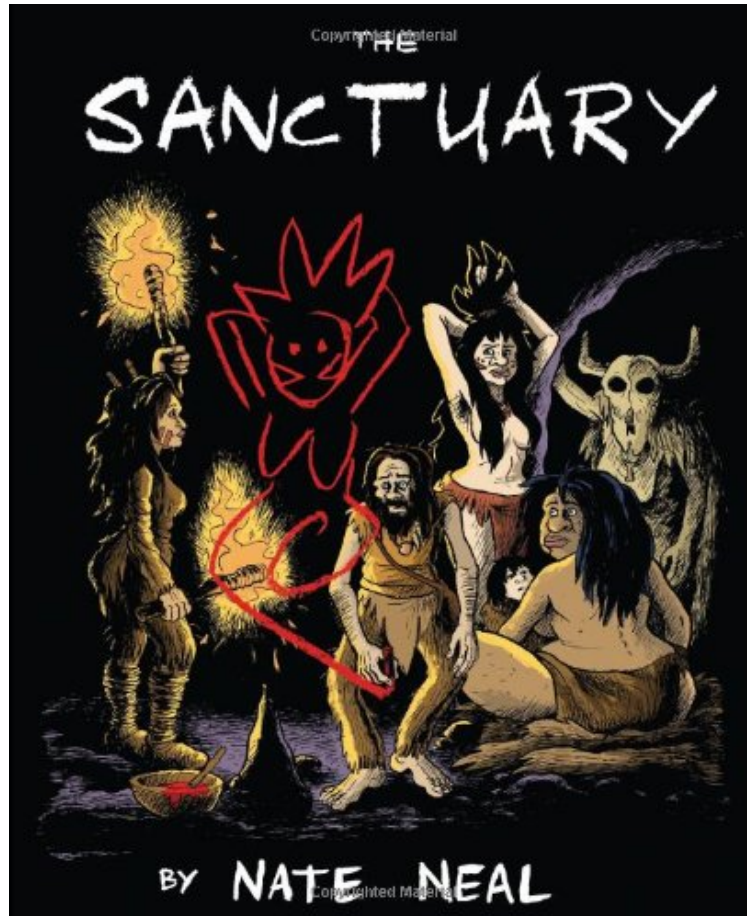


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The Sanctuary

Nate Neal

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#6181486 in Books 2010-10-20Format: Bargain PricePDF # 1 10.10 x .80 x 8.10l, #File Name: B007PMQ6Q8200 pages | File size: 37.Mb

Nate Neal : The Sanctuary before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sanctuary:

An original, wordless graphic novel debut. In Nate Neal's first full-length graphic novel, the author explores the primal mysteries and sordid inner workings of a Paleolithic cave-dwelling tribe, creating an original silent reading experience by using symbols instead of words. When a mysterious nomad girl is offered up as an item of trade, she seeks refuge by forming a tenacious friendship with the local cave-painter turned outcast. Together they set out on a dangerous mission to bring truth to their corrupt tribe with the help of their new discovery (via some psychotropic mushrooms): drawings that tell a story. Subsequently, they become enmeshed in the violent power struggles and sensual intrigues between the alpha males and alpha females. In Sanctuary, art, inspiration, and communication is in conflict with tradition and law, and the novel dramatizes the moral imperative of man facing the truth even at the cost of his, and

societys, lives. Featuring its own delicately crafted Paleolithic language, The Sanctuary breaks new ground by bringing complex ideas to the page with primal immediacy and sophistication through Neals adroit use of pantomime storytelling that provide many layers of symbolism and meaning. This is a darkly comic journey through a prehistoric re-imagining of art and comics. 200 pages of black-and-white comics