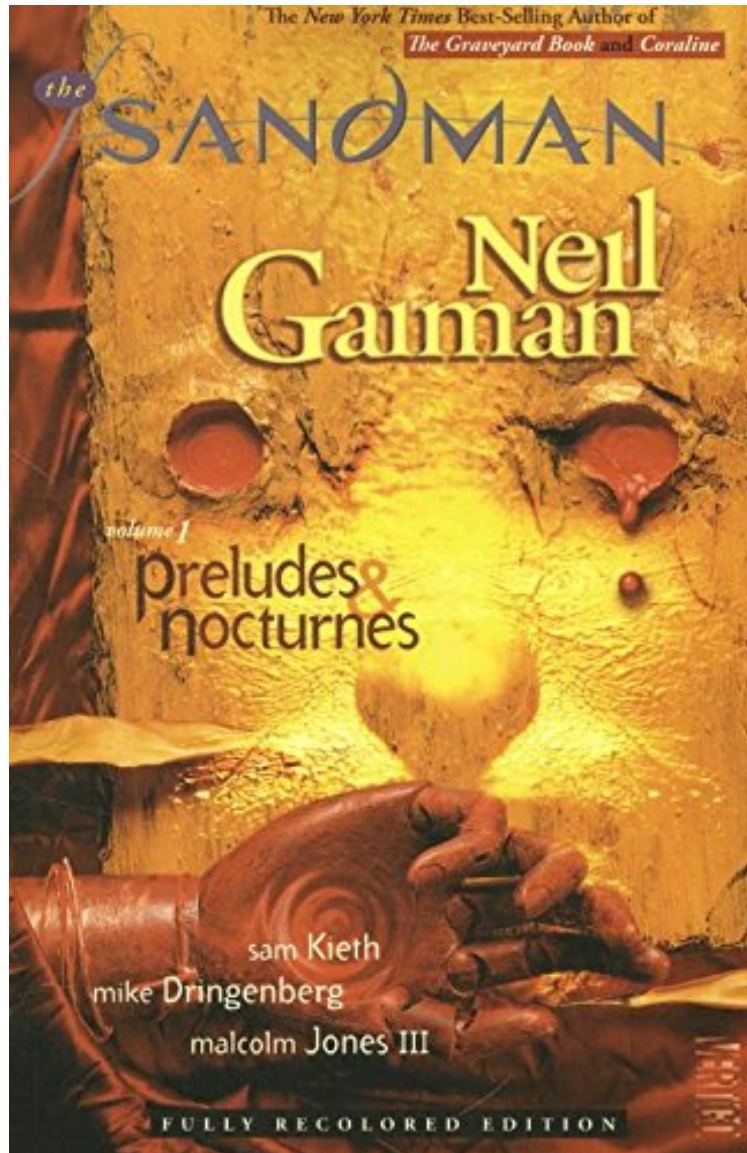


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Neil Gaiman : The Sandman Vol. 1: Preludes Nocturnes (New Edition) (Sandman New Editions) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sandman Vol. 1: Preludes Nocturnes (New Edition) (Sandman New Editions):

1 of 1 people found the following review helpful. IncredibleBy T StaffordIf anyone you know still thinks that comic

books are just for kids give them a copy of this. I read the entire series many years ago well it was still coming out and decided to reread it. Instead of digging through old long boxes I'm buying the trades. Neil Gaiman is an author this is literature. 0 of 0 people found the following review helpful. Digital Sandman - Amazing. By Planet X For new readers or old fans, this is a groovy way to explore Gaiman's classic. I just recently became aware of the Kindle app for the iPad and it's spectacular. The different choices of viewing options alone makes late night reading a treat. With graphic novels? The images are HD perfection here and the colors burst off the screen. Well worth the asking price for this classic tome. 0 of 0 people found the following review helpful. Gaiman at his finest By James Wells The Sandman comic series was the first time I ever heard of Neil Gaiman. I still have the original issues, from #1 on (for a while). Great stuff. I got this so I do not flip through (and possibly damage) the originals.

New York Times best-selling author Neil Gaiman's transcendent series SANDMAN is often hailed as the definitive Vertigo title and one of the finest achievements in graphic storytelling. Gaiman created an unforgettable tale of the forces that exist beyond life and death by weaving ancient mythology, folklore and fairy tales with his own distinct narrative vision. In PRELUDES NOCTURNES, an occultist attempting to capture Death to bargain for eternal life traps her younger brother Dream instead. After his 70 year imprisonment and eventual escape, Dream, also known as Morpheus, goes on a quest for his lost objects of power. On his arduous journey Morpheus encounters Lucifer, John Constantine, and an all-powerful madman. This book also includes the story "The Sound of Her Wings," which introduces us to the pragmatic and perky goth girl Death. Includes issues 1-8 of the original series with completely new coloring, approved by the author.

.com The Sandman Vol. 1: Preludes Nocturnes: Before and After Click on the images below to see full pages with all-new and original coloring. Page 14: New coloring (left) vs. old (right) Page 42: New coloring (left) vs. old (right) Page 128: New coloring (left) vs. old (right) About the Author Neil Gaiman is the New York Times bestselling author of the Newbery Medal-winning *The Graveyard Book* and *Coraline*, the basis for the hit movie. His other books include *Anansi Boys*, *Neverwhere*, *American Gods*, and *Stardust*, (winner of the American Library Association's Alex Award as one of 2000's top novels for young adults) as well as the short story collections *M Is for Magic* and *Smoke and Mirrors*. He is also the author of *The Wolves in the Walls* and *The Day I Traded My Dad for Two Goldfish*, both written for children. Among his many awards are the Eisner, the Hugo, the Nebula, the World Fantasy, and the Bram Stoker. Originally from England, he now lives in the United States. Sam Kieth was born in 1963 and started his professional career when he was seventeen. Later on he sold some work to DC Comics and Marvel, where he illustrated *Wolverine*. In 1987 Kieth drew the first five issues of Neil Gaiman's *The Sandman* and went on to create his own comic series called *The Maxx*, which was published by Image Comics from 1993 until 1998. The success of the series spawned an award-winning cartoon on MTV, trading cards, a toy, and even some statues. This work is currently in print as graphic novels from DC's WildStorm imprint. Keith's recent work includes *Wolverine/Hulk* for Marvel Comics and *Batman: Secrets and Scratch* for DC Comics. He has also created several other creator-owned properties that have been published by WildStorm including *Epicurus The Sage* and *Zero Girl*. Mike Dringenberg was born in Laon, France, and currently resides in Bountiful, Utah. His early comics work appeared in *Eclipse's Enchanter*, *Alien Worlds*, *Total Eclipse*, and *Vortex's Kelvin Mace*. When not drawing or painting, Mike swears he can be found "wandering through the desert kicking coyotes" and "watching the sun rise in the west."