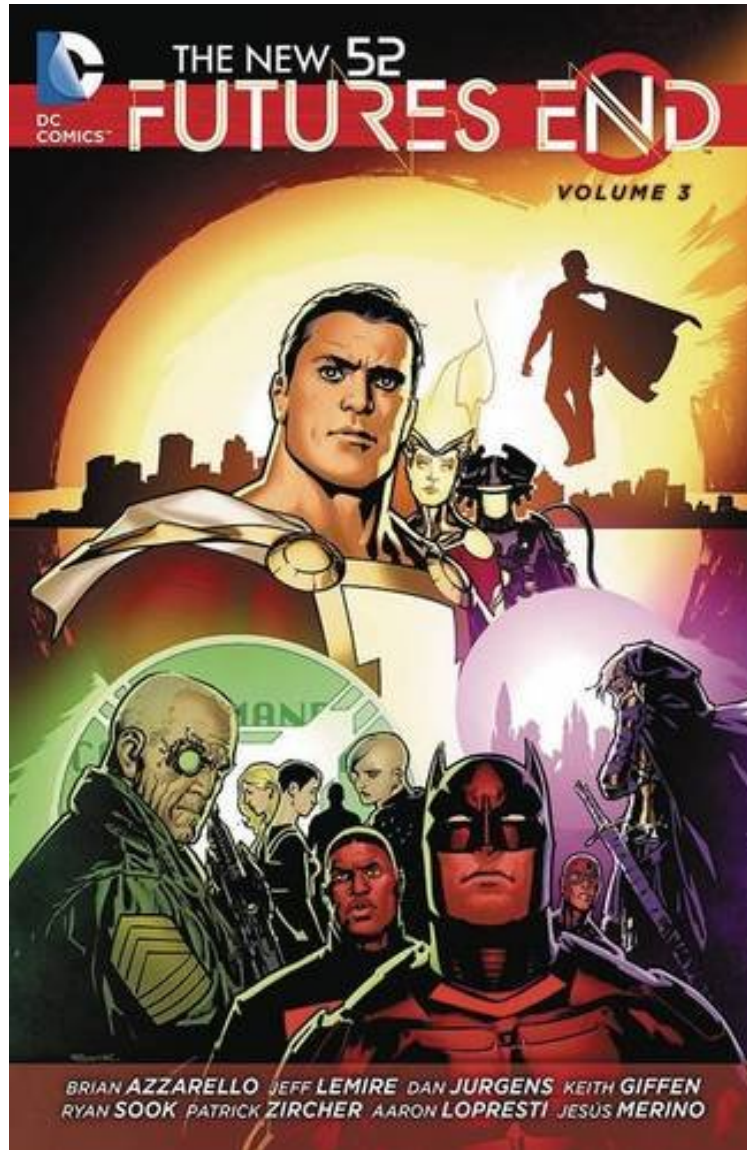


(Mobile book) The New 52: Futures End Vol. 3

The New 52: Futures End Vol. 3

Jeff Lemire, Brian Azzarello

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Jeff Lemire, Brian Azzarello : The New 52: Futures End Vol. 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised The New 52: Futures End Vol. 3:

0 of 0 people found the following review helpful. The entire Futures End story is really good. The only problem is that this story just ...By chris morrellThe entire Futures End story is really good. The only problem is that this story just comes to an end. There is no resolution to the story. It seems this story will lead into another story either convergence or something else.2 of 2 people found the following review helpful. Somewhat disappointing.By JORGE A

TORREAO DAU
Although some plots were well solved, the book leads nowhere. It serves mostly as a catch for some future plot reuniting the DC multiverse.
7 of 8 people found the following review helpful. It feels like it builds really well
By Khuntley
From following the collected editions of this series, I was excited for the conclusion. It feels like it builds really well, then just peters out. The ending leaves much to be desired. Writing aside, the art is generally phenomenal.

Five years from now, the world of tomorrow is about to be born. Brainiac has arrived from the stars, and intends to take New York City with him as a souvenir. Its enough to bring Superman out of self-imposed exile...but not even the Man of Steel or his former teammates on the Justice League may be enough to stop the alien conqueror. Only Batman and Mr. Terrifics creation, the artificially intelligent satellite Brother Eye, can defeat Brainiac. But this is the moment that Batman Beyond has traveled back in time to stop the moment where his terrible future is born. Can Batman Beyond, Stormwatch, the Justice League Dark, Firestorm and others stop both Brainiac and Brother Eye? Or will the future die along with them? It all leads up to this, as some of comics greatest talents like Jeff Lemire (JUSTICE LEAGUE OF AMERICA), Brian Azzarello (WONDER WOMAN), Dan Jurgens (THE DEATH OF SUPERMAN) and Keith Giffen (JUSTICE LEAGUE 3000) and artists like Patrick Zircher (THE FLASH) redefine the future of the DC Universe! Collects #31-48.

About the Author
Award-winning Canadian cartoonist Jeff Lemire is the creator of the acclaimed monthly comic book series SWEET TOOTH and TRILLIUM published by DC/Vertigo and the award winning graphic novel Essex County published by Top Shelf. Now one of DC Comics cornerstone writers, Jeff was prominent in the publisher's recent "New 52" line-wide relaunch as the writer of ANIMAL MAN, JUSTICE LEAGUE DARK, GREEN ARROW, and he is currently writing JUSTICE LEAGUE UNITED. In 2008 Jeff won the Schuster Award for Best Canadian Cartoonist and The Doug Wright Award for Best Emerging Talent. He also won the American Library Association's prestigious Alex Award, recognizing books for adults with specific teen appeal. He has also been nominated for 5 Eisner awards and 5 Harvey Awards.