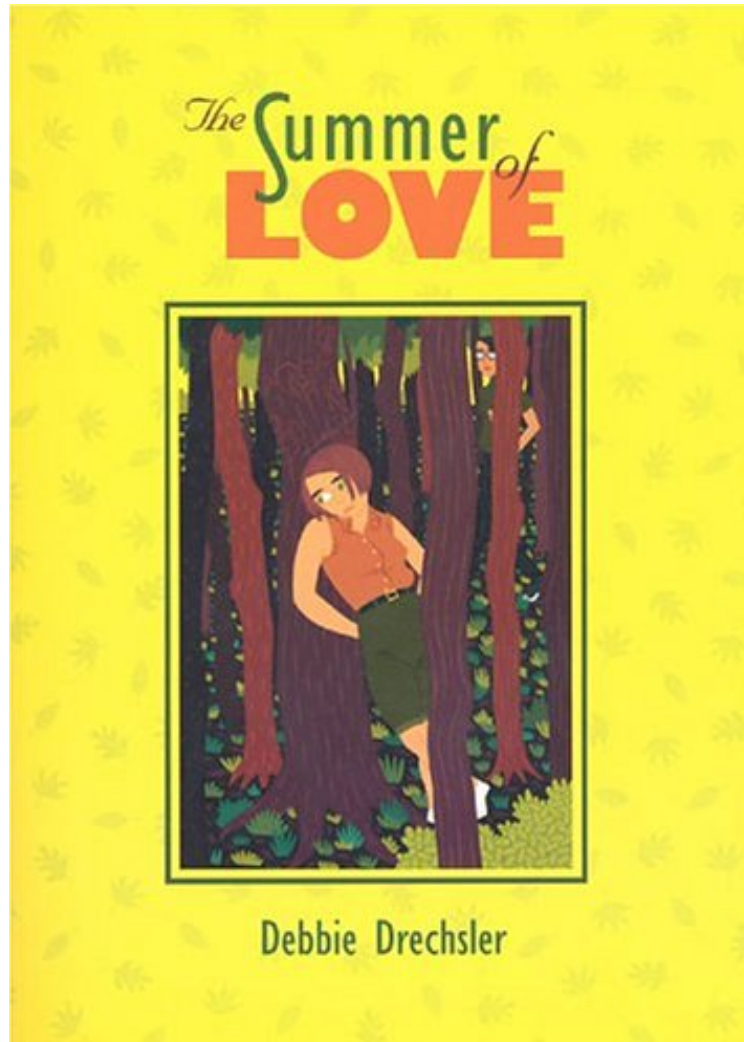


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The Summer of Love

Debbie Drechsler

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#1848182 in Books Drawn and Quarterly 2003-05 2003-06-01Original language:EnglishPDF # 1 264.92 x .41 x 7.56l, .95 #File Name: 1896597653152 pages | File size: 15.Mb

Debbie Drechsler : The Summer of Love before purchasing it in order to gage whether or not it would be worth my time, and all praised The Summer of Love:

1 of 1 people found the following review helpful. Taking the characters into the woods is a good metaphor to let the reader enter to the inner ...By MariahI appreciate the use of drawn images to enhance the written narrative. Taking the characters into the woods is a good metaphor to let the reader enter to the inner world and dark thoughts. Writer took good choices using only two inks, which gives us graphic novels' lovers enjoy a particular point of view in creating a book using different resources to build meaning.0 of 0 people found the following review helpful. luminous study of teenage female existential angstBy A. E. YoungerSUMMER OF LOVE is an incredibly beautiful and moving story of one girl's summer of transition. The illustrations alone are worth the price of the book, but the narrative itself is

compelling and languid, much like many summers I've experienced. I think the narrative moves a bit slowly for some readers, but I like the pace--it seems right, somehow, and fitting for the setting of the novel. There is a lot of underlying tension in this narrative--and nothing really bad ever happens, but the tension and anxiety that seems so palpable in this book comes through clearly. I see this as a reflection of how it feels to be a teenager--not yet fully grown, not yet free, but still experiencing so much change and pain. This book may not be for everyone, but I think it's a stunning work of fiction. 0 of 8 people found the following review helpful. A hateful book, well worth avoiding. By Just a guy from France in the corner I am sure someone likes this book, but not I. I found the drawings uninspired-- not bad, but not great either. However it was the nearly utterly pointless and boring story that makes this a total drearfest. It's like a grey, damp chilly fall day-- it's just a big fat downer. I thought it would be cool, something my children would like, but they all hated it too. No story, lousy vocabular, unimaginative-- and the production values of the book itself weren't that hot-- pale images, and coarse paper. Overall a really crummy book experience. I recommend not even bothering with this in the library, and certainly wouldn't suggest it for purchase consideration.

Widely acknowledged as one of the great female cartoonists for her expressive and candid style, Drechsler's GN is an achingly true portrait of life as a girl. Lily and her sister Pearl encounter all the triumphs and cruelties of teenage life when they move to a boring suburb and they search for new friends. Drechsler's style is always arresting and surprisingly revealing. Her dialogue rings out with the subtlety and candor of teenage voices raised in anger, mockery and joy.

From Publishers Weekly It's the late 1960s, and Lily Maier's family has just moved to a new tract house in the nondescript suburban town of Woodland. The book begins like any teen novel: Lily explores the neighborhood; fights with her younger sister, Pearl; and meets the local kids. Lily's initial skepticism about the move dissolves when she encounters a boy who seems smarter and more mature than the rest. When their physical relationship intensifies, though, he backs off in the inexplicable way boys sometimes do. Hurt and confused, Lily reluctantly ends up making out with another guy, who's crass and predatory and won't take no for an answer. On top of the boy problem, Lily discovers Pearl's romantic attachment to Kim, a neighborhood girl. Drechsler handles Kim and Pearl's sneak-off-and-kiss relationship, and Lily's response to it, with subtlety and sensitivity, adding another layer of emotional complexity to the story. She combines insight and empathy in this true-to-life portrayal of sexual awakening and budding introspection among teenagers. The book's brown-and-turquoise color scheme, with lots of hand-lettered dialogue, can be hard on the eyes, but the excellent page layouts overcome the problem. Drechsler's drawings capture teenagers' languid, seemingly uncomfortable postures girls lean and flirt, boys slouch awkwardly around them and her rendition of these moments are startlingly realistic. Drechsler successfully juxtaposes inchoate adolescent emotions against the square soullessness of 1960s suburbia. Copyright 2002 Cahners Business Information, Inc. From Booklist Drechsler's *Daddy's Girl* (1996) was a harrowing graphic novel about incest, but the largely autobiographical *Summer of Love* is as sweetly nostalgic as it is painful. Adolescent emotional turmoil is front and center in the life of ninth-grader Lily, whose family moves to a new community, where she must find her place in the high-school's pecking order. Although set in 1967, Lily's is a timelessly relevant story for Americans, at least, and Drechsler convincingly captures the angst, insecurities, and petty feuds typical of the teenage years. Lily's efforts to make new friends as she experiences her sexual awakening unfold slowly, with very little drama. Yet Drechsler shows how trivial events assume unrealistic importance. Her simple style resembles a refined version of that of Lynda Barry, who also limns the world of sensitive adolescent girls. Green and brown overlays on the structural lines, though applied a bit too heavily, prove an attractive alternative to standard alternative-comics black-and-white. Every former misunderstood adolescent should be able to relate to this compelling work. Gordon Flagg Copyright American Library Association. All rights reserved "Drechsler's Drawings Are Characterized By An Expressive Linear Flair And Dark, Vividly Patterned Forms...Stylish And Poetic." - Publishers Weekly; "A Beautifully Drawn, Poignant Book." - Seventeen Magazine; "Drechsler Has The Ability To Unearth The Memories We've All Buried In The Back Yards Of Our Minds." - American Book ; "Every Detail Here Seems Right, And True." - Washington Post Book World