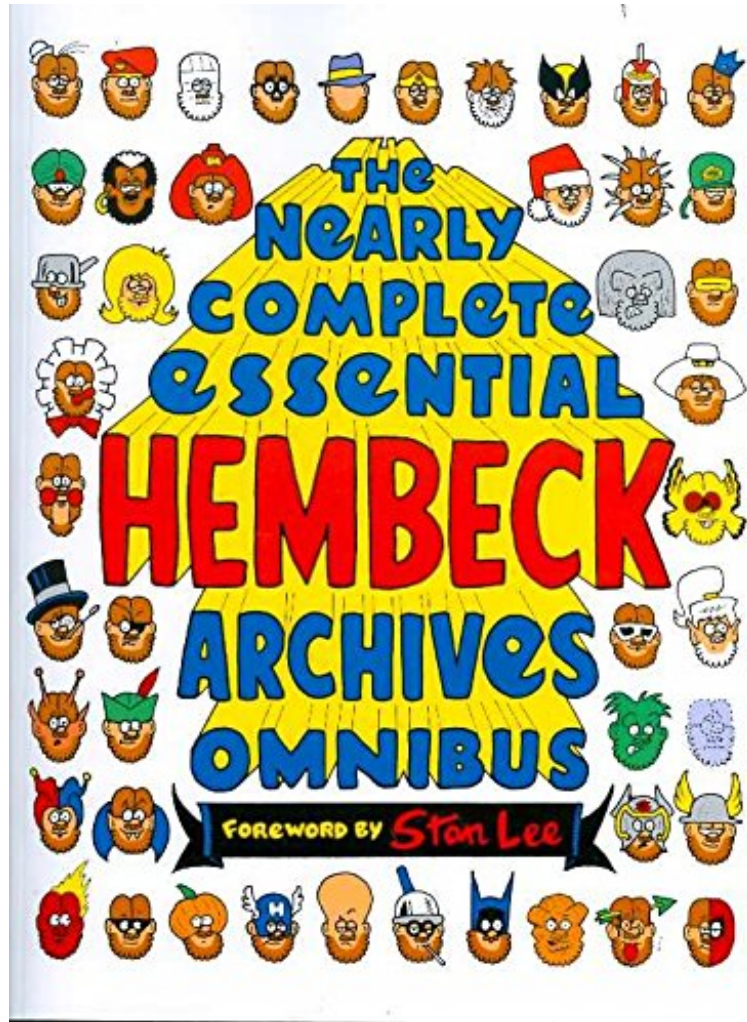


(Free) The Nearly Complete Essential Hembeck Archives Omnibus

## The Nearly Complete Essential Hembeck Archives Omnibus

*Fred Hembeck*

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**Fred Hembeck : The Nearly Complete Essential Hembeck Archives Omnibus** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nearly Complete Essential Hembeck Archives Omnibus:

1 of 1 people found the following review helpful. A true original By J. Carroll Comics have received much more critical attention in the past few decades with worthy works like, MAUS, WATCHMEN, and AMERICAN SPLENDOR all being critically admired. But where's the love for the comics like Superboy, Herbie, and Jimmy Olsen? You'll find that love and gentle critiques hilariously presented here by Fred Hembeck, one of comic's true originals. Using his cartoon alter-ego, Hembeck has presented his love and knowledge of comics in a variety of different formats and outlets collected here in this massive book. Starting off with his autobiographical "Little Freddie" cartoons this book puts

together most of Hembeck's work. The best section in my opinion is the collecting of his entire Dateline@!!?# books in one convenient package. These strips were Hembeck at his most focused and his art was detailed and expressive. But basically it was an exceptionally funny and affectionate portrait of the comics of the 50's and sixties. Obscure characters like "Iron Jaw" could be found alongside Superman (who had been transformed into a shark by Hembeck's "Grey" kryptonite-Starting to see how surreal this is?) and it all ties together. OK I'm gushing here, but if you love comics and you haven't picked this up you are cheating yourself out of a lot of laughs and some real insight. So why not give it 5 stars? Well there is a problem. I guess the decision was made to get everything here at an affordable price, so quality was sacrificed. Printed on paper slightly better than your average phone book, there are sections that are illegible particularly in the latter sections of the book where the type becomes very compressed. Also Fred's classic destruction of the Marvel Universe was not available and the loss is felt. I love to revisit Hembeck's work and I just don't think this will hold up. But, that being said, I am very glad it became available and I have enjoyed looking back at comics with Fred Hembeck as my guide as much as I enjoyed reading these books in my youth. Thanks, Fred! 3 of 3 people found the following review helpful. I love Fed, but... By Andrew C. Rempt I really do love Hembeck's stuff. He's a true fan and his work is fun to read, but that's just the problem with this collection. At times, it's almost impossible to read due to blurry text and bad printing. I understand corners had to be cut to be able to produce a volume this large at a reasonable price, but combine Hembeck's tendency for cramped text with cheap printing, and you get entire sections of the book that are just unreadable. I've even thought of buying a magnifying glass to be able to decipher some of the text. Other than that, the material I can read, and there's a lot of it, is wonderful. The book reprints all of Fred's Fantaco books, and it's great to see those again. If they ever do a high quality reprint, I'll happily buy it again. 0 of 0 people found the following review helpful. "Are you done in there?" - various family members By Jonathan Green Herein lies the greatest reason to disappear into the bathroom for hours at a time. Be sure you have good lighting as the lettering is tiny and, as stated elsewhere, the printing not so good. Nonetheless, it takes one back to the smeary-inked world of comic books on newsprint, purchased from a spinner rack, as endlessly memorialized by the always amusing Fred Hembeck. He's like everyone's pal with a good collection and bottomless knowledge. Bravo!

The Near Complete Essential Hembeck Archives Omnibus is a massive collection covering cartoonist Fred Hembeck's past three decades of work. All seven of his early eighties collections Bah, Hembeck, The Hembeck Files, et al are included, as well as rarely seen strips, personal commissions, online pieces, holiday cards, assorted oddities, and over a dozen stories ranging up to ten pages in length! A massive collection featuring the superhero industry's most revered humorist! Foreword by industry legend and creator of Spider-Man and The Fantastic Four, Stan Lee!