

The Private Eye

Brian K. Vaughan

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Brian K. Vaughan : The Private Eye before purchasing it in order to gage whether or not it would be worth my time, and all praised The Private Eye:

0 of 0 people found the following review helpful. Five StarsBy Donald A. KornekGreat! Very pleased. Thanks.18 of 20 people found the following review helpful. private lives return after the collapse of the internetBy Frank L. Greenagel IIThis story was originally serialized online. A buddy of mine told me that it was great and that it would never be available in print. I told him that I don't like to read comics/books on the internet and I refuse to get a tablet or kindle. Clearly, I'm quite pleased (2x over) that a print edition has come into existence.It's a long framed book, made up of 300+ pages, a strong cover and sturdy spine. The pages are high quality and the coloring shines off of them. Physically, it is very nicely put together.It's a very good story (my biggest complaint is that the murder that sets off the plot of the story doesn't make much sense). It is set about 50-60 years into the future in Los Angeles. Global warming has raised the ocean levels, marijuana is sold in Marlboro-like packages, the media has been nationalized and most significantly, the internet is gone.My favorite character is the protagonist's grandfather - a miillennial-turned-senior-citizen who still shows the side effects of the prescription drugs that he was jacked up on at the start of the 21st century, has sagging tattoos (the current adults and teenagers don't), and so dearly misses the joys of the iphone and internet gaming. Vaughan uses him to comment on America in 2015. It's wonderful, funny and interesting.3 of 3 people found the following review helpful. A stunning masterpiece of near-future comic writing and drawingBy barrosd12Brian K Vaughn and Marcos Martin's "The Private Eye" is a masterpiece. Published online initially, with an "In Rainbows" style business model, the final printed version they released is simply dazzling. It's easily one of the best comics I've read in a long while. It's not quite the nuclear tour-de-force of "The Sculptor" but it retains that wonderful noir element of "Criminal" while also mixing in copious amounts of Blade Runner. The format itself is also fascinating, presented in a 16x9 aspect book as opposed to a standard form comic, the formatting itself lends to the thematic composition of the comic from start to finish.Overall, I cannot recommend this highly enough.

"Colorful and relevant..." -SlateFrom the creator of the New York Times bestselling series SAGA, comes the three-time, Eisner nominated, PanelSyndicate.com's digital comics sensation THE PRIVATE EYE! Finally, this book is coming to print in a beautiful deluxe hardcover edition! Set in an inevitable future of where everyone has a secret

identity, **THE PRIVATE EYE** is an eerily prescient sci-fi mystery about an unlicensed private investigator who stumbles onto the most important case of his life. The series is set in 2076, a time after "the cloud has burst", revealing everyone's secrets. As a result, there is no more Internet, and people are excessively guarded about their identity, to the point of appearing only masked in public."Readers and retailers have been begging us for a physical version of this story ever since we first announced our hard-boiled parable about the future of privacy in America, so when the time came, Marcos and I knew that we had to go with Image Comics, the most creator-friendly publisher of print comics ever." -Brian K. Vaughan