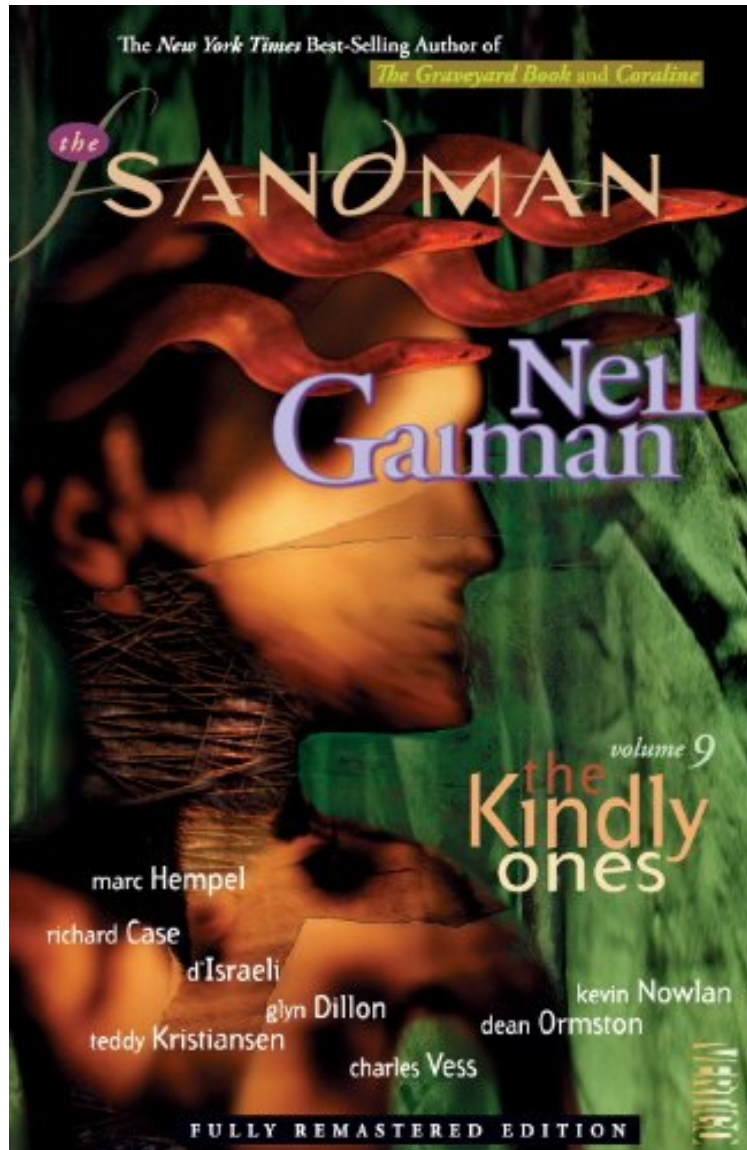


(Ebook pdf) The Sandman Vol. 9: The Kindly Ones (New Edition) (Sandman New Editions)

## The Sandman Vol. 9: The Kindly Ones (New Edition) (Sandman New Editions)

Neil Gaiman

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#26188 in Books DC Comics 2012-05-08 2012-05-08 Original language: English PDF # 1 10.19 x .47 x 6.70l, 1.39 #File Name: 140123545X320 pages The Sandman Vol 9 The Kindly Ones New Edition Sandman Graphic Novels | File size: 58.Mb

**Neil Gaiman : The Sandman Vol. 9: The Kindly Ones (New Edition) (Sandman New Editions)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sandman Vol. 9: The Kindly Ones (New Edition) (Sandman New Editions):

1 of 1 people found the following review helpful. A very strong volume and one of my favorites of the series  
By LizFirst up, all of the 10 volumes of The Sandman novels deserve 5 stars. They are a phenomenal achievement in not only graphic novels but in storytelling itself. The story is complex and cerebral and the characters so well developed that Sandman is one of my favorite stories period. The novels are intensely violent and often disturbing but everything that happens serves a purpose, and nothing happens by chance or just for the sake of things happening. Something that happens in one volume may become vitally important 3 or 4 volumes later. By the end of the 10th volume everything has come full circle with an appropriate and satisfying end. With regards to Volume 9 itself it is a very strong volume and one of my favorites of the series. This volume concerns a woman, Lyta Hall, believing that Morpheus has killed her child and unleashing the furies or "The Kindly Ones" upon him. As far as the volume's content on the Kindle Fire - I was hesitant to abandon the volumes in print worried that the Kindle Fire might provide a more difficult viewing experience. That hasn't turned out to be the case. The novel is easy to read, you can scan in to specific boxes, and the colors are vibrant.

1 of 1 people found the following review helpful. The Sandman reaches it's climax  
By James B. The Kindly Ones, like Brief Lives, has a reputation for being the best story line in the Sandman series. I wouldn't give it quite that much praise, but is certainly one of the stronger stories, and worthy of a five-star rating. One problem with this issue is the artwork, which is at best divisive. The characters are drawn like cartoons, like in 'the tale of two cities' from World's End applied to the whole book. It made for some great individual panels, but overall I thought it was distracting how fake these people looked. Now, onto the plot. With the series wrapping up, Gaiman brings back almost everyone from previous issues to let us know how they're doing. Yes, not all of them are plot relevant, but if you weren't interested in human drama and subplots you wouldn't have gotten this far into the series as it is. There is also some serious emotional moments in this book with Morpheus, although those don't come out in full force until the Wake. If you've come this far, you should definitely read this book.

0 of 0 people found the following review helpful. 9 Books into the series and going strong!  
By alchemist42 What is there really to say about this? If you are already 8 books into the Sandman series, then you know what to expect. It is as good as the others and you are so close to finishing the series, so you have to get this one. It is worth it. And if you haven't read all the Sandman books up until now, then do so! Get book 1 right now! They are truly amazing. This is to my knowledge the first "comic book" that can truly be considered literature, and the term "Graphic Novel" is far more appropriate.

In the longest Sandman story, Morpheus becomes the prey of the Furies, avenging spirits who torment those who spill family blood. A journey both begins and ends for the Lord of Dreams as threads and pieces building since the beginning of the series finally comes together in a thrilling climax that forever changes the world of THE SANDMAN.

About the Author Neil Gaiman is the NEW YORK TIMES best-selling author of AMERICAN GODS and CORALINE. His other books include the novels ANANSI BOYS, NEVERWHERE and STARDUST (winner of the American Library Association's Alex Awards as one of 2000's top ten adult novels for young adults) and the short fiction collections M IS FOR MAGIC, FRAGILE THINGS and SMOKE AND MIRRORS. With Roger Avary, he is the screenwriter of the motion picture BEOWULF, directed by Robert Zemeckis. His illustrated novel STARDUST was released as a major motion picture Summer 2007 starring Michelle Pfeiffer and Robert De Niro. Among his many awards are the Eisner, Hugo, the Nebula and the World.