

(Download ebook) The New 52: Futures End Vol. 2

## The New 52: Futures End Vol. 2

*Jeff Lemire, Brian Azzarello*  
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**Jeff Lemire, Brian Azzarello : The New 52: Futures End Vol. 2** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The New 52: Futures End Vol. 2:

1 of 1 people found the following review helpful. The end is nigh! By Bradford Zimmerman Future's End is a major event that crosses through the entire DC universe 2 main timelines- one 5 years in the future, the other 25 or so. Batman Beyond is sent back in time to try stop Batman's O.M.A.C. program Mr. Terrific from creating the demise assimilation of nearly every hero villain by a cybernetic combination of creatures reminiscent of the Terminator, the

Borg, and a multitude of Brainiacs from destroying all life on Earth. When Batman Beyond returns to the past, he quickly realizes that something went wrong- he wasn't sent far enough back, the beginning of the end is already in motion. However, there still is hope, and as numerous characters from every corner of the DCU begin to put the pieces together, it becomes more and more apparent that.... ah screw it, I don't know what I'm talking about lol. I haven't finished V. 2 yet it was like 8 months ago that I read V. 1 so I can't really remember what all is going on, other than stuff to do with Grifter, Frankenstein agent of SHADE, and Princess Amethyst of Gem World. In the future, even Superman fell they cut open his head replaced his brain with an O.M.A.C. control module his legs with spider-like crawlers. I'd recommend reading all of it, as it's pretty wild. Oh and everyone, and I do mean EVERYONE dies. Even Bruce Wayne.0 of 0 people found the following review helpful. Third volume does not finish story.By JlongtorsoI have read all three volumes of Futures End. Before you commit your money, I urge you to note the following: the end of volume three does not finish the story. I have read that Futures End is a 48-issue story, and the three volumes do appear to reproduce all 48 issues. Nevertheless, the story is not complete, and I am at a loss to explain this lack.1 of 1 people found the following review helpful. This very well may be DC Comic's darkest time line ...By J. CliftonThis very well may be DC Comic's darkest time line. This series has a tendency to focus a lot of pages on characters that aren't well known and that aren't very interesting. However, it keeps you wondering what will happen up until the very end.

Five years from now, the future that Batman Beyond came back in time to stop is already in motion. Brother Eye has taken over Cadmus, and has taken the refugee heroes of Earth-2 as its mind-controlled slaves. Superman has walked away from humanity, and another hero wears the mantle in his place. And in deep space, Stormwatch are dead, victims of the true threat from beyond our universe...the being we know as Brainiac. But while heroes still live, there's still hope. On Arrow Island, Green Arrow has faked his own death and used the cover to begin recruiting an Army to take the fight to Brother Eye. And even those who swore they'd never be heroes again like Red Robin and Firestorm find themselves drawn back into the battle. The fight for the future of the DC Universe is on! All-star writing team Brian Azzarello (WONDER WOMAN), Jeff Lemire (JUSTICE LEAGUE UNITED), Dan Jurgens (THE DEATH OF SUPERMAN) and Keith Giffen (JUSTICE LEAGUE 3000) are joined by fan-favorite artists including Georges Jeanty (Buffy the Vampire Slayer: Season 8), Aaron Lopresti (JUSTICE LEAGUE INTERNATIONAL), Cully Hamner (THE SHADE), Patrick Zircher (SUICIDE SQUAD) and Jess Merino (SUPERMAN) to present THE NEW 52: FUTURES END VOLUME 2 collects issues #18-30. The battle rages on!

About the Author Award-winning Canadian cartoonist Jeff Lemire is the creator of the acclaimed monthly comic book series SWEET TOOTH published by DC/Vertigo and the award winning graphic novel Essex County published by Top Shelf. Now one of DC Comics cornerstone writers, Jeff was prominent in the publisher's recent "New 52" line-wide relaunch as the writer of ANIMAL MAN, JUSTICE LEAGUE DARK and FRANKENSTEIN: AGENT OF S.H.A.D.E. He has also written the monthly adventures of SUPERBOY, THE ATOM and CONSTANTINE. In 2008 Jeff won the Schuster Award for Best Canadian Cartoonist and The Doug Wright Award for Best Emerging Talent. He also won the American Library Association's prestigious Alex Award, recognizing books for adults with specific teen appeal. He has also been nominated for 5 Eisner awards and 5 Harvey Awards. In 2010 Essex County was named as one of the five Essential Canadian Novels of the Decade. He currently lives and works in Toronto with his wife and son.