

[Download free pdf] The Outsiders

## The Outsiders

*S. E. Hinton*

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#22489 in Books Speak 1988-09-01 1988-09-01 Format: Unabridged Original language: English PDF # 1 7.50 x .59 x 4.251, Binding: Mass Market Paperback 224 pages Great product! | File size: 74.Mb

**S. E. Hinton : The Outsiders** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Outsiders:

0 of 0 people found the following review helpful. Guns and Thugs Oh My!By D. KampenThe outsiders is a really good book for reluctant readers, especially boys. In todays society with all the broken families, the subject rings true; there are many more kids out there raising each other than one might suspect. Even a child of a single parent will also be drawn into this book. If you get it on the Kindle edition, you might want to go through it first and highlight the slang words -- then make notes for your kids- who might not know what a "heater" is. The built in dictionary will not help with the slang. My son read this book in about two weeks, which for him is really really good. It is hard to get him to read anything longer than a magazine article. We bought the Kindle edition, and he was hooked within a few "pages".There are some unsettling topics covered, but it was not a drawback; it actually helped spark discussion about what makes a family, and why some older siblings might choose to raise their younger siblings if they felt it was necessary.1 of 1 people found the following review helpful. Reminiscent of West Side StoryBy NYMermaidConflict, violence, death and gangs are the main themes of Ponyboys story but the life lessons are priceless. Overall, I declare this book an inspiration for both male and female readers. There are male and female issues addressed and male and female heroes portrayed. I respect how all parties involved express sorrow and frustration over the petty fighting and classist mentality. I feel this is another real world connection as gangs and petty fighting are rampant among todays youth. I find the fashion references endearing how teens were (even back then) obsessed with their hair and just the right outfit and how the notion that clothes can truly define who you are is still alive and well! I adore S.E. Hinton's creative characters names; Sodapop, Ponyboy, Cherry, Two-Bit, Mickey Mouse, etc. I hope readers will catch on to Cherrys declaration that, things are rough all over and, more importantly, to the importance and benefits of structure, discipline and consequences as noted when Randy stated that Bobs poor choices were a mere cry for attention from his parents.1 of 1 people found the following review helpful. Classic, but not timeless.By T. Hunter-SelbredeI read this and the other S.E. Hinton staple books ("That Was Then, This is Now" - "Tex" - and "Rumble Fish") repeatably as a teenager. Even then they were dated in literal context (i.e. gangs are between caucasian upper and lower class in this book), but they still captured the angsty spirit of being a teen and the changes that result from growing up. It also captured the brutality that jealousy can engender as well as cause and effect. Unfortunately, as usual, Hinton also falls back on her parentless boys raising themselves, creating their own sense of 'family' plot-point. I don't know why her four books hinge on this, but it would be interesting to see the other side of this coin.As it is, the protagonist, Ponyboy, has written his story as a make up essay for a class. Within it is the struggle of somebody who has both the capacity and drive to lift himself from his poor, gang-life background, but is full of uncertainty whether he can or should. His friends and siblings are all fully realized characters, flawed, but still endearing for the most part. Even they recognize the differences in Ponyboy and in their own ways as surrogate older brothers, support him. Again, as usual, with Hinton, it takes a series of tragedies to force the conclusion of this book.I bought this for my son, though at nearly twelve, I'll likely wait a bit to give it to him. Living as he does in an era where gangs are an invasive part of city life, regardless of whether you belong to one or not, I believe it would be good for him to understand the various reasons one might join a gang, as well as experience a point of view of those who have not had as fortunate an upbringing as his own.

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friendstrue friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on greasers like Ponyboy. At least he knows what to expectuntil the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." The New York Times "Taut with tension, filled with drama." The Chicago Tribune "[A] classic coming-of-age book." Philadelphia Daily NewsA New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award