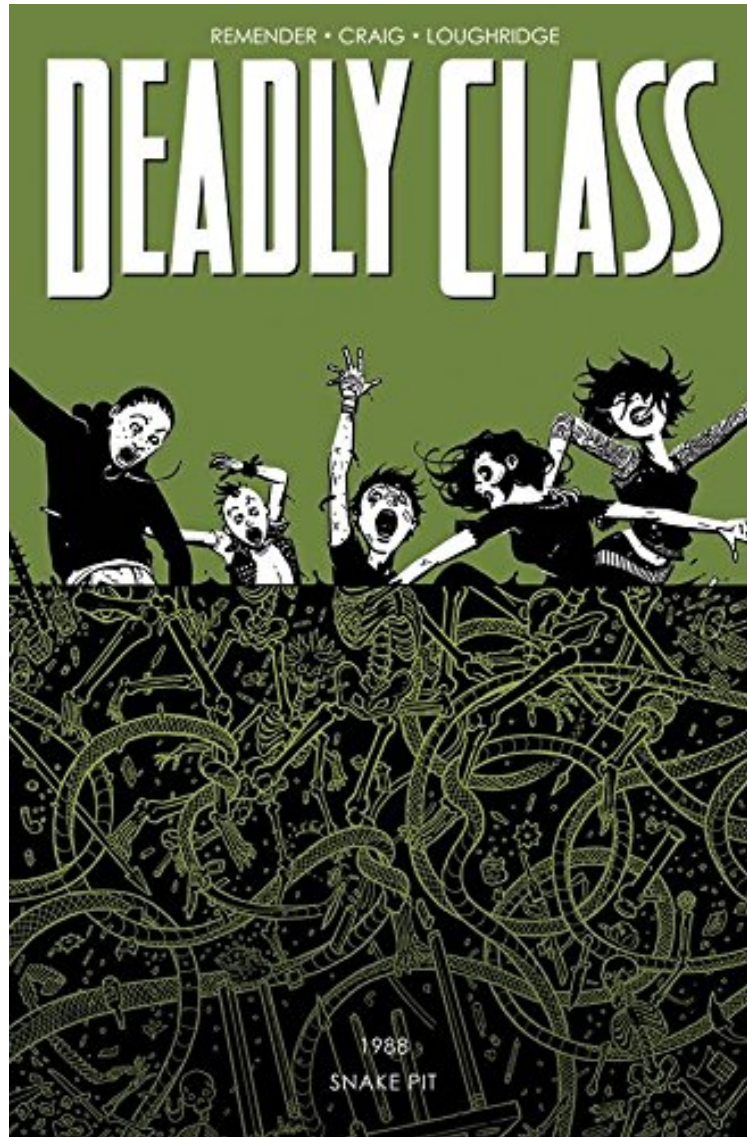


[Mobile book] The Snake Pit (Deadly Class)

The Snake Pit (Deadly Class)

Rick Remender

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#58488 in Books imusti 2015-10-07Original language:EnglishPDF # 1 10.00 x .50 x 6.50l, .0 #File Name: 1632154765128 pagesImage Comics | File size: 54.Mb

Rick Remender : The Snake Pit (Deadly Class) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Snake Pit (Deadly Class):

0 of 0 people found the following review helpful. More Goodness, Though DarkerBy C. W. SmithGiven the subject matter, Remender and Craig are knocking this out of the park.This definitely isn't a comic for everyone, and the angst comes through a bit hard, but at the same time, it's such a wonderful allegory for high school and coming-of-age that I can forgive a lot.The story is tightening, diving deeper, and the art continues to wow.Compared to the other two

volumes, this one felt a bit more disjointed, less coherent as a single arc, but it still manages character change and growth--even if this one is more of a downer than the last few. Regardless, I'm excited to see where this series continues to go. 0 of 0 people found the following review helpful. fast over-the-top action, teen angst, young love gone awry and a cold blooded headmaster
By Frank L. Greenagel II This is an excellent series. The first two issues pick up immediately in the aftermath of the attack on the hillbillies' house at the end of volume 2. After that, it deals with more character driven stories for the teens in the school. Marcus is quite the anti-hero and not someone I would want for a friend, but Remender writes him well, gives him interesting thoughts and doesn't try to excuse his behavior. The art is exceptional. Kudos. 0 of 0 people found the following review helpful. Excellent read
By JBarnhart Best book of the series by far. My favorite

When homeless orphan Marcus Lopez was asked to join a shadowy school specializing in training the next generation of the world's deadliest assassins, he figured he had nothing left to lose. He was wrong. Now, Marcus and his one-time lover Maria are thrown to the wolves when a Mexican Cartel, the family of a classmate they were forced to kill, comes gunning for revenge. The true costs of the life he's chosen to live are only just dawning on Marcus. Incapable of staving off the ravages of love, life, and death, he plunges headfirst into a black pit of drugs, sex, and self-destruction. And just when things seemingly can't get any worse, Finals Season descends on the school. And in this world final exams can be murder! Continuing the cult-hit dark teen drama, writer Rick Remender and artist Wes Craig take readers on the darkest road through 1980s San Francisco, and the kids that ruled its streets.