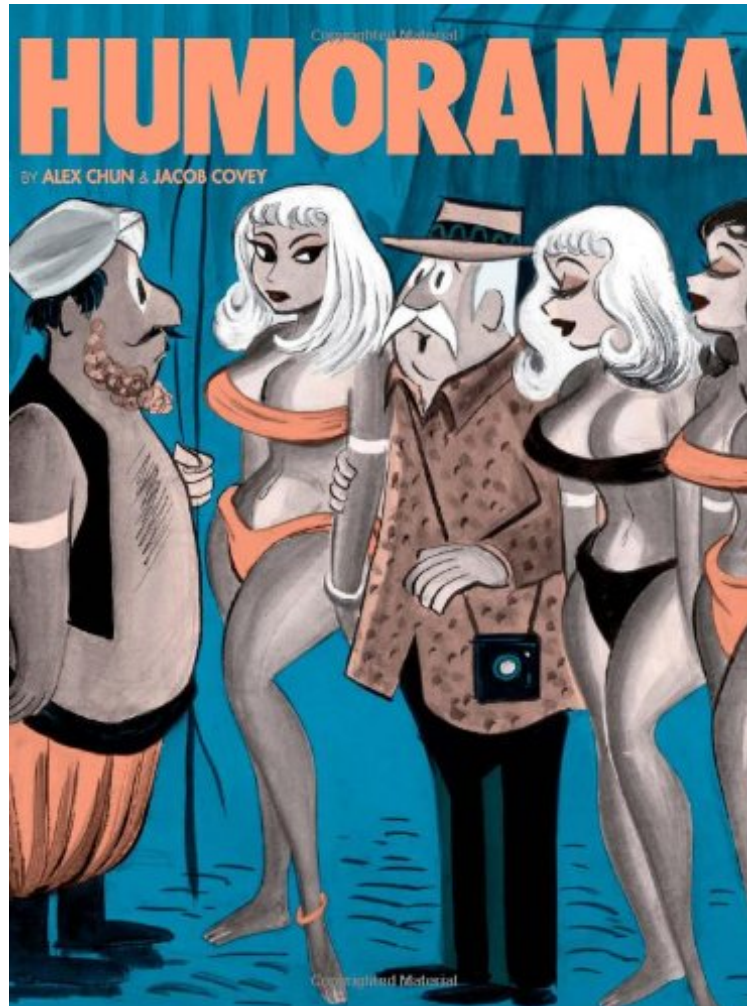


(Get free) The Pin-Up Art of Humorama

The Pin-Up Art of Humorama

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From Fantagraphics Books : The Pin-Up Art of Humorama before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Pin-Up Art of Humorama:

2 of 2 people found the following review helpful. It's okay.....By KenNice little collection of cheesecake humor, tame and dated but cute. My only gripe is that many of the cartoons are cropped so there are no captions! Would like to have seen the punchlines for those cartoons! 2 of 3 people found the following review helpful. Truly a Guilty Pleasure By Alan Geez This book illustrates (pun not intended) how much the modern mindset has changed. What in its day was de rigueur is now "sexist" and almost painful and embarrassing to read. Many of the jokes are lame and the laughs non-existent however the art is for the most part luscious (pun intended). Humorama is as much a glimpse into your father's or grandfather's world as Mad Men. As usual the book by Alex Chun and Jacob Covey is beautifully designed. They possess such a perfect sense of pacing their material. And being an anthology it is fun to

discover "new" artists such as Harrison, Kresse and Gregory. I suppose this is "dad's" soft porn and as such is very seductive for those who enjoy the female form. I earlier purchased *The Glamour Girls of Don Flowers* and was looking for something comparable and am not disappointed though Flowers is certainly funnier and more mainstream. But if you enjoy beautiful flirty cartooning I can heartily recommend this book. Just be prepared to deal with the angel and devil on each shoulder in the forms of Gloria Steinum and Zero Mostel. 0 of 0 people found the following review helpful. A marvelous déjà-vu of naughty peeks from an era when sex was only a rumor. By Pizzaro This will be endlessly satisfying for those who remember these cartoons from the late 1940s and 1950s --- the era when these were considered saucy and daring almost beyond belief. The volume is packed with an ultra-generous sampling of these (for their time) breathless cartoons, nicely presented. A lot of caring underlies the presentation and there's a funny and insightful introduction by Howard Chaykin, who does justice to the naive era when these cartoons were treasured. This collection will be loads of fun for men on a journey of rediscovery. These are definitely a window to a past time. As Chaykin says, the cartoon humour is "innocently raunchy" from an era when garters on an exposed thigh were looked upon as the last word in guilty daring, not to mention a nervous concern over stretching legal boundaries and viewers fearful that the sheriff may be approaching with handcuffs. Welcome to an enjoyable trip back to a naive era when the word "sexism" had yet to be invented.

During the 1950s, under the Humorama banner, Abe Goodman churned out scores of cheap digest-sized magazines that featured cheesecake photos and single panel pin-up cartoons. The digests featured the likes of Playboy's Jack Cole, Archie's Dan DeCarlo and glamour girl legend Bill Ward. In addition to these three pin-up cartooning luminaries, other notable who contributed to the pages of the Humorama digests included longtime illustrator Jefferson Machamer; Basil Wolverton, who influenced a generation of underground cartoonists; Mad's Dave Berg ("The Lighter Side"); and future syndicated cartoonists George Crenshaw ("Belvedere"), Bill Hoest ("The Lockhorns") and Brad Anderson ("Marmaduke"). With this latest volume in its popular pin-up series, Fantagraphics continues its commitment to showcasing the best of the classic pin-up cartoon artists. Drawing from private collections of original art and thousands of Humorama digests, editor Alex Chun has once again selected the best of these long out-of-print images.

Chun fills his collections with the best cartoons the ones that can still delight readers, and Covey uses his lively and inventive design sense to make these old cartoons fresh and vital. ...Chun and Covey will once again make you believe that the art of Humorama is still alive and kicking although the line ceased to exist decades ago. [Grade:] A - Leroy Douresseaux, I Reads You Chun fills his collections with the best cartoons the ones that can still delight readers, and Covey uses his lively and inventive design sense to make these old cartoons fresh and vital. ...Chun and Covey will once again make you believe that the art of Humorama is still alive and kicking although the line ceased to exist decades ago. [Grade:] A - Leroy Douresseaux About the Author Alex Chun is a longtime journalist living in Los Angeles. A former staff writer for the Los Angeles Daily Journal, he is currently a regular contributor to the Los Angeles Times where he covers pop-culture. He also edits a series of art books for Fantagraphics. In his spare time, he collects original cartoon pin-up art and maintains the website www.pinupcartoongallery.com. His books include *The Pin-Up Art of Dan DeCarlo* (two volumes), *The Pin-Up Art of Bill Wenzel*, *The Pin-up Art of Bill Ward*, *The Glamor Girls of Don Flowers*, *The Glamour Girls of Bill Ward*, *Classic Pin-Up Art of Jack Cole*, and *The Pin-Up Art of Humorama*.