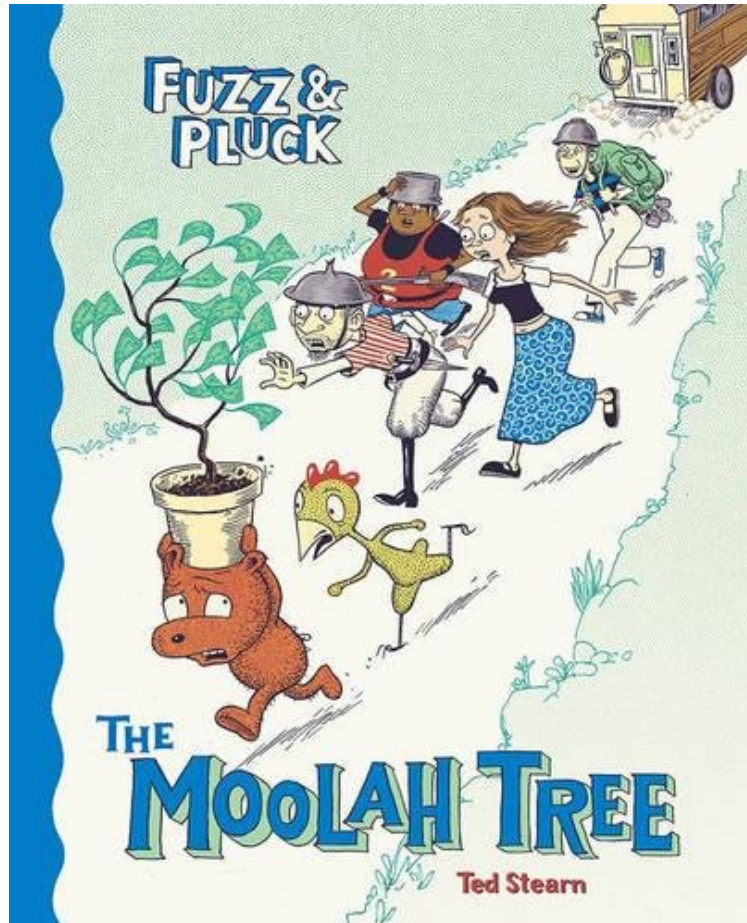


[Read free ebook] The Moolah Tree (Fuzz Pluck)

## The Moolah Tree (Fuzz Pluck)

*Ted Stearn*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#1655500 in Books Fantagraphics Books 2016-10-25 2016-10-25Original language:EnglishPDF # 1 9.00 x 1.10 x 7.40l, .0 #File Name: 1606999664288 pagesFantagraphics Books | File size: 20.Mb

**Ted Stearn : The Moolah Tree (Fuzz Pluck)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Moolah Tree (Fuzz Pluck):

1 of 1 people found the following review helpful. The best comedy graphic novel out there right nowBy pilooI read a good portion of this story as it was being serialized in MOME a couple of years back and Ted Stearn completely sold me with his wacky witty humor. This is some really funny stuff people. The characters of Fuzz and Pluck are a perfect comedy odd couple. And in conjunction with the quality humor and quirky drawing style, I also appreciated the fact that it didn't come across as predictably familiar to anything I have read or seen before. Not that this is a work of cutting-edge experimentation (of course it's not meant to be) but it's not by the numbers either. It always feels fresh and has humorous little twists and turns that make the most of its witty details. By far the best comedy cartooning going on right now.

A bear and chicken have darkly comic adventures in this Winnie the Pooh-for-adults-esque graphic novel. Pluck, an

irritable and featherless rooster, and his best pal, the awkward-but-lovable teddy bear known as Fuzz, met long ago in a garbage truck. A tenuously decided co-dependent friendship followed, sending them on a series of not-so-heroic adventures. But now, we find them on a ramshackle barge, slowly drifting out to sea. How did they get there? How will they escape? Black and white illustrations throughout.

Stearns' simply drawn cartoon protagonists move through a richly rendered world of dramatic mountains and ramshackle pirate ships cutting through stormy seas, in a bleakly funny parable as the opportunity of unlimited riches floats just beyond reach. - Publishers Weekly

About the Author: Ted Stearn, born in Massachusetts, is an L.A.-based cartoonist and animator. A graduate of the Rhode Island School of Design and the School of Visual Arts, he segued into a career in animation, working on such series as *Futurama*, *King of the Hill*, and *Beavis and Butt-head*. He has also taught at the Savannah College of Art and Design. In 2014, he won Best Series at the international Angoulême comics festival.