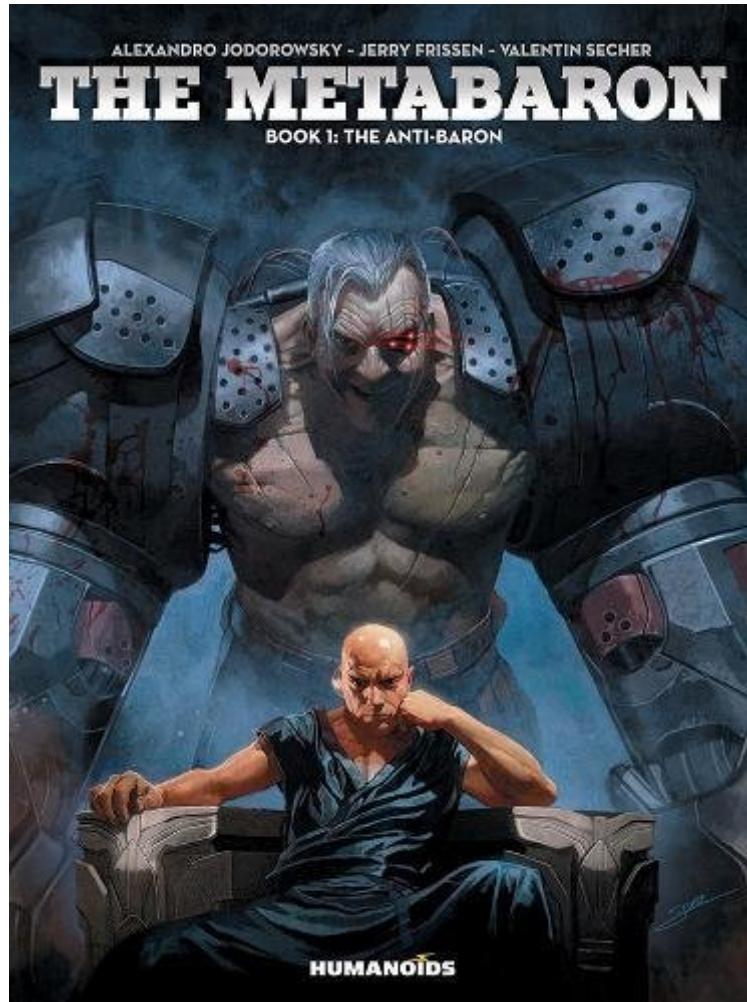


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The Metabaron : The Techno-Admiral The Anti-Baron(Book 1)

Alejandro Jodorowsky, Jerry Frissen

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Alejandro Jodorowsky, Jerry Frissen : The Metabaron : The Techno-Admiral The Anti-Baron(Book 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Metabaron : The Techno-Admiral The Anti-Baron(Book 1):

4 of 4 people found the following review helpful. Solid start to a new sequel seriesBy Adam AdimentThe Metabaron is sequel to The Metabarons. It's a cute title change. Drop an S and it's a whole new animal.It also adds an extra author. It's not just the work of Alejandro Jodorowsky anymore. It's now scripted by Jerry Frissen. The change is significant. You no longer have the caustic narrator gunning for the reader the whole time. Frissen opts for an surprisingly more friendly tone and narration. It still has those uncomfortable moments but they're not as frequent or as antagonistic as a typical Jodorowsky book.The content certainly hasn't softened either. It's still a gore and perverse sex fueled story. It is probably made a little worse in the way that certain characters are much kinder than anything found in any other

Metabaron book. Yep, there's some genuinely sympathetic characters added to what was previously something akin to watching Greek style gods rampage about creating spectacle but not being particularly sympathetic. Maybe Jodorowsky is softening in his old age as he's created the plot or Frissen is bringing something new. Either way, there's a genuine human element here that had been previously missing from all the previous books. It's good cause unfortunately somehow these characters are becoming even more god like than ever before. The all powerful-ness of these characters is getting pretty out of control. The illustration is on point. No detail is spared. I read this digitally and kind of wish I'd spent the extra 8 dollars on the over sized hard cover. Humanoids never makes a poor quality book even if the story isn't that great. I'm sure in this case they'd put a good package around a good story. It's hard to tell how good this will be overall. It's basically act 1 of a 4 act story. It tells it's own story to a certain extent but it's also a lot like the opening to a James Bond film. It's setup for an ongoing plot and setting up tone. As such, it feels a little incomplete. I did take off a star mostly cause the digital paging on this is off. I don't know if it's the fault of or Humanoids. Either way, it messed things up but not enough to make me angry. It's still a good purchase. 5 of 6 people found the following review helpful. The Metabarons is Game of Thrones in space, not ...By Neal Page The Metabarons is Game of Thrones in space, not for the squeamish, read the entire saga. Alejandro Jodorowsky is a living legend and all-around meta-human. Also check out the Incal, Technopriests, Diosamante, Royal Blood, Screaming Planet, basically anything he's ever touched. Long live Jodo! 2 of 3 people found the following review helpful. Fantastic By me Every time I read a meta-baron story it just keeps getting better and better. It is interesting to note that these comics are far superior to other comics like Superman, Batman and X-men. Not only in writing but drawing as well. I know other will disagree with me. It is just that I see the differences all the time. I do a podcast on comic books, so I can speak from experience. Give your inner self a treat and experience the difference.

The Metabaron once single-handedly brought the Techno-Techno Empire to its knees. But in the chaos that followed, a new regime within the Techno-Techno civilization has rebuilt by seizing control of the galaxy's most precious fuel, the Epiphyte. When this tyrannical new force learns that the Metabaron is back and headed towards Marmola, the only known source of Epiphyte, the Empire dispatches its most trusted servant: the notoriously invulnerable and cruel Wilhelm-100, The Techno-Admiral. Can the Metabaron save the universe once more, or has he finally met his match?

"...it tosses Greek mythology, Frank Herbert's Dune, and a bit of the old ultraviolence into a blender and presses frapp. ...stunningly illustrated and utterly bananas." - Publishers Weekly "This strong science fiction story will not only appeal to readers familiar with the Metabaron catalog and the strong output of Humanoids in the field, but should also be on the radar for audiences weaned on Image Comics' recent presence in the genre over the past few years with titles such as Saga, Prophet, and much more." - icv2 About the Author Alejandro Jodorowsky (also known as Alexandro Jodorowsky) is a Chilean film and theatre director, screenwriter, playwright, actor, comic book writer, author, poet, mime, musician, and spiritual guru. He is best known for his avant-garde, cult films, such as "El Topo," "Dune" (even though never made) or the recent "Endless Poetry". Since penning "The Incal" with Jean "Mbius" Giraud, Jodorowsky continued writing top selling comic books with a wide variety of Europe's most talented artists, such as "The White Lama" (with Bess), "The Metabarons" (with Gimenez), "The Technopriests" (with Janjetov), and most recently "Bouncer" (with Boucq).