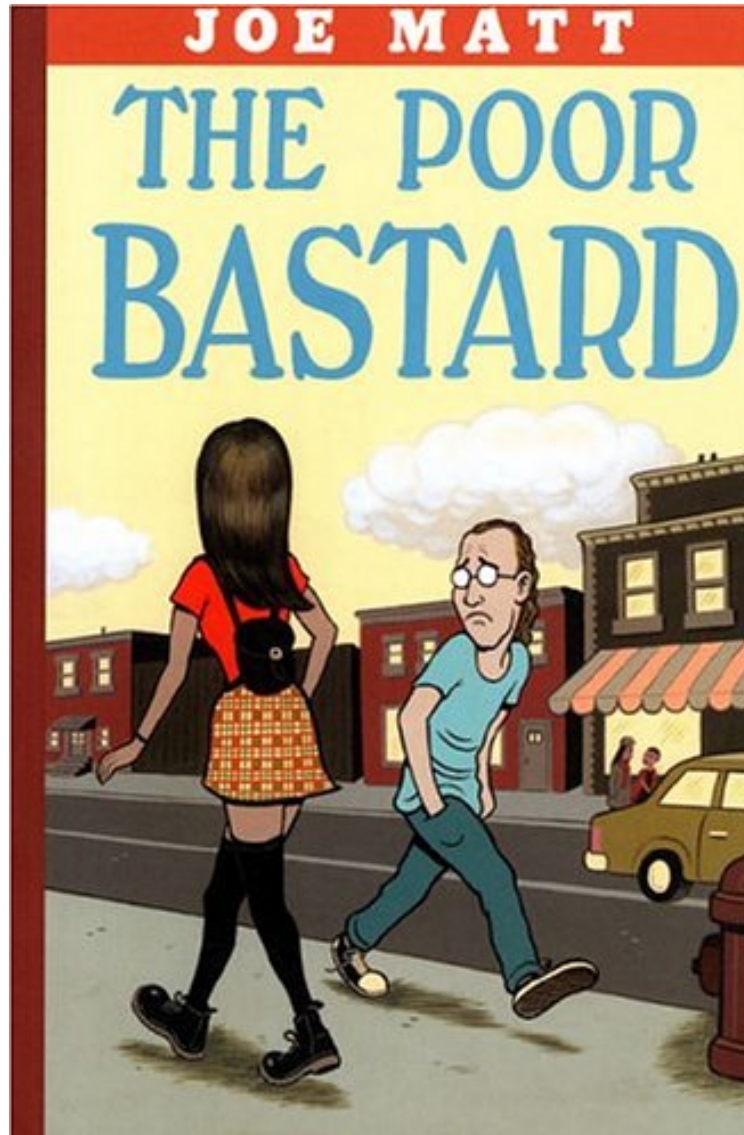


(Download free pdf) The Poor Bastard

## The Poor Bastard

Joe Matt

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#504019 in Books Drawn and Quarterly 2001-10-01 2002-07-01 Original language: English PDF # 1 9.02 x .47 x 6.251, #File Name: 1896597440176 pages | File size: 79.Mb

**Joe Matt : The Poor Bastard** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Poor Bastard:

0 of 0 people found the following review helpful. but if you like dark humor and a look into unique lifestylesBy BlotterheadNot for everyone, but if you like dark humor and a look into unique lifestyles, this is Joe Matt's best book by far.0 of 0 people found the following review helpful. Funny LoathsomenessBy NodensVery funny comics! Joe Matt, despite being loathsome in every way, still comes across as a decent guy.0 of 14 people found the following

review helpful. The Poor Bastard By B. K. Brown I was disappointed in the material of the book. Was not what I expected. That's OK. It's not your fault. It's mine for making the wrong chose.

This aptly-titled collects for the first time Joe Matt's compelling and often hilarious storyline chronicling the crucial moments in his miserable life, beginning with his secret lust for his lover's best friend, and its ensuing devastating consequences. Ongoing troubles with women, an insatiable obsession with pornography...this poor bastard has serious problems, yet unlike the rest of us, he works them out in full public view, allowing us to get closer to him...maybe a little too close!

Deftly satirizing his overblown reactions to life's defeats, Matt is a master of self-parody. -- Applied Arts Hot Cartoonist! -- Rolling Stone Joe Matt uses clean lines and excellent caricaturing to drive his stories of emotional woe. -- The Minnesota Daily From the Publisher In 1987, tired of coloring dopey superhero comics for a living, Joe Matt started writing and drawing a "diary", a torrid, often humorous page-by-page account of his daily life. These single-page comics were later published in various magazines, including Drawn Quarterly, and by 1992 Matt finally had his own comic book series, Peepshow, devoted completely to his peculiar form of autobiographical angst. Matt was born in 1963 in Philadelphia where, evidently, he never learned the meaning of embarrassment. Throughout Peepshow, he gives us an utterly shameless account of what is, more often than not, some of the great failures of his life, from the gradual disintegration of his earlier relationship, to his later attempts at finding a new girlfriend. Matt's unflattering, although not inaccurate portrayal of himself in his stories have provoked one of the liveliest letter columns in comics, where a typical reader writes: "No wonder you're all alone - you're just a pathetic fucking loser!". At one point in his Peepshow series, Joe Matt left his contemporary troubles behind and focused on something more low-key, a story about his childhood in a Philadelphia suburb. The story, "Fair Weather", will soon be collected in book form by Drawn Quarterly. Beginning with the release of the 11th issue of "Peepshow", Matt has returned to examining his modern-day foibles in a new storyline that promises to be almost 300 pages in length. If there's any complaints about not being able to stand him for that long, there's always the nice "pictures" to appreciate: with the new red and black two-color printing on tinted paper, Joe Matt has never looked better! Matt's first book, also called Peepshow, was first published in 1992 by Kitchen Sink Press and went on to sell over 10,000 copies in three printings. A new printing was published by Drawn Quarterly in 1999. His second book, The Poor Bastard, collected the story from the first six issues of his comic book series and was published by Drawn Quarterly in 1997.