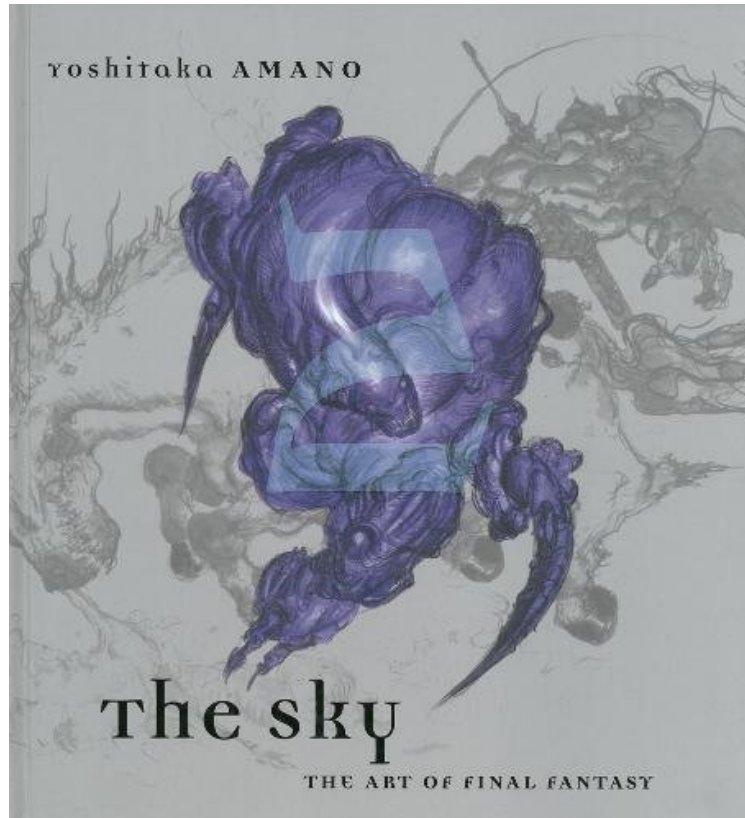



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The Sky: The Art of Final Fantasy Book 2

Yoshitaka Amano

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"Previously available only as a part of the now sold-out The Sky: The Art of Final Fantasy Boxed Set or still-available The Sky: The Art of Final Fantasy Slipcased Edition, Dark Horse is pleased to offer the stunning visions of designer Yoshitaka Amano as individual volumes. The Sky Book Two contains Amano's sketches and paintings for Final Fantasy IV (1991), V (1992) and VI (1994), depicting characters such as Cecil Harvey, Rydia, Bartz Klauser, Lenna Charlotte Tycoon, Faris Scherwiz, Terra Branford, Locke Cole, Sabin Rene Figaro, Shadow, Setzer Gabbiani, Celes Chere, and, of course, Mog (among many others!). Bonuses include Amano's art for the 1994 Final Fantasy Grand

Finale CD, the 1994 Pinball Mandala series, and advertisement lithographs of the 1999 Final Fantasy Collection exclusive watch. The truly impressive Book Two of The Sky is almost twice the size of the other books in the series, yet value priced! Don't miss your chance to return to the strange and beautiful realms of Yoshitaka Amano with The Sky: The Art of Final Fantasy Book Two!"

About the Author Yoshitaka Amano is a Japanese artist, character designer, illustrator and a theatre and film scenic designer and costume designer. He first came into prominence in the late 1960s working on the anime adaptation of Speed Racer. Amano later became the creator of iconic and influential characters such as Gatchaman, Tekkaman: The Space Knight, Hutch the Honeybee, and Casshan. In 1982 he went independent and became a freelance artist, finding success as an illustrator for numerous authors, and worked on many best selling novels such as The Guin Saga and Vampire Hunter D. He is also known for his commissioned illustrations for the popular video-game franchise Final Fantasy. Since the 1990s Amano has been creating and exhibiting paintings featuring his iconic retro pop icons in galleries around the world, primarily painting on aluminium box panels with acrylic and automotive paint. He is a 5 time winner of the Seiun Award, and also won the 1999 Bram Stoker Award for his collaboration with Neil Gaiman, Sandman: The Dream Hunters. Amano's influences include early Western comic books, art nouveau, and Japanese woodblock prints. In early 2010, he established Studio Devaloka, a film production company. The author lives in Tokyo, Japan New York, N.Y..