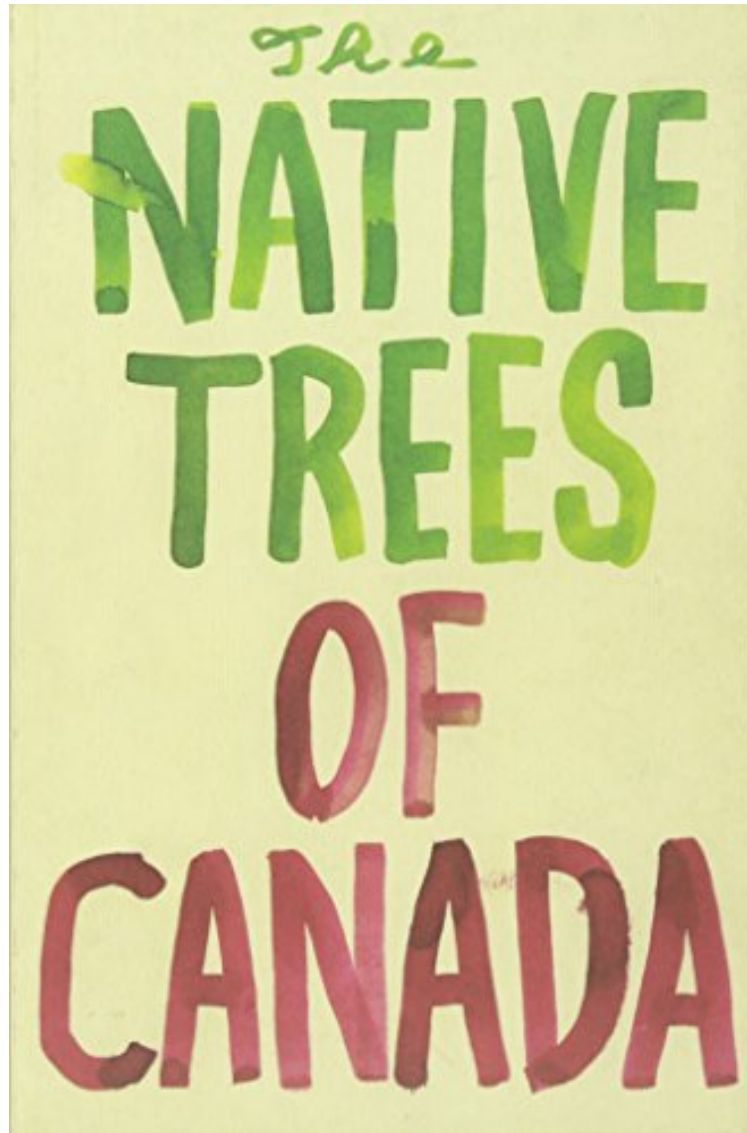


The Native Trees of Canada

Leanne Shapton

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#778852 in Books Drawn and Quarterly 2010-11-23 2010-11-23 Original language: English PDF # 1 .25 x .40 x 9.48l, .65 #File Name: 177046032296 pages | File size: 20.Mb

Leanne Shapton : The Native Trees of Canada before purchasing it in order to gage whether or not it would be worth my time, and all praised The Native Trees of Canada:

0 of 0 people found the following review helpful. Wonderful paintings of tree leaves and limbs, this is witty and affectionate artBy Sandra MontanIf you don't know Shapton, start with anything. She is so witty, so delightful an artist, such an eccentric (in a good way).These are just leaves and branches, painted in gouache. Sound dull? Guess again.0 of 0 people found the following review helpful. Vigorous paintings of leaves nutsBy Judy TSomething about the paintings bleeding off the page and the painted titles of the trees/ leaves / fruit is stylistically complex, simple, and

pleasing. 2 of 2 people found the following review helpful. Colorful
By Phyllis W. Richmond
Great colors and I framed them all with black frames and they look wonderful on my living room wall! Thanks!

A bold reinterpretation of a century-old book
While shopping in the used-book store the Monkey's Paw in Toronto, Leanne Shapton happened upon a 1956 edition of the government reference book *The Native Trees of Canada*, originally published in 1917 by the Canadian Department of Northern Affairs and National Resources. Most people might simply view the book as a dry cataloging of a banal subject; Shapton, however, saw beauty in the technical details and was inspired to create her own interpretation of *The Native Trees of Canada*. Shapton distills each image into its simplest form, using vivid colors in lush ink and house paint. She takes the otherwise complex objects of trees, pinecones, and seeds and strips them down into bold, almost abstract shapes and colors: the water birch is represented as two pulsating red bulbs contrasted against a gray backdrop; the eastern white pine is represented by a close-up of its cone against a radiant summer sky. The author of *Was She Pretty?* and *Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris, Including Books, Street Fashion, and Jewelry*, Shapton puts forth yet another entirely new facet of her creative artistry.

About the Author
Leanne Shapton is an illustrator, author, art director, and publisher based in New York City. When not working for publication, she makes drawings, paintings, and wooden books, and creates designs for textiles.