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The Rattler

Jason McNamara

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#347184 in Books McNamara Jason 2016-03-29Original language:EnglishPDF # 1 10.00 x .30 x 6.90l, .0
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Jason McNamara : The Rattler before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rattler:

1 of 1 people found the following review helpful. What a greatBy CustomerGame changer. What a great read0 of 0 people found the following review helpful. Five StarsBy christopher steinsvoldA gritty and highly imaginative thrill.2 of 2 people found the following review helpful. Poetic justiceBy AltThe Rattler is noir that has a bit of supernatural

flavoring, but it isn't a supernatural story. Not really. Unless you count the addition of an Elvis look-alike, but that phenomenon is still pretty common for reasons that elude me. A writer named Stephen has his wife snatched out from under his ineffectual nose. Ten years later, Stephen is a best-selling victims rights crusader who (like most of his ilk) has made a good living from self-pity. As a judgmental crusader, Stephen makes himself feel better by increasing the misery of others. When his wife starts sending him messages through dead people, Stephen should be questioning his sanity, but he's too egotistical to do that. The plot follows a twisty road but never loses its way. I was surprised by the surprises, which was pleasantly surprising. I also liked the fact that the supernatural element is underplayed. This isn't the demons and vengeful ghosts sort of supernatural. The noir plot is mixed with dark humor. I appreciated that the story doesn't take itself too seriously. Not that any story with an Elvis look-alike is meant to be serious. It's just fun. I like the story but what I really like is the story's indictment of the modern belief that a criminal can never pay his debt to society. Vindictive attitudes assure that offenders never become ex-offenders. They can't get parole, but if they do manage to get released, they can't get work or housing or the possibility of a fresh start. The Rattler offers a sort of poetic justice to those who are keen to sit in judgment of others. The art follows a noir graphic tradition of using only black ink except for blood red. There's a lot of blood red toward the end.

10 years have passed since Stephen Thorne's fiancée vanished without a trace, and he has grown into a prominent, if bitter, victims rights crusader. Despite the cold trail and lack of leads, he stubbornly refuses to give up the search. And then he begins to hear her voice in the strangest of places. Pursued by his own organization and questioning his sanity, Stephen embarks on a grisly journey to save his long-lost love. As he unravels the truth of her disappearance, the body count rises and Stephen finds himself ensnared in a trap that has been set for him long ago.