

(Mobile ebook) The Squidder

The Squidder

Ben Templesmith

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#687825 in Books Templesmith Ben 2015-02-10 2015-02-10Original language:EnglishPDF # 1 10.25 x .31 x 6.69l, .38 #File Name: 1631402056128 pagesThe Squidder | File size: 37.Mb

Ben Templesmith : The Squidder before purchasing it in order to gage whether or not it would be worth my time, and all praised The Squidder:

1 of 1 people found the following review helpful. Good Templesmith Art, Low On Plot and Satisfaction.By Gabriell used to be a pretty big fan of Ben Templesmith's work. His work on Criminal Macabre, 30 Days of Night, and Fell very nearly kicked off a gloriously reborn Horror/Crime genre of comic books. Unfortunately that never really lifted

off, and writers like Steve Niles and Warren Ellis never got the sales that their talent deserved. At some point something weird happened with Mr. Templesmith and he no-showed for several books, and went his own way as an independent creator, mostly writing for himself. His new stuff like Squidder has the same classic weird and wacky Templesmith art that most of us are in love with. Unfortunately his writing is regretful. Squidder has great art panels but was very low on both character development, plot and excitement. After feeling bummed out by Squidder and his last few projects, it turned me off to his work a bit. I rate this book two stars because the art you love is there, but 160 pages of squid and nonexistent plotline makes the book feel pretty boring and hard to connect with any characters in it. 0 of 0 people found the following review helpful. Hail the Squid. By Zalenka Amazing book, amazing artwork all around. Concept 10/10, the story unfolds nicely and carries the heavy weighted apocalyptic viewpoint overall that is usually in the air of any of Ben Templesmith's books. I would highly recommend this series to anyone, not just comic readers. 0 of 0 people found the following review helpful. The story line reminded me of some of Templesmith's other ... By Kevin Bohren The story line reminded me of some of Templesmith's other work, but it was still a very enjoyable read.

This all-new story finds an old soldier from a forgotten war in a post-apocalyptic world that has left him behind. He was one of the last of the legendary Squidder Legions. Can a discarded relic with a death wish and a rebellious Squid priestess overthrow humanity's tentacled alien overlords? Ben Templesmith returns to his roots to finally do the tentacle/Cthulhu-orientated book he's always promised! The Squidder mixes action, horror, science fiction, and fantasy elements with a touch of Squidly destruction.

About the Author Ben Templesmith is a New York Times best selling artist and writer most widely known for his work in the comic book industry where he has received multiple nominations for the International Horror Guild Awards as well as the industry's top prize, the Eisner Award. He also won a Spike TV Scream Award. As a creator, his most notable works have been 30 Days of Night (which spawned a major motion picture) and Fell. His other projects include the critically acclaimed serial Wormwood: Gentleman Corpse, as well as Welcome to Hoxford, and Singularity 7, all of which he also wrote.