

[Free and download] The Silver Age of Comic Book Art (Revised Edition)

The Silver Age of Comic Book Art (Revised Edition)

Arlen Schumer

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#228309 in Books 2014-11-28Original language:EnglishPDF # 1 13.20 x .90 x 9.401, 3.50 #File Name: 1480806366192 pages | File size: 43.Mb

Arlen Schumer : The Silver Age of Comic Book Art (Revised Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Silver Age of Comic Book Art (Revised Edition):

1 of 1 people found the following review helpful. The Most Wonderful Book on Silver Age Comic Book Art Ever Written!By joe_greenethis is my second go-round with this book that I actually think of as a work of art. I was fortunate enough to pick up the very first printing years and years ago and devoured it greedily back then. It's kept a place on my comics history and analysis shelf ever since. But with this new publishing the opportunity to read it again in it's new format is like discovering it for the very first time. Arlen's complete respect for the mastery of the artists he discusses comes through loud and clear in each section and is reinforced by his very personal afterward and tribute to Superman. He wonderfully weaves his thoughts and reflections with the art of each master so that the integration and

blend of his analysis with the art that is his subject becomes a single point of enjoyment...much as comic book art and writing are meant to be a singular experience that is an integration of two art forms into one. His passion, reverence, and expert insight bring new appreciation to art forms that many of us, such as myself, have been enjoying for as much as 50 years. And, yet, through Arlen's text, even self-styled experts such as myself learn to appreciate these Silver Age artists to new degrees and levels that would not be possible without Arlen's writing. Thank you, sir, for this gift to all of us.

1 of 1 people found the following review helpful. Amazing History of Silver Age DC and Marvel comics
By Randy S Silvia
I would like to start off by saying the quality of this book is amazing. The paper stock is so thick I it felt like I was turning multiple pages at once. The colors are so vivid as should be on subject matter such as this. Arlen Schumer gets right into the history and creation of the greatest stories ever imagined. This is the beginnings of the block buster movies that have ingrained themselves into our modern culture. Come join Arlen as he introduces you to the creators who have illustrated our modern mythologies. Get to know what drove these masters to create such outstanding and outlandish stories. The Dc Comics and Marvel Comics gurus of the Silver Age era are all here. This is a true art history book. A book celebrating the art and the accomplishments of the true heroes, the creators. Anyone interested in becoming a fantasy illustrator should read this book.
Randy S Silvia
Graphic Artist and Photographer

2 of 2 people found the following review helpful. Time to give thanks
By paul carbonaro
What more could a bona-fide comic book fan want? And, for that matter, what more could a budding comic book fan want than a super examination of the work of great artists from the Silver Age, and what it is that makes their work great. Since the focus is on artists, the book appropriately enough has dazzling visuals that reflect the best of which each featured artist has to offer, as well as text that complements it and vice-versa. Many, many years ago when fandom first came into organized being, who could have imagined that one day we would have such feasts as the 'Silver Age of Comic Book Art'?

Carmine Infantino. Steve Ditko. Jack Kirby. Gil Kane. Joe Kubert. Gene Colan. Jim Steranko. Neal Adams. Some of the greatest comic book artists of their generation, who created some of their greatest work during The Silver Age of Comics (circa 1956-1970). They not only drew definitive versions of the mediums greatest characters, but set trends in the art of comic book storytelling. Now this popular and influential body of work, along with each artists thoughts, ideas and commentary, is presented in The Silver Age of Comic Book Art, a coffee table comic book art history book written and designed in a daringly different format by comic book historian and illustrator Arlen Schumer, and published in hardcover and digital/e-book editions by Archway Publishing (from Simon Schuster). Dynamic spreads of the actual printed comic art, graphically enlarged, are integrated with comic-styled text, often by the artists themselves, that replaces the original comic book copy with more personalized prose that places the art firmly in the period it was created: the turbulent 1960s. By creating a comic book history book that reads like a comic book, Schumer succeeds spectacularly in making you see, as if for the first time, the comics you've been reading your whole life.

This coffee table book is filled with meticulously researched factoids and kaleidoscopic images that celebrate some of the greatest comic book artists of the 1960s. The dynamic layouts and large pages allow for a detailed appreciation of the art. (New York Times 2014 Holiday Gift Guide 2015-12-28)
About the Author
Arlen Schumer is a member of the Society of Illustrators, creating comic book-style illustrations for advertising and editorial usage, and a foremost comic book historian
Comic Book Artist magazine called him one of the more articulate and enthusiastic advocates of comic book art in America, and his book The Silver Age of Comic Book Art won the Independent Publishers Award for Best Popular Culture Book of 2004. His other books are Visions from the Twilight Zone and The Neal Adams Sketchbook. He lectures at universities and cultural institutions around the country. ARLENSCHUMER.COM