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Kevin J. Anderson, Dario Carrasco Jr., Various, Mark G. Heike
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#573293 in Books 1996-08-06 1996-07-16 Original language: English PDF # 1 10.20 x .30 x 6.651, .70 #File Name: 1569711739152 pages | File size: 73.Mb

Kevin J. Anderson, Dario Carrasco Jr., Various, Mark G. Heike : The Sith War (Star Wars: Tales of the Jedi) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Sith War (Star Wars: Tales of the Jedi):

0 of 0 people found the following review helpful. Thanks AMAZON for helping me have a great experience! By Jaime B. Galvan-munoz And I love that I needed this title for a Comics activity in which the author was going to be and

helped me receive it three days after ordering with no extra charges. Kevin J. Anderson, whom I meet in the comics activity is not only a great author but he is also a great man and humble human being. I ordered two of this graphic novels one for me and another for my daughter and Kevin J. signed both of them and I could send it to my daughter in time for her graduation. 0 of 0 people found the following review helpful. Sith Happens By K. Odland In my humble opinion I think this is the best part of the Tales of the Jedi stories. While Kevin J. Anderson seems to be the only scriptwriter working on the script now we still see that his script is influenced by his earlier cooperation with fellow scriptwriter Tom Veitch on TOTJ and that he uses characters and places Veitch wrote into existence into the EU and that both of them contributed to fleshing out the expanded universe and giving other scriptwriters more material to work on when they wrote EU stories or made roleplaying games and video games. What was once considered a golden era of the Jedi, following the destruction and scattering of the Sith Empire (Its remnants were reconnected later to be in hiding and reorganized before returning in the TOR era) with the Sith seemingly ceasing to be a major threat and opposition to the Jedi with only isolated pockets of Sith cults to be contained on planets like Onderon and mostly having to deal with small wars and criminals, is abruptly ended with Exar Kun and Ulic Qel-Droma creating their own powerful Sith organization and starting a major war in the galaxies that would affect the galaxy and the Republic for years and setting the stage for new Sith organizations to rise. One of the main highlights here are the introduction of the Mandalorians, a warrior organization who despite not able to use the Force are nonetheless a force to be reckoned with and that it sets the stage for further use of the Mandalorians in the EU by other scriptwriters like those working on the KOTOR era. While critics may have a point that the story seems too rushed and chaotic, Veitch and Anderson can only do so much with a few issues and that other scriptwriters may exploit the plot holes in their work. Hugh Fleming's cover art in TOTJ is still as impressive as earlier cover art I've seen from him while working on TOTJ. 0 of 0 people found the following review helpful. Five Stars By Jared This book is awesome and worth picking up before Disney denies all past EU history of Star Wars.

Ulic Qel-Droma has spent a lifetime learning to control the Force. He wanted to be on the side of the good, a member of the Jedi elite. But it is not the Force one must control to become a Jedi; rather, one must learn to control oneself. Ulic Qel-Droma has tasted power, and now he cannot fight the dark hunger inside him . . .