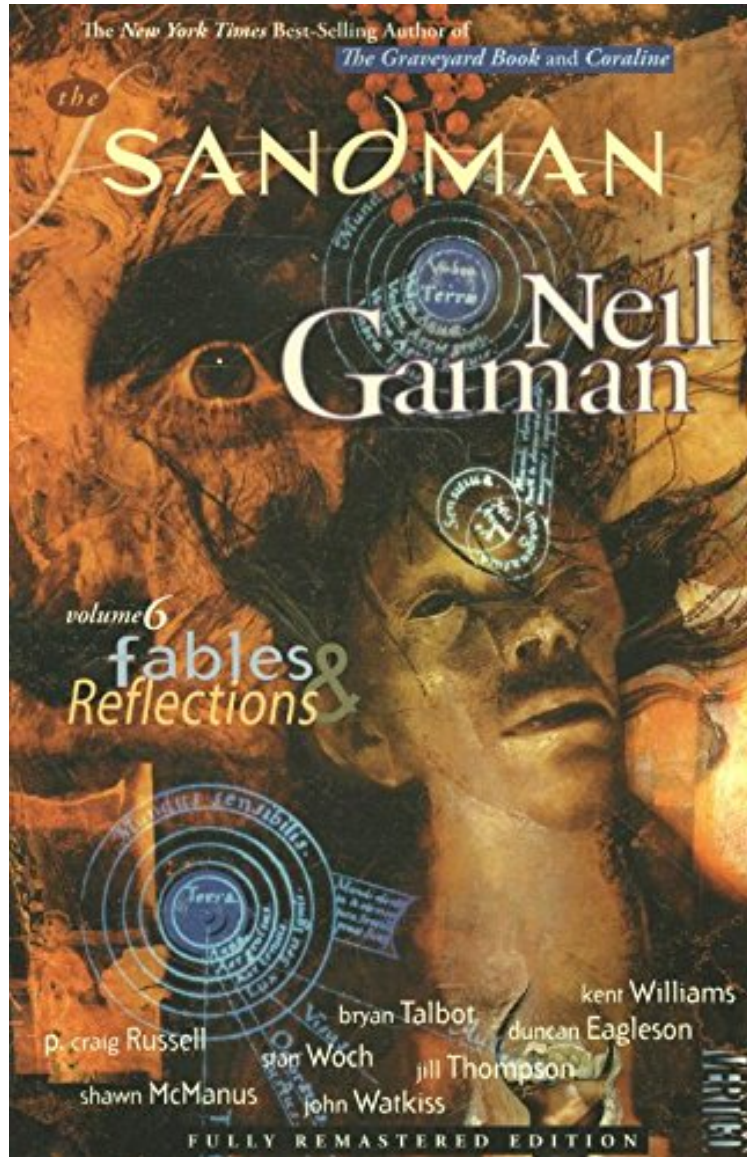


(Read free ebook) The Sandman, Vol. 6: Fables and Reflections

The Sandman, Vol. 6: Fables and Reflections

Neil Gaiman

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#98274 in Books DC Vertigo 2011-09-06 2011-09-06 Original language: English PDF # 1 10.20 x .40 x 6.801, 1.10 #File Name: 1401231233168 pages The Sandman Fables And Reflections | File size: 26.Mb

Neil Gaiman : The Sandman, Vol. 6: Fables and Reflections before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Sandman, Vol. 6: Fables and Reflections:

0 of 0 people found the following review helpful. The stories are packed full of delights that I doubt you'd find in the comic book medium outside of Sandman. By Bryan Desmond This was a fantastic volume, and like Volume 3 (I believe it was 3) it is a collection of short stories; which is something, as a storyteller, I think Gaiman excels at. I enjoyed this volume even more than the previous short story collection as this one had far more, coming in at nine

stories. The stories are packed full of delights that I doubt you'd find in the comic book medium outside of Sandman. You'll find a story about the Emperor of the United States, one about the revolutionary Johanna Constantine, a story about Emperor Augustus of Rome, and one about the Dream Lord's son Orpheus, among several others. The volume concludes with a short tale about Haroun Al Raschid, King of Baghdad, which I thought was great. It reminded me of a tale that could have been in Howard Pyle's 'Twilight Land' an old favorite of mine. It took until this volume for me to really pick up on something that I think is pretty cool about The Sandman, something that actually bothered me when I first started to read it. So many different artists work on this comic. You may have as many as four or five different artists drawing issues for any one volume. And while there are certain artists who do a majority share of the work (Shawn McManus comes to mind) the fact remains that you will see these issues drawn by many different hands. As a result we see many different 'versions' lets call them, of Morpheus. And yet, they're all the same. Given it's dream-like nature, this almost lends itself to the comic as a story element. It adds to the Fantasy feeling of the book, and it's something I've come to love. It makes it easy to appreciate not just Gaiman's storytelling, but the work of the many artists involved in the process.

0 of 0 people found the following review helpful. Entertaining, but Not As Good as Gaiman's Comics
By RDD "The Sandman: Book of Dreams" contains short stories from authors Clive Barker, Susanna Clarke, Lisa Goldstein, Gene Wolfe, Delia Sherman, and others involving the Endless and their realms. Some of the stories only touch on the Endless, with minor cameos or references, but most build on the characters as established by Neil Gaiman during his run in "The Sandman". A few stories are set during the comic, but it's not necessary to have read those stories to understand the plot. Gaiman's introductions serve to background the short stories and offer funny anecdotes about how he met each of the authors. That said, of all the "Sandman"-titled works, this one is the weakest as it's not written by Gaiman himself. Of course, it's still a wonderful collection of short fiction and will entertain the reader.

2 of 2 people found the following review helpful. So....many....emotions
By James B. Fables and Reflections has rocketed to my favorite of the Sandman collection. Even though all the chapters contained are one-off stories that took place between individual serialized arcs, this book is in serious competition with Watchmen for my favorite graphic novel ever. It is that good. If I had to rank the individual stories I would have to say:

1. Three Septembers and a January- Showing how a dream can change a person's reality.
2. Orpheus- A retelling of the classic Greek myth that shows off ALL of Dream's family.
3. August- A tell of how a famous ruler chooses to use his power.
4. Ramadan- On the importance of what we leave behind.
5. A Parliament of Rooks- Giving us some backstory on some of the minor characters in the Dreaming.
6. Thermidor- A historical story about the French Revolution.
7. The Hunt- A story within a story.
8. STORYCEPTION.
8. Soft Places- My sources inform me this was to help set up important plot points in later Sandman volumes.

I can not recommend this book to you enough.

The critically acclaimed **THE SANDMAN: FABLES AND REFLECTIONS** continues the fantastical epic of Morpheus, the King of Dreams, as he observes and interacts with an odd assortment of historical and fictional characters throughout time. Featuring tales of kings, explorers, spies, and werewolves, this book of myth and imagination delves into the dark dreams of Augustus Caesar, Marco Polo, Cain and Abel, Norton I, and Orpheus to illustrate the effects that these subconscious musings have had on the course of history and mankind.