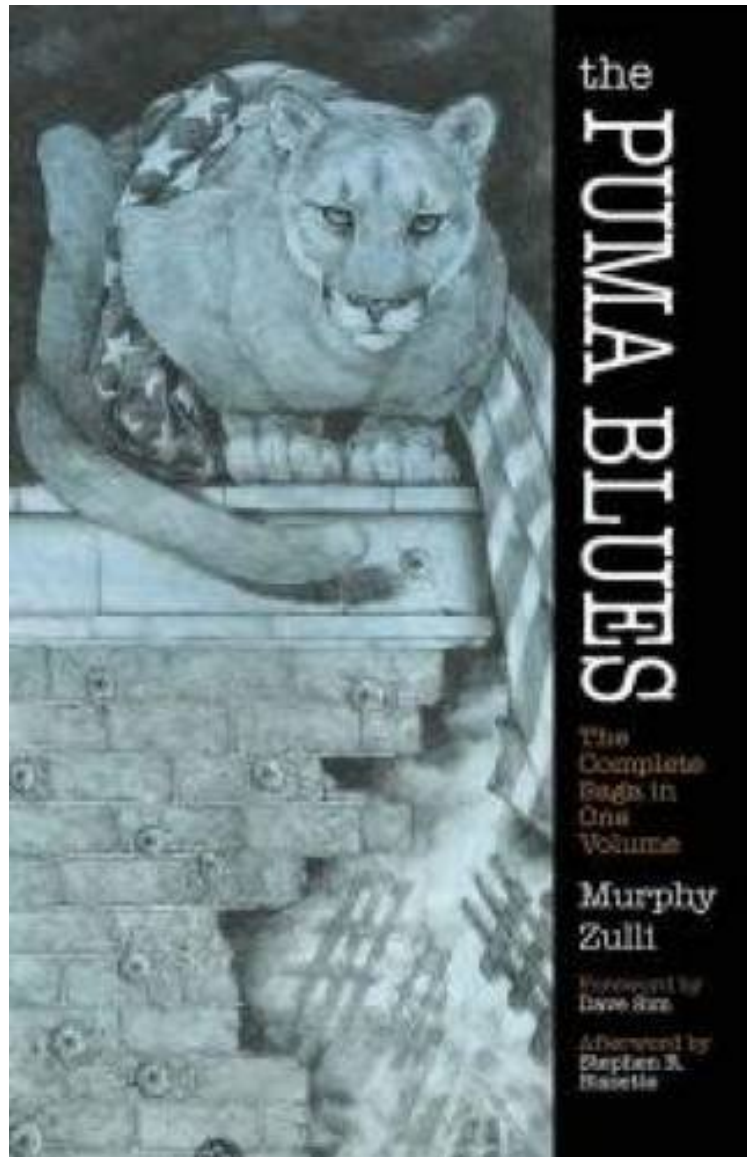


[Library ebook] The Puma Blues: The Complete Saga in One Volume (Dover Graphic Novels)

The Puma Blues: The Complete Saga in One Volume (Dover Graphic Novels)

Stephen Murphy, Michael Zulli

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Stephen Murphy, Michael Zulli : The Puma Blues: The Complete Saga in One Volume (Dover Graphic Novels) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Puma Blues: The Complete Saga in One Volume (Dover Graphic Novels):

6 of 6 people found the following review helpful. Celebrated indie comic.....Spoiler free reviewBy ChongoAt last, a

massive tome collecting this ambitious ground breaking comic in its entirety. I remember seeing ads for this in the pages of Mirage Studios' Ninja Turtles comic back in the early 90's but sadly never got around to picking up any of the issues. It's very cool now to have the whole comic series collected into this handsome hardcover book especially since "The Puma Blues" has been out of print for almost 25 years it's considered to be by many essential reading if you enjoy stuff like From Hell, DC's Vertigo imprint, or Barry Windsor Smith's Storyteller. Extra's include a forty page epilogue from creators Stephen Murphy Michael Zulli, plus an afterword from Swamp Thing luminary Stephen R. Bissette. The artwork look's incredible fortunately has been left intact in its stark moody black white. I'd highly recommend picking yourself up a copy ASAP because once they're all gone it seems doubtful this'll be getting another edition in the near future. Fortunately this is now available in digital format through Comixology. Man it's a great time to be a comics fan :) 3 of 3 people found the following review helpful. Great Collection/Great Comics By A. Grace I gasped when I saw this Book on a store shelf I was so excited! Big fan of Murphy and Zullis separate and very different work with the Ninja Turtles and as another reviewer mentioned I remember seeing ads for this series back in the day. I've picked up a few individual issues out of quarter bins etc in the past few years and have been.....very confused. Now that I am able to sit down and read the series in its entirety though I am.....still very confused but in a good introspective kind of way. The Artwork is world class and mesmerizing.....especially Zulli's wildlife. Murphy's prose can be foggy but I'm pretty sure that is intentional as the entire narrative is basically an existential journey. The collection itself is pretty substantial with only a light (if any) reduction in size from original publication. My only complaint is that the first issue or so is ATROCIOUSLY lettered. I know that is how it was originally published but it was pretty distracting for the first bit. Thank you to Dover for publishing this (and Jim Lawson's PALEO collection). They must have a soft spot for the old TMNT guys. 3 of 3 people found the following review helpful. Five Stars By Jeremy Taylor (dreammc@aol.com) Beautifully drawn, moving work...

"Intelligent and urgent mythology for the end of the millennium." Neil Gaiman "Now that it's done, The Puma Blues can take its rightful place alongside the period's other great monuments, such as Alan Moore's From Hell and Neil Gaiman's Sandman. Without it, any well-stocked comics library should be considered incomplete." A.V. Club "Absolutely outstanding art by Zulli. The visuals are eye-popping." Publishers Weekly Out of print for nearly 25 years and one of Rolling Stone's Top 50 Non-Super Hero graphic novels of all time, The Puma Blues is a series of interrelated stories that visualize life at the turn of the 21st century as a world of mutated animals, in which a lone government agent investigates the truth behind environmental degradation. Written by Stephen Murphy, the most prolific Teenage Mutant Ninja Turtles author of all time, and illustrated by Michael Zulli, artist on many of the most popular Sandman comics, The Puma Blues unveils "a near-future world kissed by terrorist assaults and the threat of ecological ruin. Zulli's wildlife art is utterly breathtaking." The Comics Journal. "If you want to see a book with truly amazing art that challenges the constructs of illustrated fiction, look no further." Cleveland.com. Suggested for mature readers. Exclusive Bonus Material: New forty-page ending by original creators Hard-to-find The Puma Blues mini-comic New Introduction by Dave Sim, legendary creator of Cerebus New Afterword by Stephen R. Bissette, acclaimed artist on Swamp Thing Four-page The Puma Blues story by Alan Moore (Watchmen, V for Vendetta)

From the Back Cover "Intelligent and urgent mythology for the end of the millennium." Neil Gaiman Out of print for nearly 25 years and one of Rolling Stone's Top 50 Non-Super Hero graphic novels of all time, The Puma Blues is a series of interrelated stories that visualize life at the turn of the 21st century as a world of mutated animals, in which a lone government agent investigates the truth behind environmental degradation. Written by Stephen Murphy, the most prolific Teenage Mutant Ninja Turtles author of all time, and illustrated by Michael Zulli, artist on many of the most popular Sandman comics, The Puma Blues unveils "a near-future world kissed by terrorist assaults and the threat of ecological ruin. Zulli's wildlife art is utterly breathtaking." The Comics Journal. Suggested for mature readers. Exclusive Bonus Material: New forty-page ending by original creators Hard-to-find The Puma Blues mini-comic New Introduction by Dave Sim, legendary creator of Cerebus New Afterword by Stephen R. Bissette, acclaimed artist on Swamp Thing Four-page The Puma Blues story by Alan Moore (Watchmen, V for Vendetta)