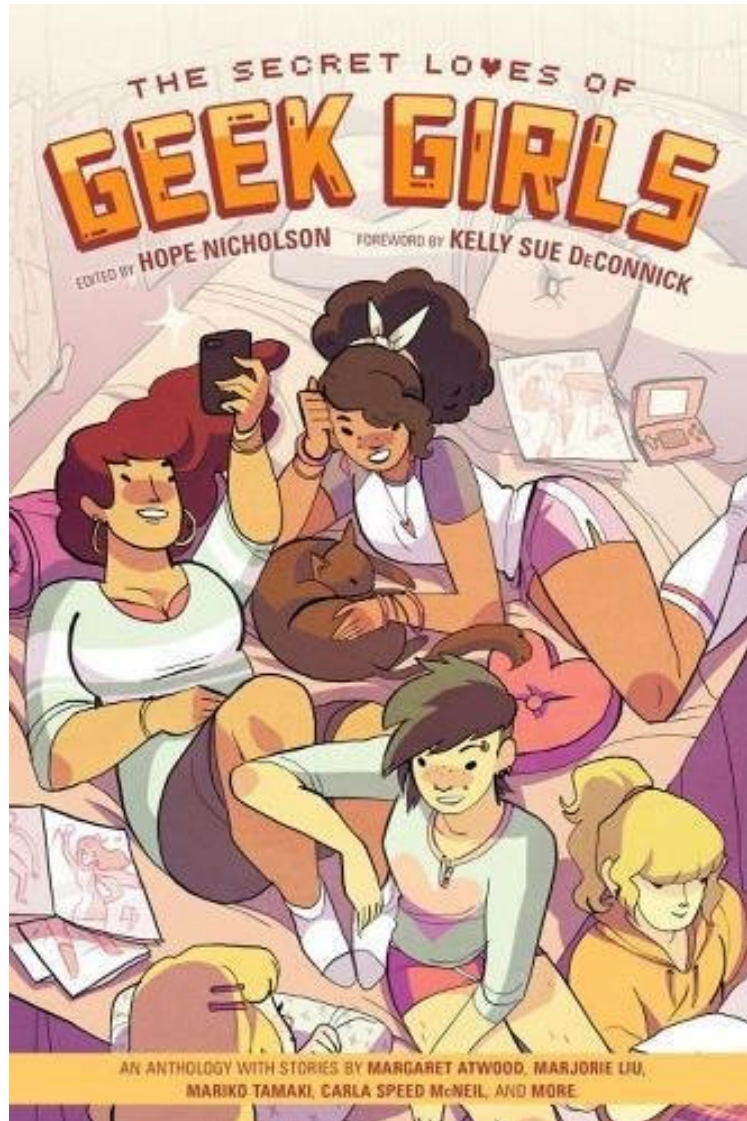


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The Secret Loves of Geek Girls: Expanded Edition

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Margaret Atwood, Marjorie M. Liu, Mariko Tamaki, Marguerite Bennett : The Secret Loves of Geek Girls: Expanded Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised The Secret Loves of Geek Girls: Expanded Edition:

0 of 0 people found the following review helpful. A Mixed Bag of Geeky Loves and LifeBy Ck Since this is an anthology, I'm not going the regular route of rating/reviewing each story or only my favorites. What I will tell you is that this is a mixed bag of delightful treats and packs of wisdom. Whether it's by essay, comic strip, short graphic novel, or abstract, "The Secret Loves of Geek Girls" carries as much of geek culture by speaking on the love lives and

sexual exploits of women (cisgender or trans) through the lenses of video game culture, comic culture, literary prose, genre prose, and even by ancient 1990s net forums or love by email or text message. It's a mixed bag of industry giants telling their innermost secrets. Now, speaking on this, my favorite stories may not be yours, which is why I want you to purchase this title to see for yourself. From harrowing tales of school bullying, haphazard college romance, first loves, speed dating, marriage, divorce, intimacy, sexual discovery, and the heartbreak that comes when we fall in, or grow to, or fall out of, love as only Geek females and femmes can experience, there were many stories that spoke to me. Perhaps with such a variety of personal musings, some may speak directly to your heart and mind. 1 of 1 people found the following review helpful. Female creators bare it all - honest and moving By Khrysteen Tahn I really love this collection of essays and comics by some of today's top female creators. I am rather new to the world of comics, and this gives me a good idea about which creators to look out for. New to this expanded edition (the first compilation was a Kickstarter project; this one is published by Dark Horse) is Monstress writer Marjorie Liu's essay "Ghosts," which is one of the more solemn pieces in this book. Her memories of finding solace in the world of books resonated with me - with most geek girls, I think - and a hint about abuse in her past was pretty shocking and heart-wrenching. 0 of 0 people found the following review helpful. Has a number of pieces written from different viewpoints, ... By deadpoetnsp Has a number of pieces written from different viewpoints, and with different graphical and storytelling styles. This is one of those books you can read back to back in an evening, or digest chapter by chapter over time.

The Secret Loves of Geek Girls is a non-fiction anthology mixing prose, comics, and illustrated stories on the lives and loves of an amazing cast of female creators. Featuring work by Margaret Atwood (*The Heart Goes Last*), Mariko Tamaki (*This One Summer*), Trina Robbins (*Wonder Woman*), Marguerite Bennett (*Marvel's A-Force*), Noelle Stevenson (*Nimona*), Marjorie Liu (*Monstress*), Carla Speed McNeil (*Finder*), and over fifty more creators. It's a compilation of tales told from both sides of the tables: from the fans who love video games, comics, and sci-fi to those that work behind the scenes: creators and industry insiders.

About the Author Margaret Atwood was born in 1939 in Ottawa, and grew up in northern Ontario and Quebec, and in Toronto. She received her undergraduate degree from Victoria College at the University of Toronto and her master's degree from Radcliffe College. Margaret Atwood is the author of more than forty volumes of poetry, children's literature, fiction, and non-fiction, but is best known for her novels. Her newest novel, *MaddAddam* (2013), is the final volume in a three-book series that began with the Man-Booker prize-nominated *Oryx and Crake* (2003) and continued with *The Year of the Flood* (2009). *The Tent* (mini-fictions) and *Moral Disorder* (short fiction) both appeared in 2006. Her most recent volume of poetry, *The Door*, was published in 2007. In *Other Worlds: SF and the Human Imagination*, a collection of non-fiction essays appeared in 2011. Her non-fiction book, *Payback: Debt and the Shadow Side of Wealth* was adapted for the screen in 2012. Ms. Atwood's work has been published in more than forty languages, including Farsi, Japanese, Turkish, Finnish, Korean, Icelandic and Estonian. Margaret Atwood currently lives in Toronto with writer Graeme Gibson.