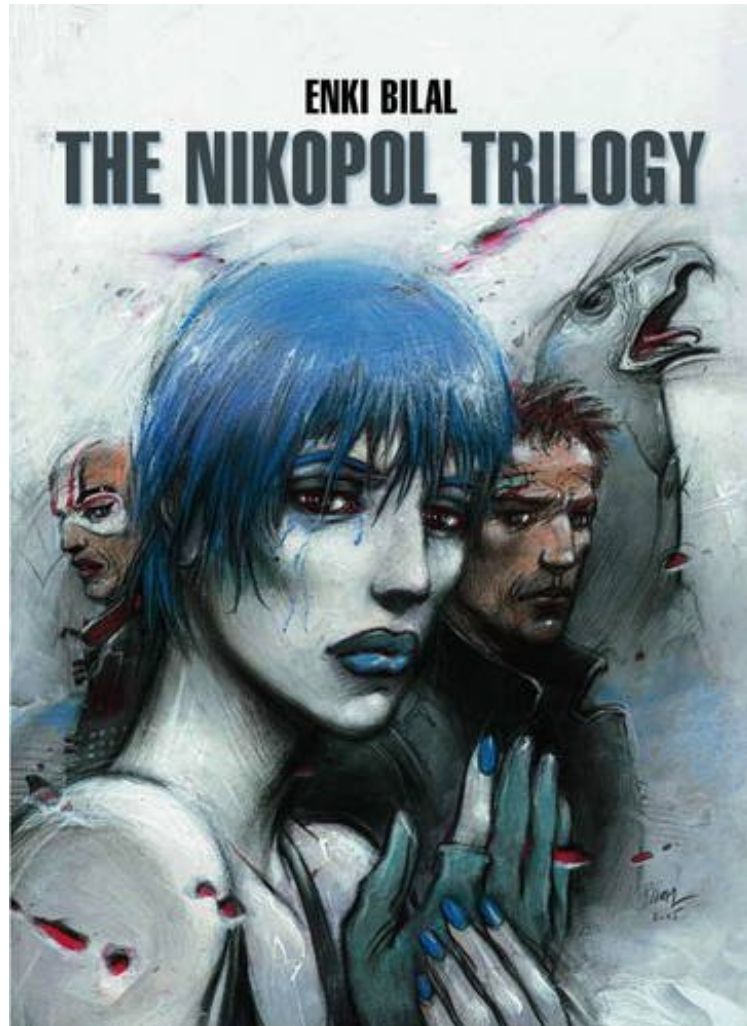


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The Nikopol Trilogy

Enki Bilal

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GRAPHIC NOVELS | File size: 67.Mb

Enki Bilal : The Nikopol Trilogy before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nikopol Trilogy:

0 of 0 people found the following review helpful. I saw the movie first but was not disappointed in this graphic novelBy Cara M.An interesting and entertaining read. I saw the movie first but was not disappointed in this graphic novel.2 of 3 people found the following review helpful. Something different and originalBy A. LangtonThis book is the one of the most original works of imagination I have read. If you want to know what it is like, imagine a David Lynch project, like Twin Peaks or Dune, and something written by Alan Moore, with some Blade Runner thrown in, and you have The Nikopol Trilogy.The translation of the book is a bit clunky at times, but the story is great. And the

art is detailed, but not to the point of your eyes wandering everywhere. Bilal puts in just enough detail for you to take a closer look at his panels. The colors reflect a grimy, claustrophobic, old city feel. If you have the money and are tired of the same old same old, get this book. You will find yourself rereading it to make sure you got everything the first time, which you probably did not. 0 of 0 people found the following review helpful. Five Stars By Thomas Holbrook If you like Jolson, this is one you should have--

A LEGENDARY COMIC BOOK, FINALLY AVAILABLE IN ENGLISH! For thirty years, Alcide Nikopol has floated alone in space, sentenced to cryopreservation. When he finally returns to Earth, the year is 2023, and the world has been ravaged by two nuclear wars! But the strongest change in the world floats above Paris - a giant pyramid, home to the recently returned Egyptian Gods, who would like to reclaim humanity as theirs, if only they could all agree...

From Publishers Weekly The Nikopol Trilogy brings together three previously published volumes Carnival of Mortals, Woman Trap and Cold Equator all impressive works of imagination meticulously written, drawn and colored by European comics artist Bilal. It's the year 2023 and Alcide Nikopol has been revived from a state of suspended animation after 30 years orbiting Earth. In the meantime, the planet has suffered two nuclear wars, and France is ruled by the ruthless dictator J.F. Choublanc. The immortal gods of Egyptian antiquity have also reawakened to revive their rule over humanity, and they now hover above the crumbling technopolis of Paris in a massive stone pyramid/airship. Horus, the renegade falcon god, takes possession of Nikopol's body, rendering him immortal, and concocts a conspiracy to overthrow the Choublanc regime. When Nikopol cracks under the pressure of Horus's possession, he is reduced to muttering the poetry of Baudelaire while he wanders the halls of a mental hospital. "Woman Trap" picks up two years later in a war-torn London. Blue-haired news correspondent Jill Bioskop dispatches stories 30 years into the past using a device called a scriptwriter, while she takes pills to eradicate the bloody memories of men she has murdered. In "Cold Equator" the story is further complicated as Nikopol's son boards a train bound for Equator City, an African metropolis afflicted with a freezing micro-climate of minus-six degrees, but surrounded by desert and surrealistically populated by sub-Saharan wildlife. Intricate plot twists and stunning color artwork mark this work as both an extraordinary comics literary achievement and a crackling good story. Copyright 2001 Cahners Business Information, Inc. From Library Journal It's 2023 in France and the Egyptian deities rule from their home in the sky. Alcide Nikopol, hero of this graphic novel trilogy, awakens after a 30-year sleep and forms a strange pact with renegade god Horus. This pact allows Horus to seek revenge on his fellow deities in the Egyptian pantheon while punishing humanity and merging with Nikopol. A parallel plot line is formed by Nikopol's search for his son, who was not yet born at the time that his long sleep began. Unable to believe that this man in his thirties is his father, Nikopol's son thinks he has found a long lost twin. The graphics contain the requisite dose of violence, nudity, and sex, some of it central to the story. While there is an attempt to create a sense of urgency in the narrative, the gods remain undeveloped figures. The characters of Nikopol, the woman with blue hair, and Nikopol's son essentially remain unchanged by the story's resolution. Stephen Weiner, Maynard P.L., MA Copyright 2001 Reed Business Information, Inc. From Booklist In 2023, Paris is controlled by a fascist near-dictator whose reelection is interrupted by an immense pyramid hovering above the city. The thing's denizens want it fueled and could be nasty if the answer is no, because they are the gods of Egypt. Meanwhile, Alcide Nikopol, a soldier sentenced for desertion to cryogenic hibernation in outer space, involuntarily comes home. The god Horus, in rebellion against his fellows, finds him, patches him up, and cohabits his body in an attempt to turn developments to his advantage. There is a Nikopol clone around--Alcide's son--to make things more interesting, as well as, eventually, two femmes who are pretty fatale but nicely available. The story skips from Paris to London to Berlin to an inexplicably cold city on the equator in Africa, changing much of the cast, including viewpoint characters, as it does. The two Nikopols and the Egyptian deities comprise the continuing cast. Performing against the brilliant Blade Runner-meets-Star Wars backdrop that premiere French graphic novelist Bilal gives them, they look marvelous. Ray Olson Copyright American Library Association. All rights reserved