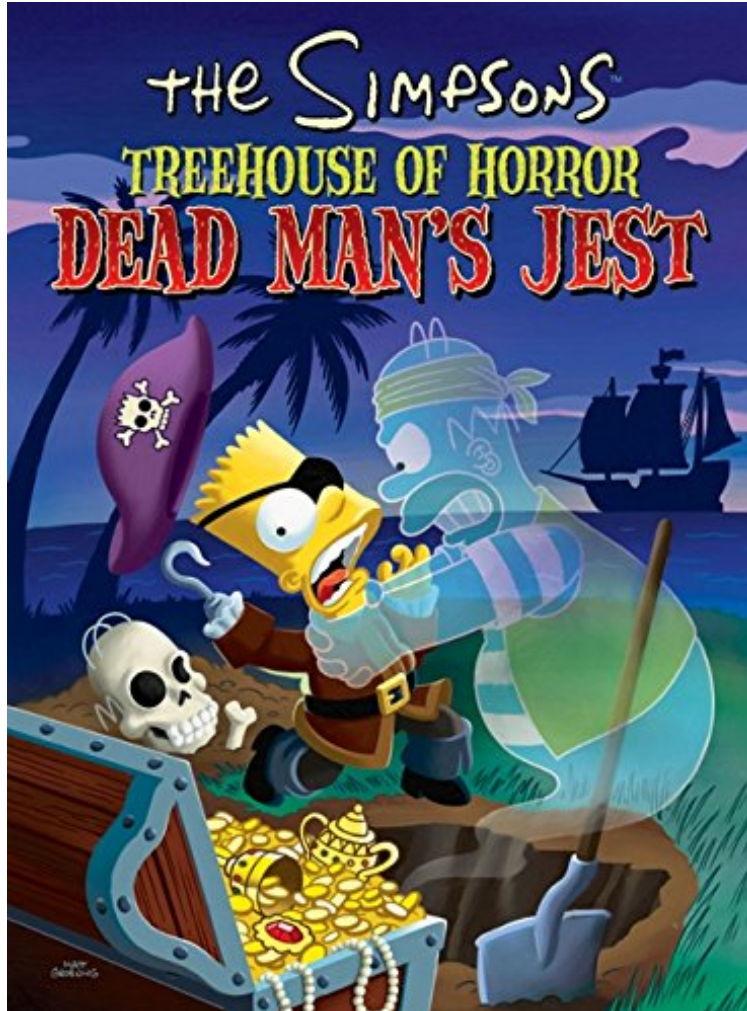


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Matt Groening

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#516021 in Books Matt Groening 2008-08-26 2008-08-26 Original language: English PDF # 1 10.88 x .31 x 8.001, 1.02 #File Name: 0061571350128 pages The Simpsons Treehouse of Horror Dead Man's Jest | File size: 27.Mb

Matt Groening : The Simpsons Treehouse of Horror Dead Man's Jest before purchasing it in order to gage whether or not it would be worth my time, and all praised The Simpsons Treehouse of Horror Dead Man's Jest:

0 of 0 people found the following review helpful. Comic Book reviewBy SabreI can say this comic really did meet my expectations though nowhere near the actual Simpsons TV show but it's a comic after all. Plus the stories were cool including the one claiming tribute to EC or Entertaining Comics the old comics line that gave birth to the Tales From the Crypt TV series.0 of 0 people found the following review helpful. sweetBy brandon holmescant beat the deal and the Simpsons are awesome3 of 3 people found the following review helpful. Another Crop Of Simpsons Halloween HumorBy brownieThe Simpson's Treehouse of Horror: Dead Man's JestCollects Treehouse of Horror #'s 10 11Grade:

B+The annual magazine, Treehouse of Horror, is usual one of my favorites to pick up, but for those of you who can't; the collections have the same material, along with some added extras. The art is varied, the stories varied, and they're usually plain out fun to read when you don't have anything else Simpsons related to watch or read. First up is "House of A Thousand Donuts", a tale of hitchhikers, donuts, mutated killer donuts, crazy drunken intoxicated monkeys, and serial killer clowns. Of course the only thing bad about all of this is that the writer tried to fit it all into 9 measly pages. Grade: B Runner-up is one of the best tales, "Squish Thing", where Homer literally turns into a Squishee induced monster. `Nuff said? A Then there's an extra, "Homer Explains Death" to Bart, but ends up going off on a tangent. There's nothing really special here. B- "Fatal Reception" is next, but it's dumb, and unimaginative. C "Bart Simmons: God of Thunder" is one I expected to be bad, but is actually great. Bart finds out that he is really a god/rock star, and uses his powers to save the world from Kang and Kudos' invasion. A- Then there is another extra: "Bart's Ultimate Haunted House", which is just uncreative, and lacks anything even remotely scary. D But the next tale, "Two Tickets to Heck" is just great, and feature's the Simpsons slaying vampires, flying UFO's, fighting in Vietnam, protesting against violence in comics (well only Lisa, of course) and talking to aliens. Next to "Squish Thing", this one's the best. A Next is an extra: "Bart Simpson's Halloween Candy Classification", which, unlike the Ultimate Halloween House, is actually pretty creative. B "Scareway to Heaven" may NOT be really creative; but I liked the change of tone and story. (Bart turns a camp into a demon-infested place of the occult, much to Ned and Reverend Lovejoy's dismay.) B- "Grandpa's Halloween Wisdom #32: So You've Been Giving the Evil Eye..." is another fun extra, which includes the history, how to get it, symptoms, 5 stages (denial, anger, bargaining, depression, and acceptance), and prevention of the infamous "evil eye" look. B "The Sub-Basement of Dracula" comes next, but is no good compared the quality storytelling that come before, even if it features Homer, Carl, Bart, Lisa, and Santa's Little Helper as vampire hunters D+ The last tale in the book, "The Legend of Batterface", tells a tale of murder, Homer, and donuts... Chalk up another good one. B There is the original cover art included in the back of the book; the cover art for issue #11 is nice, if you must know. (I didn't care much for #10's though...) So thus ends another Simpsons collection of Halloween humor... for now, I'll be waiting for late September when the next issue comes out. (And if you can't wait, Bart Simpson's Treehouse of Horror Heebie-Jeebie Hullabaloo, The Simpsons Treehouse of Horror Hoodoo Voodoo Brouhaha (Simpsons (Harper)), Bart Simpson's Treehouse of Horror Spine-Tingling Spooktacular, and The Simpsons Treehouse of Horror Fun-Filled Frightfest are already out.)

Master of mirthful mayhem, Matt Groening, meets the monsters of rock (Alice Cooper, Gene Simmons, and Rob Zombie) in a heavy metal, Halloween-inspired rock 'n' roll odyssey of head-banging, tongue-wagging, dead-raising fright and frivolity. Ever "Mr. Nice Guy" Pat Boone gets in a "metal mood" with a twisted tale of dastardly demons and righteous redemption. From donut batter to ghoulish splatter, you'll be tricked and treated to a chaotic comic collection chock-full of thunder-clapping hell spawn, chainsaw-toting monkeys, televisions run amuck, bible camp ghost stories, lime-flavored squishee monsters, toilets of the damned, vampire tombs, the evil eye, and a very special tribute to EC Comics, the forebears of witty horror and suspense comic storytelling. It's the Halloween jam of the century that'll blow your mind and rock your soul! Get your grave on with Matt Groening's gigglishly gruesome and hellaciously hilarious comic collection of Halloween humor.

About the Author Matt Groening, the creator and executive producer of the Emmy Award-winning series The Simpsons, as well as creator of the cartoon strip "Life in Hell" and the animated FOX television series Futurama, is the man responsible for bringing animation back to primetime and creating an immortal nuclear family. In addition, Groening formed Bongo Comics Group in 1993 and currently serves as publisher of The Simpsons Library of Wisdom, Simpsons Episode Guides, Simpsons Comics, Bart Simpson Comics, Radioactive Man Comics, Simpsons Comics Treasure Trove, the annual Bart Simpson's Treehouse of Horror, Futurama Comics and more than 36 comic compilations, as well as many instant classics including Bart Simpsons Guide to Life, The Simpsons Handbook and The Simpsons Uncensored Family Album.