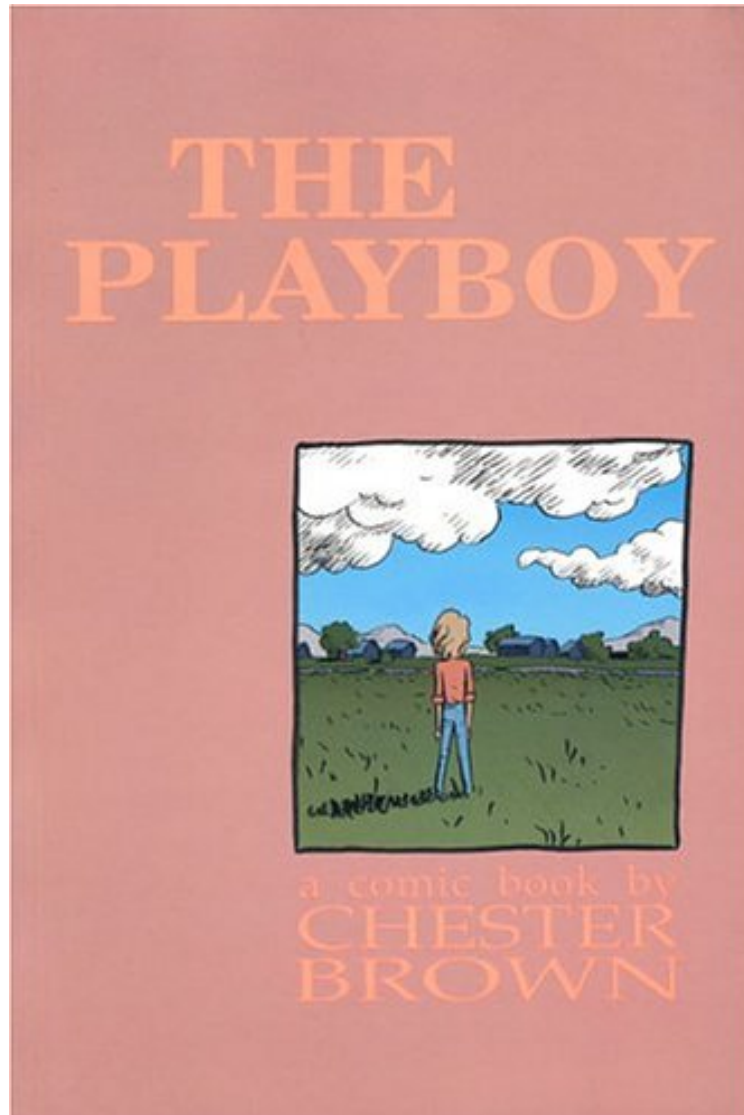


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## The Playboy

*Chester Brown*

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#2229919 in Books 1992-12-01 1992-12-01 Original language: English PDF # 1 9.64 x .34 x 5.521, #File Name: 0969670117172 pages | File size: 63.Mb

**Chester Brown : The Playboy** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Playboy:

0 of 0 people found the following review helpful. Paying for It and Louis Riehl (his best book) are both great graphic novels By P. N. Mulcahy I am a fan of Chester Brown. Paying for It and Louis Riehl (his best book) are both great graphic novels. The Playboy is earlier work and it shows. Still, a fan is a fan and I wanted to read more of his stuff, so I bought it. I read it awhile ago but what I think this book gets at best is the isolation in which we consume pornography. He does not spare any details either! It is a somewhat forgettable book. Yet I think it would make a great

book for, say, a men's reading group. It would really be a springboard for discussion...1 of 1 people found the following review helpful. What Comics Can BeBy SKClimacusI gave up collecting comics in the 90s. I outgrew the superheroes. Then one day, while I was waiting to meet someone for lunch, I was browsing through a comic book store that was going out of business, and found a copy of Chester Brown's Playboy for 50 cents in their discount pile. I had heard of Brown and of Drawn and Quarterly because we're all from the same city. So I gave it a shot. Chester Brown's Playboy was the first grown-up comic I read, and it really opened my eyes. It showed me that comic books could be about more than just superheroes. They could be about life. They could be as literate as any short story, poem, or novel. They're just words and pictures like anything else. The Playboy is a story about adolescence. It is biographical. It is clinically honest. It will make you cringe. But it is thoroughly authentic. And if you read this in sequence with his two other autobiographical graphic novels, "I Never Liked You" and "Paying for It", it also, in my opinion, serves as a kind of cautionary tale against the cauterizing effects of pornography (though Brown wouldn't see it that way). I started collecting comics again, thanks to this book. You should buy it. 16 of 16 people found the following review helpful. A poignant, touching story of lonely adolescenceBy Jonathan AdamsChester Brown - one of the truly brilliant cartoonists in the world - has given us here a touching autobiographical confession of his addiction to pornography. Even if you have never had the exact same experience yourself, you will find yourself able to relate to this book in a very personal way. Brown captures the perpetual guilt and loneliness of adolescence perfectly. What makes the book especially interesting is the method Chester employs in juxtaposing his adult life with his teenage years - his adult "self" time-travels back to his pubescent life and not only narrates the story, but actually becomes a visible little "fairy"-type of creature and interacts with the story in a comforting comic voice. This book is as honest as you can possibly get and will be enjoyed by anyone who loves the nostalgia and sadness of coming-of-age stories. Chester Brown's comic books are a splendid change from the pointlessness of most superhero stories or the shallow shock value of most "underground" comics. His comic books are more like pieces of music - carrying the reader's emotions into places of heartbreak and beauty.

Brown has the ability to open a door that leads directly back into the very texture of childhood with all its darkness...an astonishing narrative. The Vancouver SunHis best work yet. Brown has painted these embarrassing scenes with cathartic candor but also with a keen eye for detail and an understated tone...a landmark look at an artist's growth. The Comics Journal