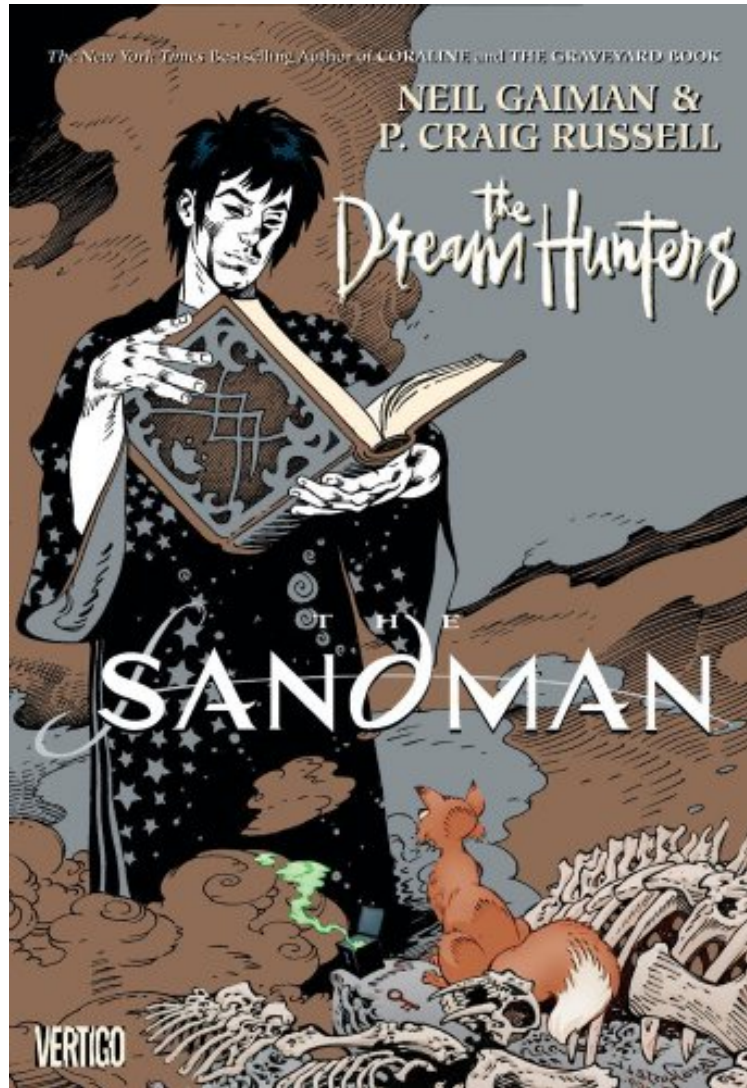


(Mobile book) The Sandman: Dream Hunters

## The Sandman: Dream Hunters

*Neil Gaiman*

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#215882 in Books DC Comics 2010-10-05 2010-10-05 Original language: English PDF # 1 10.10 x .25 x 6.80l, .52 #File Name: 1401224288144 pages The Sandman The Dream Hunters | File size: 20.Mb

**Neil Gaiman : The Sandman: Dream Hunters** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sandman: Dream Hunters:

0 of 0 people found the following review helpful. An Interesting Entry into the Sandman Mythos By Dave Bell Jr. I have made it clear in my other reviews of Neil Gaiman's Sandman series that I am not much of a fan of his stories in the series that do not directly involve Morpheus/Dream, with a few exceptions here and there (the World's End anthology, for instance). With that said, I did enjoy this adaptation of the illustrated novel of the same name, though that could be a bit of bias on my part because I truly enjoy reading about Japanese mythology which comprises this story. The characters, all based upon either Japanese folklore or existing characters in the Sandman series, are all well

thought-out and dynamic, with a few exceptions. The main antagonist of the book is sadly a bit flat, and while it would be preferable to get a bit more depth to him, we do thankfully see very little of him as a result of this. The same can be said for the badger at the start of the story, but we see even less of him, so it is not that much of an issue. The art is good, but not fantastic; truthfully, I would have liked to have seen something more in line with traditional Japanese art. Like I said, Russell's art is still good, with solid character models that hold true to realistic forms while adding a bit of exaggeration to certain features (such as the traditional-to-anime over-sized eyes on the Fox Spirit). The dream sequences, a staple of the Sandman series in any medium, are very well-rendered and striking, deftly using negative space to create a setting that feels like a dream. At the end of the day, I enjoyed this addition to the Sandman Mythos, and recommend it to anyone who is a fan of the Sandman series or Japanese folklore. 0 of 0 people found the following review helpful. I love it but I wish we had both versions. By Amanda Pike I love it but I wish they would republish the original novella version. It's not right that currently the only version of Dream Hunters is the graphic novel when it started out as a novella with beautiful and very different artwork. 0 of 0 people found the following review helpful. A must read. By M. Champion Gaiman delivers another charming tale, and the artwork by Russell carries the story along with a dreamlike quality. Excellent work by both. A must for fans of Sandman, and a great story for everyone else. A must read.

**THE SANDMAN: THE DREAM HUNTERS** is a comics adaptation of Gaiman's original prose novella by the same name illustrated by Yoshitako Amano. This graphic novel was illustrated by the legendary P. Craig Russell. A humble young monk and a magical, shape-changing fox find themselves romantically drawn together. As their love blooms, the fox learns of a devilish plot by a group of demons and a Japanese emperor to steal the monk's life. With the aid of Morpheus, the fox must use all of her cunning and creative thinking to foil this evil scheme and save the man that she loves.

From Publishers Weekly Gaiman's novella *The Sandman: The Dream Hunters*, previously illustrated by acclaimed Japanese artist Yoshitako Amano, has been reimagined by award-winning artist Russell. This new release celebrates the 20th anniversary of Gaiman's *Sandman* and turns the original prose from 1999 into a graphic novel. The original blended Gaiman's mythology of the Dreaming with traditional Japanese myths and legends to tell the tale of a fox who makes a wager to dislodge a young monk from his home, losing her heart in the end and causing the intervention of the King of All Night's Dreaming. The pairing of Gaiman and Russell previous collaborations between the two have won four Eisner Awards as strong as ever; together they develop the tale further, visually expanding upon Amano's original designs. The hardcover sure to please the legions of Gaiman and Sandman admirers also includes commentary and a cover gallery including variant covers by Russell, Yuko Shimizu, Mike Mignola, Paul Pope, and Joe Kubert. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From School Library Journal Grade 9 Up A fox and a badger wager to see who can drive a monk from his temple. After they both try and fail, the badger departs in disgrace and the fox falls in love with the monk. When she learns that his life is in danger, she calls upon the King of All Night's Dreaming to help her save his life. If the story sounds familiar, that's because this book retells Gaiman's 1999 award-winning novella as a graphic novel. While the original story was illustrated with breathtaking watercolors by Yoshitaka Amano, this new adaptation looks more like the rest of the original "Sandman" series. It is divided into panels, characters speak in word balloons, and the artwork (especially that of the fox) is more cartoonlike. There are several advantages to this new approach: readers can see the characters and the action in better detail, the graphic-novel format may attract reluctant readers, and readers get to see Dream speak in his white-on-black word balloons again. But the disadvantage of this version is that its presence eclipses the awe-inspiring beauty of Amano's work. The *Dream Hunters* is equally powerful as straight text or broken up into panels, but hopefully readers will be inspired by this book to seek out the earlier version (which thankfully is still in print) and enjoy another interpretation of the artwork for this story. Andrea Lipinski, New York Public Library Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Neil Gaiman is the most critically acclaimed comics writer of the 1990s and is the author of numerous books and graphic novels. He is the New York Times No. 1 best-selling author of *American Gods* and *Anansi Boys*. P. Craig Russell is an acclaimed artist who has worked on *Sandman* and *Murder Mysteries*, as well as adapting Wagner's Ring cycle to comics.