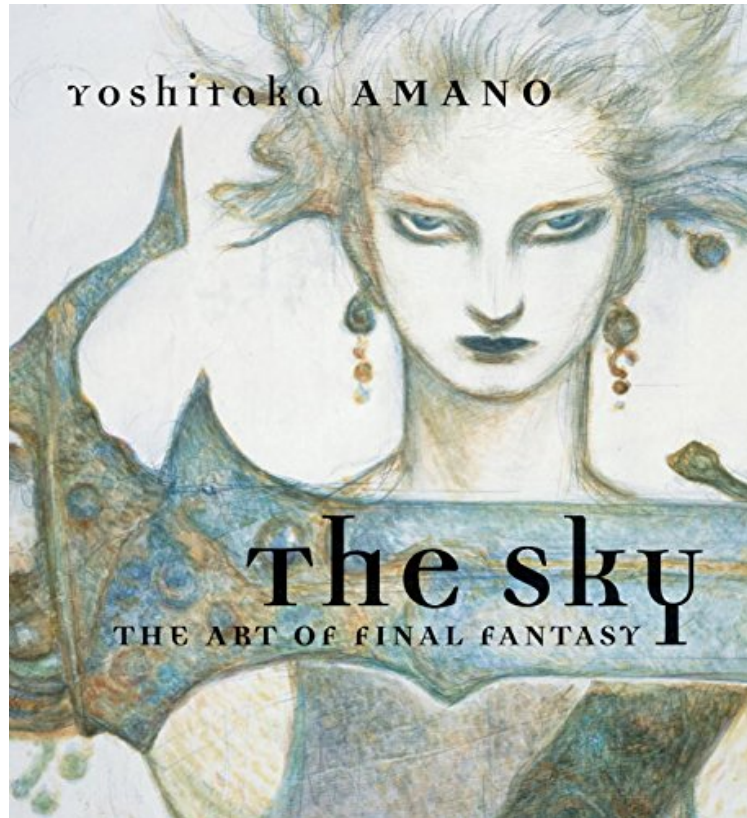


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The Sky: The Art of Final Fantasy Slipcased Edition

Yoshitaka Amano

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#4461 in BooksColor: multi-colored Amano, Yoshitaka (ART) 2013-07-23Original language:EnglishPDF # 1 13.70 x 3.20 x 11.80l, 2.01 #File Name: 1616551607640 pagesThree-book hardcover set The Sky I II and III included in the new The Sky: The Art of Final Fantasy Slip cased EditionYoshitaka Amano's ethereal illustrations for the first ten Final Fantasy gamesEach hardcover book in The Sky Slip cased Edition is 11 5/8igh by 10 5/8side and printed on glossy stockOfficially licensedMakes a great gift for The Sky: The Art of Final Fantasy fans of all ages! | File size: 16.Mb

Yoshitaka Amano : The Sky: The Art of Final Fantasy Slipcased Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sky: The Art of Final Fantasy Slipcased Edition:

121 of 125 people found the following review helpful. Great collection but might not be what you're expectingBy Parka[[VIDEOID:moX2P7CNL8ARDP]]In 2012, Dark Horse released the first edition of The Sky limited to 1000 copies. Many who pre-ordered were left sorely disappointed when their books did not ship when the shipping date went by. 1000 limited copies for fans of Final Fantasy, a game series that has over millions of fans. Now that's truly limited.Well, it's all good now. Dark Horse has released, this time, a non-limited edition of The Sky that is more easily available. Although there are no additional goodies with this release.This is a slipcase set with three hardcover books. The cardboard slipcase is covered with some silky fabric with a beautiful print across and to the back. It's very sturdy cardboard and even has a cover for the opening. The presentation is very nice. Inside the book there are the three large format artbooks. Volume 1 collects works for FF I-III, Volume 2 for FF IV-VI and 3 for FF VII-X. This is a collection

of artworks from 1987 to 2001. Altogether, there are 576 pages. This box set might not be what you're expecting depending on the type of FF fan you are. I suspect there might be a group of fans or designers looking for art that is closer to the games. You know, like those art-of books typically released alongside games? The Sky is not like those artbooks. There's no full list of characters or enemies, environment art (I'm still looking for these), weapons, vehicles or promotional art. The focus is on character designer Yoshitaka Amano and his character designs. There are over hundreds of drawings of characters and enemies in the unique Amano style of art. It's really interesting to see, for the first few games, how those dot matrix game sprites are translated into or from the concept art. If you've not played the games, these designs will appear foreign. Even if you've played the games, they might still appear foreign because they can be wildly different from their video game form. Therein lies the brilliance of Amano, who can create such a huge cast of characters for the FF world. The amount of content for each game varies. Book 2 is the thickest so you get a bulk of work from FF IV to VI. Book 3 is quite thin with only ten pages for FFVII. Much is of Cloud and Aeris, with occasional appearance of Sephiroth and Red XIII. Not all characters or enemies drawn are labeled. It's a challenge to identify them sometimes. Depending on where you buy it from, there might be additional weight surcharge. This box set is heavy. It ships with its own custom sized cardboard shipping box designed to prevent damage. That's the way to do it for an exquisite set. You might know that there was an earlier book called Dawn: The Worlds of Final Fantasy. Much of that book's content is duplicated here so there's no reason to get that book anymore. Ultimately, this box set represents great value for money. Grab it fast if you like the art. (See more pictures of the book on my blog. Just visit my profile for the link.) 46 of 50 people found the following review helpful. Unbelievable collection, unbelievable bargain. By JctoI am still in shock, but let's see if I can manage a quick review. This is probably the best investment in printed media I have ever made. When the package arrived, it felt like it was loaded with bricks. When I opened the package, I got my second surprise: The gorgeous box containing the books themselves. I was under the impression it was a real 'slipcase' from the item description - a circular piece of paper or printed plastic that slid off from around the books. No, it's this big, sturdy case covered entirely with the fabric cover illustration. The case has a tab that opens the side panel which snaps shut well with all three books inside. The books themselves are delightful. Not only containing Amano's most iconic works from 1987 to 2001, the books also have countless character, monster, and location illustrations. The reproduction is gorgeous, to the point where I'm still not completely sure I paid as little as I did for this collection. If I had to lay out a drawback, I would mention that this collection does not encompass Amano's work on Final Fantasy XI, which I consider to be one of his peaks of illustrative perfection. The only other con would be lacking the goodies of the very limited run first edition 'box set', but most of those box sets were snapped up by scalpers and now run for literally 10 times the current price of this item on . Summary: If you're a fan of Amano's work and would consider one of the many collections available, this set should be the top of the list without question. It is more comprehensive, at a lower price, than pretty much any other on the market. 0 of 0 people found the following review helpful. Gorgeous By Allen Stuart There's little I can say that hasn't already been said in these reviews. The collection is gorgeous -- the slipcase itself is less a slipcase and more a box, made of sturdy material with a canvas-like texture and a small cloth latch to open and close it. The three books are of similarly high quality, sturdy with nice, thick paper and clean printing. The three books catalogue most of Amano's conceptual and promotional illustrations for the Final Fantasy series from 1987 through 2001 (Final Fantasy I-X), including some rare sketches, unused designs, and the illustrations for the Final Fantasy II novelization, with only a small number of omissions like his logo designs (which were included in a separate smaller book in the limited box set). I do have few minor complaints, thought they don't warrant knocking off a full point. The binding is a bit stiff, and as with any portrait format artbook, landscapes span two pages and the crease. Beyond that, a handful of illustrations are slightly cropped. Lastly, despite being extremely extensive there is no catalogue / index listing of the illustration titles, dates, or media. All-in-all an amazing collection for any fan of Final Fantasy or Amano. I hope that someday Dark Horse will publish a supplemental fourth volume to catalogue his work on the franchise post-2001.

Dark Horse is pleased to offer fans another chance to own the three-book hardcover set The Sky I, II, and III, included in the new The Sky: The Art of Final Fantasy Slipcased Edition! The Sky I, II, and III showcase Amano's ethereal illustrations for the first ten Final Fantasy games! Each hardcover book in The Sky Slipcased Edition is 11 5/8" high by 10 5/8" wide, and printed on glossy stock. Volume 1 contains Amano's work for Final Fantasy I-III. Volume 2 contains his contributions for Final Fantasy IV-VI, and volume 3 features his art for Final Fantasy VII-X. The slipcase containing The Sky I, II, and III features the same wraparound exterior artwork as The Sky Boxed Set, with a double-hinged flap that folds around the open edge and is held flat to the back side with a hidden magnetic closure, making it easy both to remove the books and to display the set closed.

About the Author Yoshitaka Amano is a comic book and manga creator, artist, and cover artist known for his work on Aliens, Sandman, and Speed Racer.