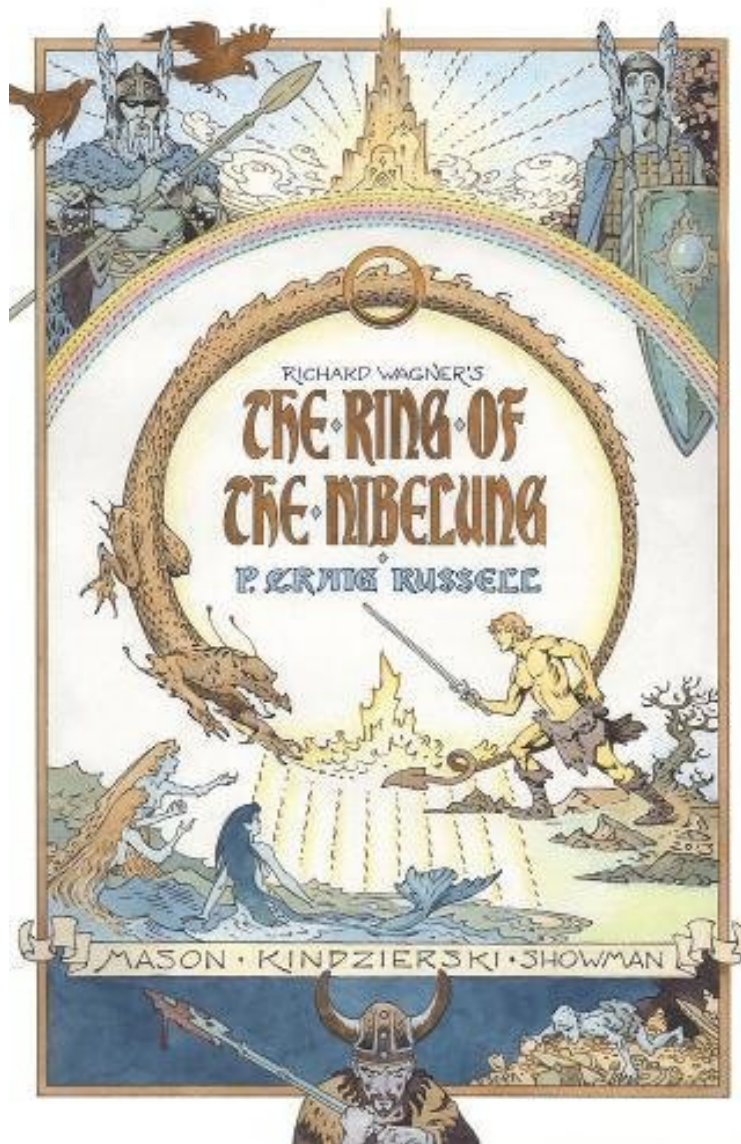


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The Ring of Nibelung (The Ring of the Nibelung)

P. Craig Russell

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P. Craig Russell : The Ring of Nibelung (The Ring of the Nibelung) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ring of Nibelung (The Ring of the Nibelung):

1 of 1 people found the following review helpful. A Nice Visual Graphic Novel that explains the Ring of the Nibelung By Stephanus How to handle a complex classic in a manner to explain all the interactions, plot lines, and motives of the characters ... this graphic novel certainly does it. Just be aware that the cover art is of higher quality

than the illustrations inside. The Ring of the Nibelung is one of my favorites, but because the opera is in German, I did not always catch what was going on. Now I do. 0 of 0 people found the following review helpful. Spectacular value By sergei kochkin I had the comics for Rhinegold and Valkyre and Siegfried and Twilight of the Gods in the Paperback vol 2. I actually read this and Roy Thomas and Hil Kane's graphic novel on The Ring to prepare me for watching the massive MET opera by Maestro Levine. And now it's nice to have this high quality hardback with quality paper + extras to commemorate this great artistic achievement. I am stunned the book was only \$18 for a 400+ page color graphic novel. Do not know how they can possibly make a profit on this book. Highly recommended. 0 of 0 people found the following review helpful. Wagner in comic book form By David M Sisson Really great graphic comic book version of Wagner's Ring of the Nibelungen. I had a different paperback version, but it was not nearly as thick and detailed as this hardcover version. To me, this is a collectors item, yet I obtained this one inexpensively--a former library book. No comic book kid is going to wade through this, but an adult Wagnerian will be very amused. Put on your headphones and peruse.

The Eisner Award-winning series, finally collected in one volume, presents one of the grandest stories of Western civilization, now one of the most explosive epics in the history of comics. Giants plot against gods, who in turn tear human lovers apart, while the lives of great warriors are ruined, and murder after murder is committed in the name of love and gold. It's the epic as it was meant to be read. This new high point in Russell's distinguished twenty-five year career as a true artist's artist includes behind-the-scenes production art, notes on the adaptation by the artist, and high res scans of the original art. "P. Craig Russell's beautiful telling of The Ring Cycle manages both to be the most faithful and inspiring reworking of the opera into comics form, and the ultimate high-fantasy saga." -Neil Gaiman

About the Author A graduate of the University of Cincinnati with a degree in painting, P. Craig Russell has run the gamut in comics. After establishing a name for himself at Marvel on Killraven and Dr. Strange, he went on to become one of the pioneers in opening new vistas for this underestimated field with, among other works, adaptations of operas by Mozart (The Magic Flute), Strauss (Salome) and Wagner (The Ring of Nibelung). Russell is also well-known for his Fairy Tales of Oscar Wilde series as well as his graphic novel adaptations of Neil Gaiman's Sandman: The Dream Hunters and Coraline. The author lives in Cincinnati, OH..