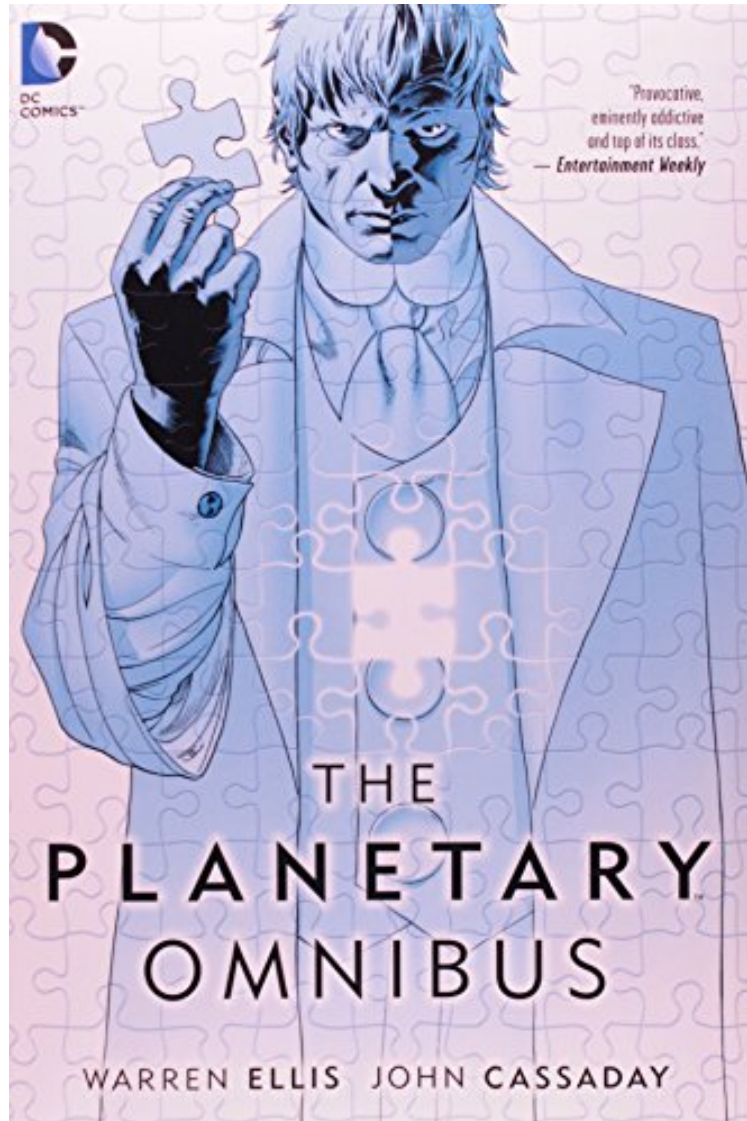


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The Planetary Omnibus

Warren Ellis

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#11771 in Books Warren Ellis 2014-01-28 2014-01-28 Original language: English PDF # 1 11.13 x 2.15 x 7.581, 5.82 #File Name: 1401242383864 pages The Planetary Omnibus | File size: 17.Mb

Warren Ellis : The Planetary Omnibus before purchasing it in order to gage whether or not it would be worth my time, and all praised The Planetary Omnibus:

92 of 95 people found the following review helpful. It's a Strange World We Live in. Lets Keep It That Way. By Anarchy in the US In the world of Superhero genres, everything is examined from the perspective of the Superheroes, and not so much the genre itself. So the idea of Warren Ellis's series Planetary came from that simple concept, seeing at the time of the series was approaching the new millennium, wanted a way of looking at the past 20th century of fiction and celebrating it. Because the rise of books into the comic medium started in the 20th Century, so why not

take that idea and make something new with it? It being the year 2014, Planetary is not really "new" by today's times, but this series still stands up extremely well for the 21st century in writing and art. Seeing as I am a Warren Ellis fan and never got to reading Planetary (I know, shame on me) until now, this was the perfect time to start, and it was well worth the wait. PLANETARY OMNIBUS collects the entire series from issue #1 - #27, the preview issue released in 1998 #33 of Gen13 and issue #6 of C-23, as well as PLANETARY/THE AUTHORITY, PLANETARY/BATMAN, and JUSTICE LEAGUE OF AMERICA. The following are collected in the links below: Planetary VOL 01: All Over the World and Other Stories (collects preview #1-6) Planetary VOL 02: The Fourth Man (Planetary (Windstorm)) (collects #7-12) Planetary VOL 03: Leaving the 20th Century (Planetary (DC Comics)) (collects #13-18) Planetary Vol. 4: Spacetime Archaeology (collects #19 -27) Planetary: Crossing Worlds (collects the three crossover one-shots)---

Since each of the links has far more detailed information on each of the collected books, I will not go into as much depth and keep it more summarized. ---PLANETARY OMNIBUS stars Elijah Snow, a century baby (a person born January 1, 1700, 1800, 1900, etc.) who has immortality from being born 1900 and can create cold and heat from his surroundings. Snow has lost majority of his memory of the last century and gets approached by Jakita Wagner, a metahuman with enhanced physical traits, and the Drummer, another metahuman that can communicate and control machinery, to join Planetary. Planetary is an organization of archeologist that is about uncovering the world's secret history backed by a mysterious Forth member. By having Snow's knowledge of the last century in helping Planetary, it means fending off the true villains of the world of metahumans called the Four, a parallel Fantastic Four (Dr. Randall Dowling, Kim Sskind, William Leather and Jacob Greene) intent on using the secrets of the world for personal gain. What exactly is this Four group and its true motives? What knowledge of the past has Snow forgotten? What does it mean for the future of the planet? All these answers will come in a dramatic and grand finale. PLANETARY is not like other comics where there are heroes and villains fighting it out. This book looks at the genres of the past 100 years from 1900 to 2000 and makes a fitting ode to world of fiction including everything from traditional work like Sherlock Holmes, Dracula, to Pulp comics The Shadow and Doc Savage, to DC figures the Justice League, Vertigo (an entire issue dedicated to the 1980's British invasion on comics) and even Marvel comics themselves (The Four references for examples). Planetary also uses pop culture like Godzilla and The Lone Ranger. This makes it that Snow and the Planetary gang are just a bunch of archeologist traveling the world in pursuit of knowledge within those 100 years including looking for monsters, aliens, other superhumans, and unusual relics in the pursuit for the betterment of mankind and out of sheer curiosity. It's a simple premise but it works out beautifully, especially those who have extensive knowledge of the histories being presented. Each chapter within PLANETARY are mostly stand alone stories, full of action and insightful interplay between Jakita, Drummer, and Snow. But Ellis cleverly makes it through each chapter a deeper mystery gradually unfolds, building around the identity and history of Elijah Snow, as well as the true nature of Planetary and its adversaries. You'll be confused reading at first, but mostly everything gets explained and fleshed out near the course of the series. The overall themes also go into the metafictional and non-fictional (things like America landing on the Moon) that also give some insightful look of comics not like many others. It will definitely get you thinking about things. The three One-Shots include the Planetary/The Authority: Ruling the World: standalone story featuring the two Wildstorm teams in a plot tangentially related to an element in the first issue of Planetary. Planetary/Batman: Night on Earth: features various versions and interpretations of Batman spanning the character's history. And Planetary/JLA: Terra Occulta: standalone story featuring an alternate version of Superman, Batman and Wonder Woman, who oppose a version of Planetary that act like the Four. Not as great as the regular 27 main series, but still worth your time. Mention must be given to artist John Cassaday, who has made some of the most vivid, detailed, abstract, flashy, and emotional books out there. It's simply lovely. Cassaday's work also include Joss Whedon's Astonishing X-Men and Captain America and he actually did all 27 issues of this series (AND the Planetary/Batman issue!). Art on JLA is by Jerry Ordway, The Authority by Phil Jimenez also do great jobs. For this 2014 omnibus is still glued/binding (will DC ever change that?), but it's still super sturdy. The book was a little tight when I took the plastic wrapping off, but it layed flat with barely any gutter lost near the spine (it might be different for other books though...). The paper is thick and non-glossy, so lights won't reflect off the paper. The duskjacket uses issue #26 as the front cover, the spine of the jacket is black with simple modern text of "The Planetary Omnibus", with the back jacket being blue and made up of puzzle pieces and the summary of the book. The really cool part here is under the duskjacket. The cover itself looks like the Planetary Guides illustrated from the book! This gives it a unique look and vibe of that of a travel/dictionary. Well done on that part, DC! Beyond the 27 issues, the preview issues, and three One-Shots, we get every cover of the singles, trades, AND Absolute Editions, including the script to issue #1. Some sketches, a teaser ad, and introduction by Alan Moore and Afterword by Joss Whedon. Overall, if there are any problems, it that this isn't like conventional comics. It has it's share of slower and wordier issues, as well as confusing plots and concepts of metafiction that might make your head spin (though I do not think it's as deep as the likes of Grant Morrison, just so you know). So it's not for everyone. And considering this was published under the Wildstorm brand, this is for teens to adults. There is quite a lot of cursing and adult themes without going mature status, so this is not for children (you already know that, but it's still a heads up). None the less, PLANETARY OMNIBUS is possibly one of my favorite series now and I can see why this series set the bar for comics in a lot of ways. Great characters,

superb storytelling, enriching art, and a ton of content for the price at \$75 and cheaper under (there's enough here where this could be a \$100 book) AND it has the three One-Shots that the expensive Absolutes do not have. The only flaw might be the high-concept and ideas Ellis works with, but I think the positives greatly outweigh the negatives. So buy this omnibus if you are a fan of Ellis, or Cassaday, or a college student who want a thorough look at the comic world and literature itself. This is one of the best series that deserves its place on the bookshelf with the other classic.

0 of 0 people found the following review helpful. Incredible! By Nobody Just fantastically written and drawn. This book is more about the journey than the destination imo. I found myself really enjoying each chapter on it's own, but wasn't really sure how it fit into the big picture. But around half way through everything starting piecing together...how fitting is the cover of this omni :) I seriously couldn't put this book down. The artwork is amazing. The artist does a great job of portraying all the weird sci-fi alieny stuff, the monsters etc. But at the same time making all the characters feel so human, you can practically feel their emotions. You can tell so much thought was put into every single detail. From the incredible dialogue to the amazing artwork. The adventures the characters take, their personal development, the plot twists...It was all just so so good, this book is just so beautiful.

1 of 1 people found the following review helpful. A massive book with must see art By Groneberg This book is by far one of the best values you will find on . At over 900 high quality pages expertly reprinted you cannot go wrong. John Cassady's art is absolutely beautiful in every panel and is probably the high point of the entire series. Warren Ellis has the unique gift of telling an entire interconnected narrative through single issue contained stories that wrap up neatly within themselves but are pieces of a larger puzzle. He also has a way of making the threats faced seem very dangerous therefore when the action happens it has a heavier feeling of consequence. If I had to say anything at all negative it is that I didn't find the characters very likable in a way that one would feel a personal connection with them, which is what I feel separates really good stories from truly great stories. But all in all this is truly a beautiful book and a great addition to any collection.

PLANETARY has been hailed as a timeless story that turned modern superhero conventions on their heads. Written by Warren Ellis (TRANSMETROPOLITAN) and with stunning art by John Cassaday (Astonishing X-Men), this critically acclaimed, landmark series took a look at the inter-dimensional peace-keeping force known as Planetary. The trio on the ground includes Elijah Snow, a hundred-year-old man, Jakita Wagner, an extremely powerful woman, and The Drummer, a man with the ability to communicate with machines. Tasked with tracking down evidence of super-human activity, these mystery archaeologists uncover unknown paranormal secrets and histories, such as a World War II supercomputer that can access other universes, a ghostly spirit of vengeance, and a lost island of dying monsters. All 27 issues of the original series are collected in this hardbound omnibus edition.

About the Author Warren Ellis is a prolific writer whose works include the novel Crooked Little Vein (William Morrow) and, for Marvel Comics, Iron Man, Nextwave, Newuniversal and many others. His work for DC Comics includes PLANETARY, RED, STORMWATCH, OCEAN, GLOBAL FREQUENCY, HELLBLAZER, and a five-year run on TRANSMETROPOLITAN.