

(Ebook pdf) The Monolith (Monolith (Image Comics))

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Jimmy Palmiotti, Justin Gray

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Jimmy Palmiotti, Justin Gray : The Monolith (Monolith (Image Comics)) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Monolith (Monolith (Image Comics)):

4 of 4 people found the following review helpful. A subtle vigilante storyBy AltAlice has a drug problem and a thug problem. When she inherits her grandmother's house, a voice emanating from a basement wall implores Alice to read to him, so Alice reads from her grandmother's depression-era diary entries. Her grandmother wrote of a murder and of a golem (a/k/a "the monolith") who, in an unlikely quest for justice, avenged the working poor by murdering sweatshop owners. When Alice finds the monolith walled up in the basement, she might have an ally to help her

address her thug problem. The Monolith is more subtle than most vigilante stories. It recognizes that vigilante justice carries the risk of injustice, the risk that innocent people will be harmed. The story's message -- karma is better than taking vengeance into your own hands -- is delivered in a stark, innovative way. I worried for awhile that the story would become predictable. It isn't. The artwork is detailed and realistic (although I kept wondering where the monolith found a pair of pants large enough to fit, or why he was so modest as to feel the need for pants at all). I liked the edgy, gritty feeling that the art conveys. 4 1/2 stars. 2 of 2 people found the following review helpful. A Golem by any other name... By Charles Joy There is really nothing more I can say to promote this book than what is already written in Jim Steranko's introduction. He covers it 100%. But as you may not have that introduction handy, I will do my best to (concisely) encourage you to get your hands on this HC and add it to your collection. The original series, published in 2004 by DC spanned 12 issues. This collection spans 96 big beautiful pages. So what does that mean to the overall story? Well as someone previously unaware of the original series, I cannot say for sure... but as someone that thoroughly enjoyed this HC collection, I say, it doesn't matter. It also means that I will be picking up those 12 issues from 2004 as soon as possible so that I can enjoy all the pages written and drawn about this monstrous protector. When it comes to the art, I am going to have to just quote Jim Steranko when talking about Phil Winslade's work on this book - as anything I say would certainly pale in comparison: "Phil Winslade's are it no less noteworthy and shows no vestige of fatigue from beginning to end, a remarkable feat considering the exhaustive detail invested in the work." - Jim Steranko Not that I can outdo Jim's words about Jimmy and Justin, but I figured I should contribute something original to this review and not lean so heavily on the great Steranko's words... So, what did I think about the writing? The story? The pacing? Well as with all works by Jimmy and Justin, I was thoroughly entertained. 96 pages flew by. I did not want to put the book down until I had reached the last page. That says a lot about a book... especially in the "shiny object" day in age, where we check our Facebook and Twitter every 5 minutes to see if anyone "Liked" something we said... I waited to read Jim Steranko's introduction until the end, mostly because as I opened the book, the first panels were showing and I wanted to jump right in... but in retrospect, I am glad I waited, because I went into the story more unbiased that I would have been (as you all know I have a bias for work from this creative team)... One thing that Jim's introduction did add to the story was the fact that the idea of it came from real life. Wow. That is just so awesome. Not only was this an original story about an original character, but it was molded after something directly from Jimmy's life. Obviously, I do not have to spend time describing the not-so-subtle parallels between this work and the Golem within its pages... 2 of 2 people found the following review helpful. Monolith, over-sized and under-loved. By JD The Monolith was a short-lived series from DC launched in 2004. I wasn't familiar with any of the creative team, but I was on a kick where I was trying as many new books from new creators as possible (like other gone-to-soon series like Dan Jolly/Leonard Kirk's 'Bloodhound' Jason Rand/Juan Ferreyra's 'Small Gods'). Monolith was the best of the bunch, loosely anchored in the DC Universe but taking place largely in an authentic as possible, super-hero free New York City. And in these first three issues, with the first being double-sized, there's so much detail and history placed on the city itself that at no point was I ever even considering the world outside of the comic. The plot is fairly simple: Alice is a young woman who is living a very rough life, when she inherits a house and a decades old secret. From the cover and title it's fairly obvious what that is, but the development of the story and characters behind the Monolith is this collection's draw; that and Phil Winslade's work. And it's presented in the perfect format, and over-sized 8x12, the same dimensions as the Absolute line from DC. Over-sized comics are a boon to a reader like me, who is old enough to remember when getting collections of books at all was rare, and in a deluxe hardcover? Unfathomable, especially for a cult series such as this. In response to concerns that the collection is incomplete; the saga as whole may be, but what is here is a complete, satisfying story arc. It will leave you wanting more, but any good story will. My bookshelf is full of collected editions, and very, very few of them are 'complete' runs. This is a great book, and I am ecstatic to finally have it on my bookcase.

In *The Monolith*, we are introduced to Alice Cohen, a down-and-out ex-junkie who inherits a house in Brooklyn from her deceased grandmother. Alice discovers her diary and begins to read the tale of a lost love and revenge that begins in the factories of New York during the depression and shows the creation of a monster bent on revenge for the slaying of a good honest man. Originally published by DC comics, but collected here for the first time, *The Monolith* features an introduction by the legendary Jim Steranko and the amazing art of Phil Winslade.

From the Author This book is a very special one for Justin and I because it was one of our first creator-shared books we have done for DC COMICS and after all these years, we finally got the rights reverted back to us and were able to put this small collection together in a format that we felt showcased the spectacular artwork.