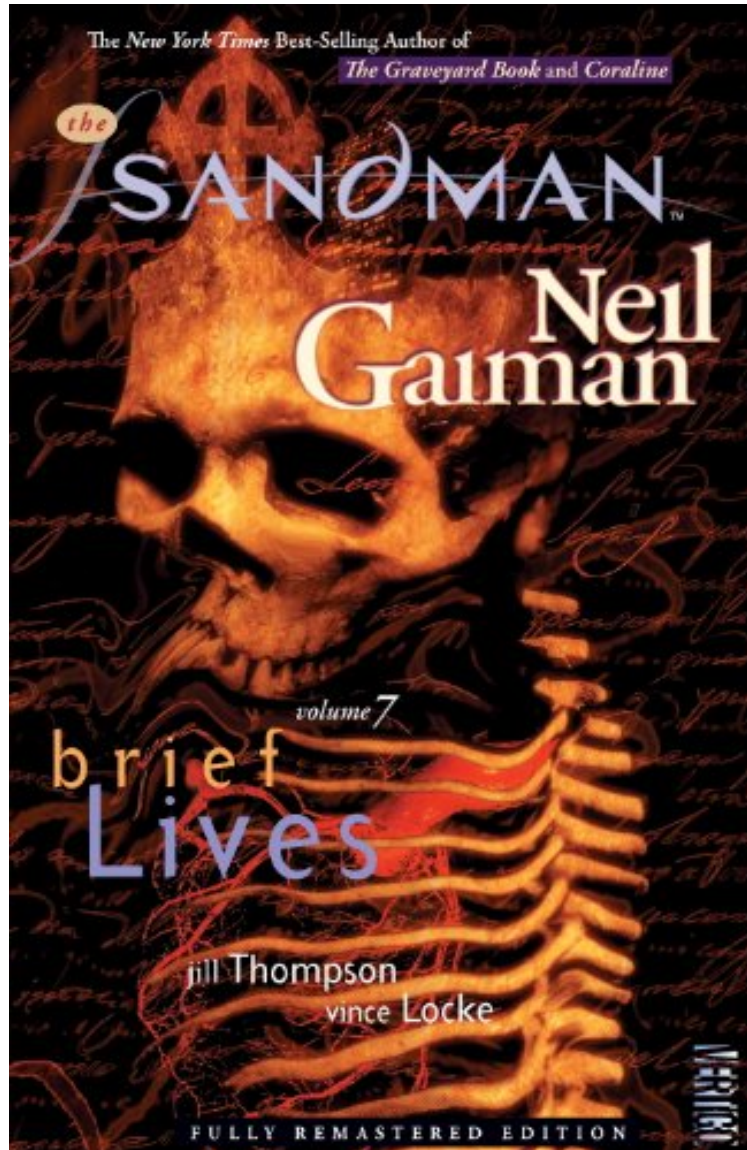


[PDF] The Sandman Vol. 7: Brief Lives

The Sandman Vol. 7: Brief Lives

Neil Gaiman

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#49314 in Books DC Vertigo 2011-12-13 2011-12-13 Original language: English PDF # 1 10.15 x .35 x 6.801, .90 #File Name: 1401232639168 pages | File size: 39.Mb

Neil Gaiman : The Sandman Vol. 7: Brief Lives before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Sandman Vol. 7: Brief Lives:

0 of 0 people found the following review helpful. Gaiman hit his stride with The Sandman a few volumes ago and has kept right on walking. By Bryan Desmond Five big stars for my favorite volume of The Sandman yet. I was told, somewhere around volume 3, that the comic gets better from there - volume by volume. So far, that has been absolutely true. Gaiman hit his stride with The Sandman a few volumes ago and has kept right on walking. He is a

talented writer, with a whole host of talented artists, letterers, editors and others alongside him. Mix all this together and you have one heck of a comic book. In this volume *Delirium of the Endless*, and sister to *Dream*, has decided to find her lost brother. She begins to enlist her siblings for help, and finds a companion for her journey in *Morpheus*. I absolutely loved *Delirium* in this volume. She was perfectly written, very funny, and her character really shone. The dynamic between her and *Morpheus* was a treat. It was also interesting to note in this volume certain story lines that popped back up from earlier volumes. Story lines that, at the time, I did not realize would be connected to later events. Gaiman has placed these connections seamlessly in his story thus far, and it's fun to see. Looking forward to volume 8.2 of 2 people found the following review helpful. A family dramedy, featuring one of the most intriguing families in comics. By James B. *Brief Lives* is yet another great installment in a series already filled with great installments. I would say that *BL* is both the funniest and the most philosophical that the *Sandman* has ever been. The humor is due in large part to the glorious return of *dreams* youngest sister, *Delirium*. She...you just can't describe it really, which is appropriate for her character. I guess I would have to say her ADD type personality leads to some laugh out loud moments. Especially when she gets together with *Matthew*. The rest of the humor and the philosophy comes from *Dream's* long lost brother, the prodigal. For those who haven't read, I won't give away his real name. This man is the most reflective of the endless, and the reasons for abandoning his realm are finally revealed. Long time Gaiman fans may also notice the seeds being planted for his novel *American Gods*, released in the early 2000's. This isn't my favorite story in the series, but it is for a lot of others that I know. Get reading! 0 of 0 people found the following review helpful. Very good, and central to the story arc, but not my personal favorite volume. By Liz First up, all of the 10 volumes of *The Sandman* novels deserve 5 stars. They are a phenomenal achievement in not only graphic novels but in storytelling itself. The story is complex and cerebral and the characters so well developed that *Sandman* is one of my favorite stories period. The novels are intensely violent and often disturbing but everything that happens serves a purpose, and nothing happens by chance or just for the sake of things happening. Something that happens in one volume may become vitally important 3 or 4 volumes later. By the end of the 10th volume everything has come full circle with an appropriate and satisfying end. With regards to Volume 7, it is good, and central to the story arc, but not my favorite volume. This is primarily because I had a hard time personally relating to the character of *Delirium*. She was written to be that way but she is an often confusing and difficult character to follow. The story concerns *Delirium's* wish to reunite with her brother *Destruction* (one of the *Endless* who abandoned his responsibilities many years previously). When *Desire* and *Despair* both turn her away she goes to *Dream* who agrees to accompany her. As far as the volume's content on the Kindle Fire - I was hesitant to abandon the volumes in print worried that the Kindle Fire might provide a more difficult viewing experience. That hasn't turned out to be the case. The novel is easy to read, you can scan in to specific boxes, and the colors are vibrant.

Older and more powerful than the gods themselves, the *Endless* are a dysfunctional family of cosmic beings that have ruled over the realms of *dream*, *desire*, *despair*, *destiny*, *destruction*, *death*, and *delirium* since the beginning of time. But three hundred years ago, one of the mythical beings gave up his duties and left his realm, never to be seen again. Now on a mission to find their missing sibling, *Delirium* and older brother *Dream* encounter immortal humans and various deities as they try to locate the prodigal *Destruction*. But as their adventure draws *Dream* into a final, tragic confrontation with his son *Orpheus*, the eternal being learns the true meaning of fate and consequences.