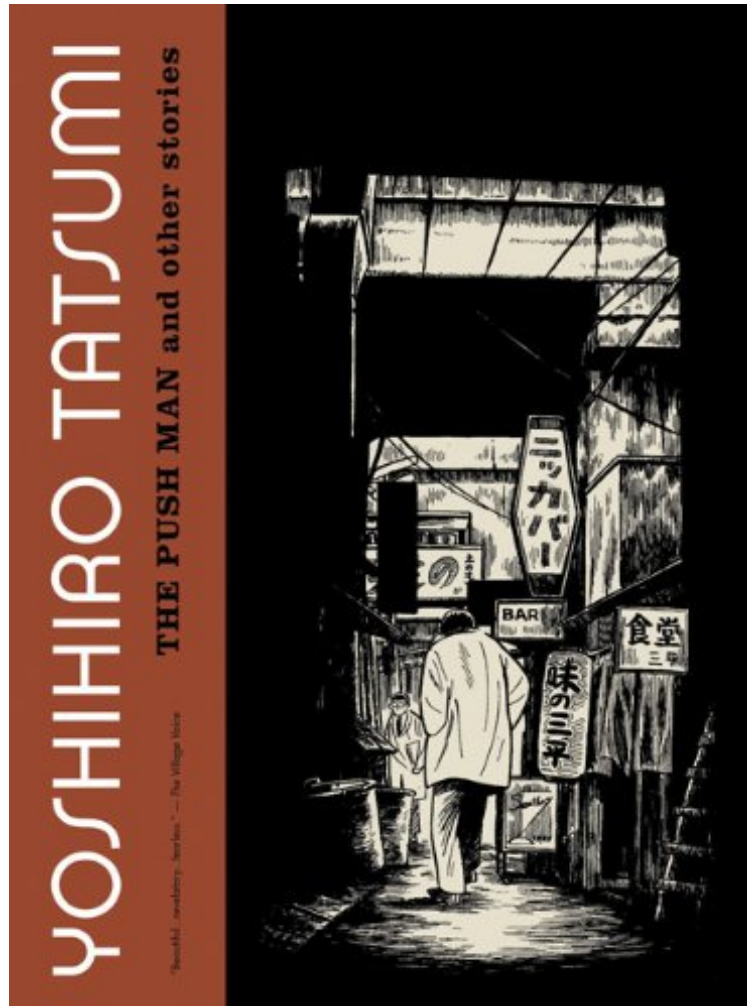


(Get free) The Push Man and Other Stories

The Push Man and Other Stories

Yoshihiro Tatsumi

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#767833 in Books 2012-04-10 2012-04-10 Original language: English PDF # 1 8.79 x .59 x 6.48l, .71 #File Name: 1770460764224 pages | File size: 16.Mb

Yoshihiro Tatsumi : The Push Man and Other Stories before purchasing it in order to gage whether or not it would be worth my time, and all praised The Push Man and Other Stories:

4 of 4 people found the following review helpful. Great storytelling and glimpses of the Japanese society By Parka[[VIDEOID:36118851]] Before I read the book, I had no idea who Yoshihiro Tatsumi is. He has been called "the grandfather of Japanese alternative comics" and he certainly deserves it. The Push Man and Other Stories is a collection of short stories previously published in Japanese, now translated and reformatted for the western audience by Adrain Tomine. In each story, Yoshihiro Tatsumi looks at a different facet of Japanese society. The main character is always a man filled with restrained angst, going about their daily jobs, ending with a solemn note. Every tale is filled with some form of sexuality -- sex, abortion, prostitution, etc. In the story "The Push Man", we're introduced to the pusher, whose job is to get commuters into packed trains by pushing them in. One day, he helped a lady whose

clothes were torn from the pushing. They spent the night together and she invited him to her place the next day. The story ends with her sisters pushing each other away to get him. In "Telescope", a disabled guy committed suicide after being paid to watch someone else have sex. In "Test Tube", a sperm donor can't stop thinking about his recipient and eventually forced himself onto her. You can see that there are no happy endings here. The storytelling is masterly. Every story is told in a darkly comic style, short dialogues and cleanly laid out panels. Even without text, the stories will be easy to understand. Yoshihiro Tatsumi has a way of dissecting his characters, providing a very raw look at their hard and unforgiving life. The 16 stories are short. I like short if it means leaving the reader wanting more* at the end. It's highly recommended but certainly not for everyone. (More pictures are available on my blog. Just visit my profile for the link.) 0 of 0 people found the following review helpful. You made it this far By Sunspot Gripping. Like potato chips you can't just have one. Savage, shocking, tender, at times morbidly hilarious. These are incredible short works by a master of story-telling. If you are even reading this review, that means you have gotten this far already. Buy this, borrow this, read these somehow. They will only enrich your life. 0 of 0 people found the following review helpful. Most of the stories in this book aren't nice. After the first couple of stories By Customer Most of the stories in this book aren't nice. After the first couple of stories, you start to feel the wincing in your face as you start a new one. They are very well illustrated and the storytelling is what makes you read every single one of them. It definitely makes me want to read his other work.

Thirty years before the advent of the literary graphic novel movement in the United States, Yoshihiro Tatsumi created a library of comics that draw parallels to modern prose fiction and today's alternative comics. The stories collected in *The Push Man* are simultaneously haunting, disturbing, and darkly humorous. A lone man travels the country, projecting pornographic films for private individuals while attempting to maintain a normal home life. The lives of two men become intertwined when one hires the other to observe his sexual escapades through a telescope. An auto mechanic's obsession with a female TV personality turns fatal after a chance meeting between the two

From Publishers Weekly Starred . Tatsumi's brief, disturbing stories, originally published in 1969, have a tone somewhere between contemporary short fiction and EC Comics' old "shock" comics. Each hinges on some kind of prurient or sexually twisted situation: a man's bedridden lover turns out to be a physically mutated sex slave; an office worker puts on his girlfriend's makeup and clothes and has an affair with another woman; a man who disinfects telephones for a living calls a prostitute, but can't think of anything to do but pull out his disinfection kit. Produced over a short period of time, the stories are variations on a theme of social maladjustment. Tatsumi draws marvelously evocative settings, and his stories flow with dreamlike ambiguity, speeding toward the inevitable tragedies at their ends, but his characters appear practically identical. This reinforces both the repetitive nature of his themes and Tatsumi's view of the common man's continuing struggle in a merciless world of menial jobs, impotence and abortions. Tatsumi is known as the "grandfather of Japanese alternative comics," and this is the first in a proposed series of authorized English-language collections of his work. His work anticipates American alternative comics, making it clear why American cartoonist Adrian Tomine, who edited this collection, was attracted to the work. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist * Starred * Tatsumi has drawn groundbreaking comics in Japan since the 1950s, but Americans have had few opportunities to view his work. As the first in a proposed Tatsumi series edited by admiring alternative comics artist Adrian Tomine, this volume of stories from 1969 starts to make amends. Tatsumi works in a powerfully straightforward manner that eschews manga's quirks in favor of naturalism. Combining the Japanese words for drama and art, he called his style *gekiga* to set it apart from the more commercially pitched *anga*. The latter shows much about Japanese culture, but *gekiga* reveals the nation's psyche as Tatsumi depicts men living lives of quiet frustration--powerless, often sexually impotent, confined by social propriety. In one story, a factory worker mangles himself to collect an insurance payment so his girlfriend can buy a nightclub. Another portrays an auto mechanic fixated on a glamorous TV star. Others feature a sewer cleaner, a porn-film projectionist, and a "push man" who crams commuters into packed subway cars. It took American comics decades to begin tackling subject matter approaching the gravity of Tatsumi's. These 35-year-old stories are the precursors of today's serious graphic novels. Gordon Flagg Copyright American Library Association. All rights reserved "What a revelation this book is. I'd no idea that long before writers like Haruki Murakami and Kenzo Kitakata, the work of Yoshihiro Tatsumi had so expertly peeled away the lacquered layers of Japanese social and sexual surfaces to reveal the elemental heart beneath, and with such fearless depth of feeling. Decades ahead of its time and long overdue for U.S. publication." --Chip Kidd