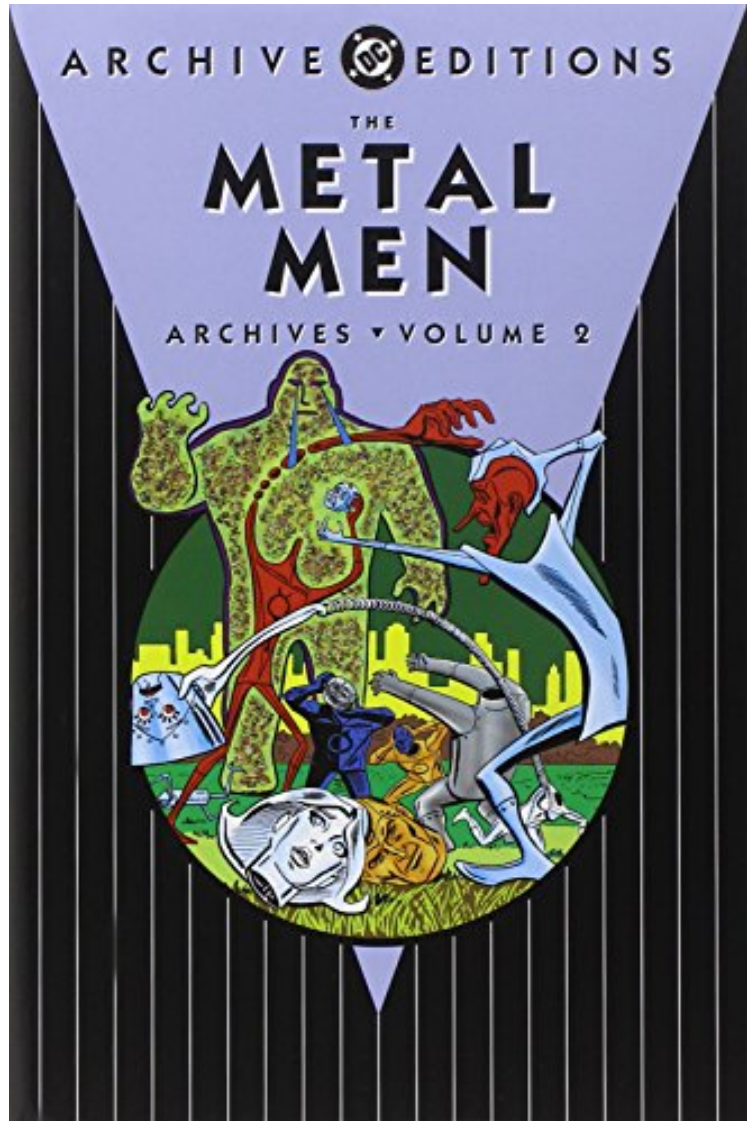


(Download) The Metal Men Archives Vol. 2

## The Metal Men Archives Vol. 2

*Robert Kanigher*

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**Robert Kanigher : The Metal Men Archives Vol. 2** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Metal Men Archives Vol. 2:

21 of 21 people found the following review helpful. A really strange, absurd, and surreal collection By Jim Davis This is the second Metal Men archive appearing a full 7 years after the first. Since then the DC Archives series has gone through a number of changes. After flirting with cancellation with maybe 1 or 2 archives a year, the series has rebounded. The paper stock has been switched to a thinner, glossier type. That in turn has allowed for a larger page

count without a big jump in overall thickness. There are a full 15 issues in this volume compared to 9 issues in the first (which included the try out Showcase issues). Metal Men was a \*strange\* feature. On the surface it reads as if written for 5 year olds. The plots are absurd and puerile. The menaces always are some sort of robot which seem to inhabit every asteroid in the solar system. With story titles like "Birthday Cake for a Cannibal Robot!" you know you're not getting Shakespeare. But at an entirely different level the stories display a lot of charm and humor. The fourth wall to the reader is frequently broken down. The characters know that they are in a comic book. Past issues are referenced in \*dialogue\* not in footnotes. The book does not take itself too seriously and the more mature reader is winked at and invited to join in on the fun being had by the creative staff. There is a nice sense of continuity in the book where events carry over from issue to issue. Characters are well developed with Tina's romantic crush, Doc's exasperation, Tin's shyness and bravery, and Mercury's temper and seeming lack of feeling. This is a fun book if a) you can enter into the mood of the book and b) read no more than an issue or two at a sitting. Creatively, the book is an absolute model of consistency and stability. Robert Kanigher does the editing and scripting, Ross Andru the pencils, while Mike Esposito does the honors with the inks for every issue and cover. Highly recommended for those who know what they're getting into. 2 of 2 people found the following review helpful. RK TOPS HIMSELF By Robin Snyder Near the beginning of this chronological collection of stories, RK, via Tina, the Platinum Girl, is promising to accomplish the impossible. Others have made such promises. He, and she, fulfill that promise page after page, issue after issue, year after year, as you, too, will see and read in this excellent book. By number 9, RK is promising surprises that will have you talking to yourself for the next hundred years. 11: volcanic surprises explode on every startling page 12: For the most unexpected in amazing surprises watch for the next issue of Metal Men And as late as number 16, RK was still promising staggering surprises ahead. He delivers surprises on top of surprise issue after issue. For instance: The Revenge of the Rebel Robot in 15 is tops but Robots for Sale in 16 is even better and I Married a Robot (17) and With this series, Robert Kanigher has managed to top himself. This series is clearly his best work and some of the best work in the comics. However, I understand there are contrary assessments of my friends writing. There are some who say his best work can be found in Rock. Or Wonder Woman. What say you? 0 of 0 people found the following review helpful. ... you were a Metal Men fan but it was annoying to be constantly reminded how mercury is the only ... By MAM Worth a look if you were a Metal Men fan but it was annoying to be constantly reminded how mercury is the only metal that is liquid at room temperature, that platinum can be spun to the thickness of a human hair, hearing Tin continually whine about not being worthy of the Metal Men and Doc always threatening to install a new responsometer in Tina. Seems Andru and Kanigher had to reference most of these points and more in each issue. Still, it was interesting to see how the Metal Men evolved. At least Lead got rid of his irritating habit of interjecting "Uhhh" all the time when speaking. And once I read letter to the editor in a later issue about how could Doc have possibly had the money to afford the metal to make Tina and Gold. Reading these early stories he would have known, as I found out, that Doc was a millionaire inventor. As I said, worth a look if you can dismiss the little facts and dramas that get repeated over and over.

One of the most colorful super-hero teams of the early 1960s, the Metal Men are six shape-shifting robots whose personalities are based on their metals: Hot-tempered Mercury, timid Tin, thick-headed Lead, etc. Invented by eccentric scientist Dr. Will Magnus, the team is ready to give their all - including their artificial lives - to protect mankind. In these tales, never before reprinted in color, the Metal Men take on the Gas Gang, including Helium, Oxygen, Chloroform and more, save lives at the "Playground of Terror," try to stop the deadly rain of "The Missile Men," and battle Chemo, a giant, human-shaped vat filled with deadly chemicals.

About the Author One of the most prolific and inventive comics writers of all time, Robert Kanigher wrote comics of every type. He is best known for his war comics starring SGT. ROCK and ENEMY ACE, and also wrote long runs on WONDER WOMAN, METAL MEN and many others.