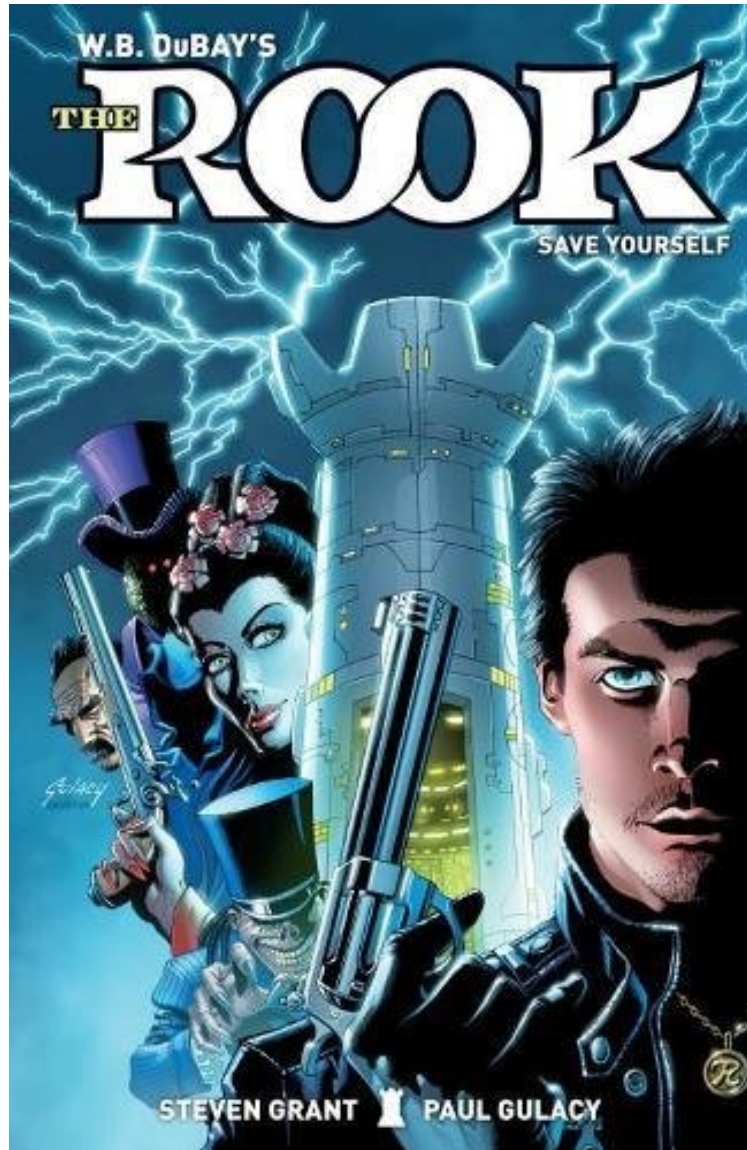


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0 of 0 people found the following review helpful. Hard to write a rational review when Paul Gulacy is ...By TimmarionHard to write a rational review when Paul Gulacy is involved. I read (some of) the Rook stories when I was in my late teens; they must not have made a very big impression on me as I can't recall them very well at all. But I just go all gooey whenever I start looking at Paul Gulacy's art. I just can't wait to see what he will do next.1 of 1 people

found the following review helpful. I have enjoyed the writing of Steven Grant on a variety of ...By Tony O Donnell
I have been a Paul Gulacy fan since I first saw his work on MOKF in the 1970's, I have enjoyed the writing of Steven Grant on a variety of stories and he never fails to deliver a cracking story with lots of action, interesting characters and a solid plot. If you like time travel stories with fast moving action filled pages of lovely comic art then you will love this book.

When the greatest monsters of the past and future join forces to conquer all of history, only the time traveling adventurer Restin Dane can stand in their way! Accompanied by his loyal android MAN-RS, and armed with his six shooters and the fantastic time-space traversing Rook, Dane is ready for action--any place, any time! This trade paperback collects the Dark Horse comics series The Rook #1-#4.

Praise for one of the comics that comprise The Rook: "Readers looking to be entertained by two legends of the medium should check this out...". --comicbookresources.com
About the Author Steven Grant is an American comic-book writer best known for his 1985-1986 Marvel Comics mini-series, Punisher, with artist Mike Zeck and for his creator-owned character Whisper. Since 2005, Grant has written several works for IDW Publishing including original comics featuring the characters from the television show CSI. He wrote a one-shot featuring an updated version of his character Whisper and created a crime series, 2 Guns, about undercover cops, for Boom! Studios. At Avatar Press, he produced two creator-owned mini-series, Mortal Souls and My Flesh Is Cool, as well as adapting Frank Miller's original Robocop screenplays to comics which deviated considerably from the filmed versions. The author lives in Las Vegas, NV..