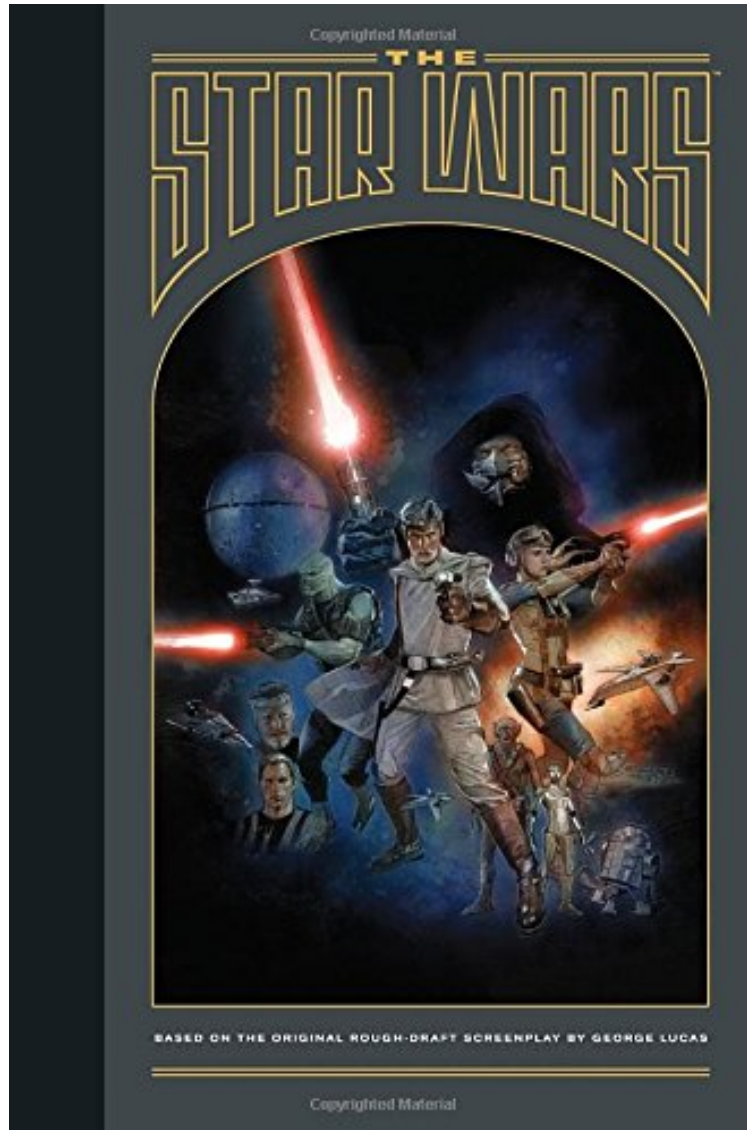


[PDF] The Star Wars

The Star Wars

JW Rinzler

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JW Rinzler : The Star Wars before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Star Wars:

0 of 0 people found the following review helpful. Buy it for the art, not the story. By David Mullen This is an interesting animal- I desperately want to like this, but it's got some serious warts. The art is just phenomenal. It's all Ralph McQuarrie-inspired, futuristic chrome-and-steel madness, like the Jet Age went into space to have wars forever. The characters are realistically drawn, and it's always a moment of happiness when you can pick out the prototype of

some familiar Star Wars vehicle, like a Y-Wing or Trade Federation tank. Also, it's great to see how this mess (see below) grew to become the series we've all grown to know and love. Seeing the themes, ideas, and events in their larval form and imagining the creative process that got them to the point where they're palatable was a real treat. The story is. . . well, there are words, and they make some sentences. It's readily apparent to me that if George Lucas would have had the chance to make this into a movie word for word, we'd not have Star Wars as a cultural institution. It's just all over the place. The characters fall in love or become best friends seemingly within hours of meeting one another. I'm not certain why some characters were even included. In some ways, it feels like stories I would make up on lazy Friday nights with my action figures as a child- messy, long, confusing, and rife with chances to include as many toys as possible. If it's true to the script, George Lucas also does a lousy job of world-building. We simply get told that the Jedi and the Sith are rival warrior tribes, and nothing else. However, they come off as having as significant a difference as Coke and Pepsi. Nothing ever gets explained or fleshed out, just more stuff gets shoveled on top of it- it's everything that was wrong with the Prequel trilogy, and then some. The suspension of disbelief it requires borders on the absurd. Thank goodness that George Lucas wasn't allowed to film his first draft. 1 of 1 people found the following review helpful. Amazing Adaptation By kesseljunkie This is an absolutely essential and amazing adaptation of George Lucas' rough draft screenplay, showing an important evolutionary stage to a classic work. It shows just how much was in Lucas' head from the start, and Rinzler's adept handling gives it a compelling life all its own. Mayhew's art is wonderful. This is a must-have for any fan of Star Wars, Comics, Sci-Fi/Fantasy or Film as a result. A fan of all of them? Even better. 0 of 0 people found the following review helpful. Buy this! By bigface I'm not the biggest Star Wars fan, but I find this book interesting, because it shows how big George Luca's ideas were. He had to cut and edit his ideas so that they could fit within the limits of budget, special effects technology, and time. I'm still in the process of reading this comic. Very good. I highly recommend this.

Before Star Wars, there was The Star Wars! This is the hardcover collection of the official adaptation of George Lucas's rough-draft screenplay for what would become Star Wars, the film that changed motion pictures and the world. You'll see familiar characters and places--but not all is the same in this long-ago and faraway galaxy. Still, strap yourself in for high adventure and lasersword duels, Jedi Knights, Princess Leia, Han Solo, and a battle to defeat the evil Empire! Collects issues #0 and #1-#8 of The Star Wars.

About the Author J. W. Rinzler, executive editor at Lucasfilm Ltd., is the author of The New York Times best seller The Making of Star Wars, as well as the London Times best seller The Complete Making of Indiana Jones. His most recent book is The Making of Star Wars: The Empire Strikes Back. Rinzler lives in Petaluma, California. The author lives in Petaluma, CA..