the Metabaron is back and headed towards Marmola, the only known source of Epiphyte, the Empire dispatches its most trusted servant: the notoriously invulnerable and cruel Wilhelm-100, The Techno-Admiral. Can the Metabaron save the universe once more, or has he finally met his match?

"...it tosses Greek mythology, Frank Herbert's Dune, and a bit of the old ultraviolence into a blender and presses frapp. ...stunningly illustrated and utterly bananas." - Publishers Weekly "This strong science fiction story will not only appeal to readers familiar with the Metabaron catalog and the strong output of Humanoids in the field, but should also be on the radar for audiences weaned on Image Comics' recent presence in the genre over the past few years with titles such as Saga, Prophet, and much more." - icv2 About the Author Alejandro Jodorowsky (also known as Alexandro Jodorowsky) is a Chilean film and theatre director, screenwriter, playwright, actor, comic book writer, author, poet, mime, musician, and spiritual guru. He is best known for his avant-garde, cult films, such as "El Topo," "Dune" (even though never made) or the recent "Endless Poetry". Since penning "The Incal" with Jean "Mbius" Giraud, Jodorowsky continued writing top selling comic books with a wide variety of Europe's most talented artists, such as "The White Lama" (with Bess), "The Metabarons" (with Gimenez), "The Technopriests" (with Janjetov), and most recently "Bouncer" (with Boucq).