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The Raven

Lou Reed

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Lou Reed : The Raven before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Raven:

An Edgar Allan Poe and Lou Reed mash-up, illustrated with paintings by Mattotti: now in paperback. Back in 2003, Lou Reed paid tribute to poet Edgar Allan Poe with his sprawling album, *The Raven*. This gorgeous book of art and poetry, made in collaboration with Italian illustrator Lorenzo Mattotti, shares its title with that album and further explores Reed's fascination with Poe's work. Reed's poetically streetwise sensibility and style works in surprising harmony with Poe's dark chronicles of terror and despair, just as Mattotti's vivid, abstracted and enigmatic paintings perfectly complement Reed's haunting, contemporary interpretation of Poe's vision. An instant sellout when published in hardcover in 2011, this new softcover edition should leap off the shelves as well. 188

About the Author Lou Reed's (b. 1942) most recent releases include *Romanticism*, a collection of photographs, and *Lou Reed's Berlin*, the Julian Schnabel-filmed record of a multi-media performance of Reed's iconic 1973 album. The guitarist and principal songwriter for The Velvet Underground, he has enjoyed a long and successful solo career. His book of photographs, *New York*, was published in 2008. Lorenzo Mattotti is a highly sought-after illustrator (with frequent appearances in and on *The New Yorker*) and acclaimed graphic novelist. He lives in Paris, France; his work

includes *The Raven*, a collaboration with Lou Reed re-imagining the works of Edgar Allan Poe.