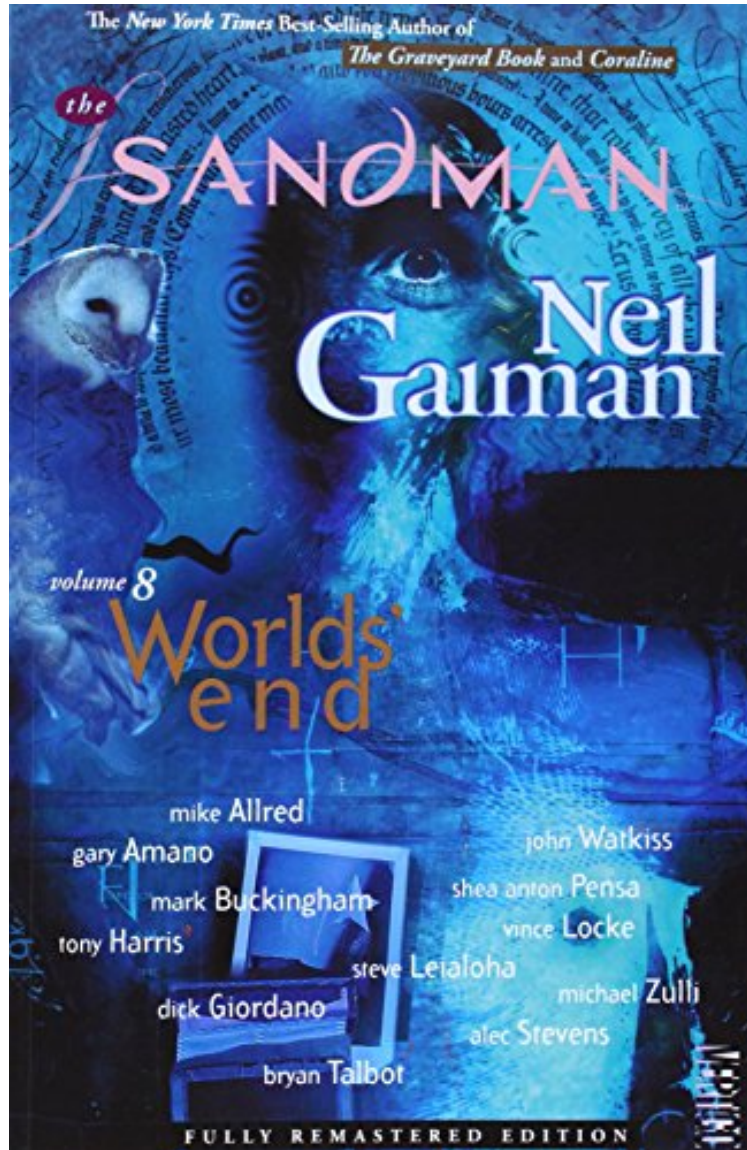


[Mobile book] The Sandman Vol. 8: World's End

The Sandman Vol. 8: World's End

Neil Gaiman

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#49138 in Books DC Comics 2012-02-28 2012-02-28 Original language: English PDF # 1 10.15 x .30 x 6.621, .84 #File Name: 140123402X168 pages The Sandman Vol 8 World s End | File size: 79.Mb

Neil Gaiman : The Sandman Vol. 8: World's End before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sandman Vol. 8: World's End:

3 of 3 people found the following review helpful. Sublime.By DanielThis review originally published in [...]. Rated 4.25 of 5Over the course of the last two, or even three decades, I can think of only two comic book series that people would comment on or reflect upon. One of those was Watchmen, the other, Sandman. In many ways, I believe Sandman helped propel creator/author Neil Gaiman to some prominence (though his talent is such that if it weren't for

Sandman, he still would have gone on to fame [and hopefully fortune]). Sandman: Overture, is in part a prelude to the entire series, but it is more than just a book to fill in some blanks or to answer some questions that arose during the comics publication. It is a prelude, an ending, and eternity. Which is a massive scope, of course. But the story is also very personal and tight, with Morpheus (one of the seven "Endless"), Dream (as cat), and a young girl waxing reflective. It is not easy to tell a story that is epic and eternal but also small and intimate, but Neil Gaiman is one of the few writers alive who can tell a story this way and do it so well. Gaiman weaves a story that is complex and beautiful. It takes some attention to read this - this is not a straightforward superhero story. This is the land of dreams and nightmares and as such, it is as fantastical as our own dreams. As a straightforward, written story, this would be fascinating. But this is much more than that. JH Williams III contributes to this story immensely with art that is tremendously fantastical and fantastic. This book is a real treasure for the eyes and is as complex to see as Gaiman's writing is to read. You must be prepared to swivel and turn this book in order to fully appreciate the eye-gasm here. And contributing to this visual are both the lettering and the coloring (Todd Klein and Dave Stewart, respectively) which are also wildly complex. This edition includes a series of interviews with the creative artists as they explain their processes. Klein's work, not only here but throughout the Sandman series, has been full of invention and innovation. I may be as impressed with the fact that he created over 50 different character and caption styles for the books as with the story itself. Stewart's work is no less impressive. One need only look at the cover, as pictured above, to see the amount of detail and work that has gone into the artwork, including the coloring of this. And while too often in comics the cover is truly representative of the art inside, in this case it is very much in line with what we see. You can judge this book by its cover. Whether you're new to this series, or a long-time fan, there is much to love here. If you're new, this will make you want to go on and binge read the whole series. If you're already a fan, this is a glorious gift from Gaiman and company. Looking for a good book? The Sandman: Overture is a graphic novel unlike any other, with story and art that are sublime. I received a digital copy of this book from the publisher, through Netgalley and Edelweiss, in exchange for an honest review. 4 of 4 people found the following review helpful. This is not (in my humble opinion) the best of the Sandman comics. By A The artwork in Overture really grabbed me. The dreamlike feel of the story sequences was magical. This is not (in my humble opinion) the best of the Sandman comics, but it is an important addition. I really liked how Gaiman brought everything full circle. The "Noah's Ark" of beings that must forge a new universe is touching too. I think I longed for a tale or two along the way, hapless mortals caught up in the struggle. We get one such figure in Hope, but she wasn't as clearly defined as I would have liked. This is the story of the Endless and of Dream's capture and its portent and it does not deviate from its central goal of revelation. I like that existence and the Endless who rule it are defined as the product of the union between Time and Night. Dream's dad seems genuinely cool. His mom sort of scares me though. 24 of 27 people found the following review helpful. A Fine Addition to the Sandman Series. By Steven Woodcock This volume marks the long-awaited return of Neil Gaiman to his beloved Sandman series. I was quite excited to see that Gaiman had put this out as I loved his Sandman series. This was simply was one of the best, strangest, most *innovative* comic book series I ever read. I've also become a fan of most of Gaiman's books so seeing this was out was a natural. I must say I *liked* it, though not as much as I'd hoped. The story tells the tale of a mistake Sandman made long ago in not killing a star (this is normal for these books, go with it) that (because he didn't kill it) goes mad and begins the end of the universe (that kind of thing happens in these books, if you haven't read them before). Over the course of the book he discovers what he did wrong and then proceeds to see if he can fix it.....along the way he falls into a black hole, meets both his parents, and we more or less meet nearly all of the other Endless. I was surprised I didn't like the book more -- honestly I think the problem is the way the artwork and story flow. They felt a bit disjointed at times, and there are a couple of chapters that felt "included" to make the book bigger rather than substantive parts of the story arc. It DID wrap up -- kinda -- though I felt the ending was sloppier than those I remember from the Sandman comic series. The artwork however is superb and there are several "trick" pages in the book that fold out and such to give the artist a bigger canvas. It WAS a good book, but not quite as good as I'd THOUGHT it would be. Recommended for fans of the original, though it's not quite in the same 'vein' -- you could be disappointed. If you haven't read Sandman at all this is NOT the book I'd start with -- too much is assumed you already know.

Reminiscent of the legendary Canterbury Tales, THE SANDMAN: WORLDS' END is a wonderful potpourri of engrossing tales and masterly storytelling. Improbably caught in a June blizzard, two wayward compatriots stumble upon a mysterious inn and learn that they are in the middle of a "reality storm." Now surrounded by a menagerie of people and creatures from different times and realities, the two stranded travelers are entertained by mesmerizing myths of infamous sea creatures, dreaming cities, ancient kings, astonishing funeral rituals and moralistic hangmen.