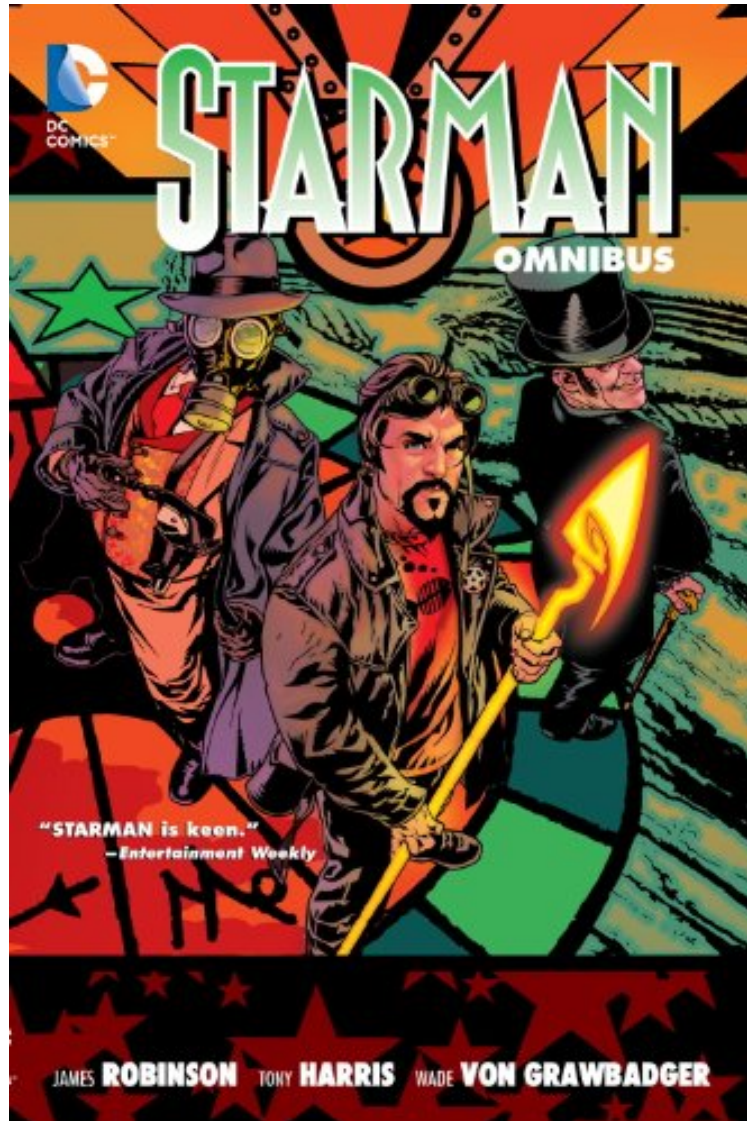


(Download ebook) The Starman Omnibus Vol. 2

The Starman Omnibus Vol. 2

James Robinson

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James Robinson : The Starman Omnibus Vol. 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Starman Omnibus Vol. 2:

0 of 0 people found the following review helpful. Old new come together perfectly!By Steven S. BorockOne of the best series to come out of the 90's! Fantastic writing art! Loved it so much, I paid big money for the original art for the cover to issue #7.1 of 2 people found the following review helpful. All Hail Starman!By Wesley A. VermillionThis is my favorite comic book of all time. These omnibus editions are superb. The design, the quality of paper, and the

content make it worth the price. Especially when you buy it from and it knocks off about twenty bucks from the retailer's price. You get several awesome stories and beautiful art on high-quality glossy paper. I usually like the odd, cheap newsprint paper but with a comic like this it is better served by the glossy paper. The artwork really shines with the higher quality paper. 0 of 0 people found the following review helpful. Great series, new universe to discover. By wesley terrell I love the characters and the writing. Coming from marvel and a lot of Gaiman, this is a fantastic discovery. This series is great.

The classic super-hero series STARMAN, starring a Gen-X super-hero, is re-presented in high quality format. The super-heroic legacy of Starman is renewed in these stories, in which Jack Knight - antiques collector and dealer - inherits the name and powers of his father's old Starman identity from his older brother, who has been assassinated. In this volume, Jack's disturbing dreams drive him to New York City to meet his father's old friend, Wesley Dodd, the Sandman of the 1940s, and learns of another Sandman - an alien who came to Earth as a hero of the 1970s. Features spectacular artwork by Eisner Award winner Tony Harris, illustrator of EX MACHINA.

From Booklist The second collection of the 1990s Starman comic shows the creators hitting their stride, establishing elements that would become hallmarks of the series: reluctant young hero Jack Knight's growing confidence in the role of Starman he inherited from his father, flashbacks to 1940s adventures of his predecessor, and stories incorporating the various other superheroes who have operated under the Starman rubric. While the groundbreaking Watchmen (1986) opened the door earlier to other superhero tales set in a world recognizably our own, Starman eschewed that series' knowing cynicism in favor of the moving coming-of-age story of an idealistic young man learning how to be a hero. "The best-written super hero in comics . . . Starman is keen." ENTERTAINMENT WEEKLY About the Author James Robinson is an acclaimed, award-winning writer whose works include STARMAN and JSA: THE GOLDEN AGE. He was co-writer with Matt Wagner on SANDMAN MYSTERY THEATRE and with Geoff Johns he co-wrote HAWKMAN. In addition, he wrote the screenplay to THE LEAGUE OF EXTRAORDINARY GENTLEMEN, starring Sean Connery, and created the acclaimed young readers comic series LEAVE IT TO CHANCE.